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St. Anthony Chorale

Franz Joseph Haydn
Arranged by David Marlatt

This famous melody has been attributed to Haydn, but there is doubt as to whether or not he was the composer or simply quoted an older theme taken from an unknown source. To date, no other mention of a "St. Anthony Chorale" has been found. Johannes Brahms wrote a famous set of variations based on this melody calling it *Variations on a Theme by Joseph Haydn*.

The music is simple and stately with the melody moving between several parts.

PREVIEW ONLY

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DIFFICULTY RATING: Easy

Saxophone Quartet (AATB)

Dedicated to the memory of Walter Barnes
ST. ANTHONY CHORALE

Attributed to F.J. Haydn
(1732-1809)
Arranged by David Marlatt

Andante $\text{♩} = 84$

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PREVIEW ONLY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 not lead 15 lead 16 17 18 19 20 21 not lead 22 23

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25 lead

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40 not lead

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44 lead

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Musical score for St. Anthony Chorale, featuring four staves of music. The score consists of two systems of measures. The first system (measures 48-53) includes measure numbers 48, 49, 50, 51, 52, and 53. Measure 48 starts with a dynamic of *mf*. The second system (measures 54-57) includes measure numbers 54, 55, 56, and 57. Measure 57 includes the instruction *poco rit.*. Dynamics for the second system include *mp*, *pp*, and *pp*.

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