

Bigger Than the Sky

Jon Bubbett

Imagine floating among the clouds on a beautiful summer afternoon. Making lazy circles and simply floating on the breeze. Making a pass over people standing on the ground watching until finally floating off into the distance to some place....bigger than the sky.

This very accessible ensemble will give your students the opportunity to use their imaginations in expressing what these sensations might sound like. There is no right way or wrong way to play this as long as you capture the “spirit” of floating on air.

Take care to always make certain that the melody comes out especially at m19 and m28. Really “lean” into the dissonance at m39, the first really big swoop close to the ground. Measure 45 has you soaring majestically in the sky. One more pass over the people on the ground at m63 before sailing off into the distance.

This saxophone quartet is written for soprano, alto, tenor and baritone sax. But an alto saxophone alternate part has also been included to substitute for the soprano sax.

PREVIEW ONLY

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudication in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website www.jonbubbettmusic.com.

ISBN: 9781771578462
CATALOG NUMBER: SQ221106

COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

for Mallory and Miles
BIGGER THAN THE SKY

Jon Bubbett
ASCAP

As If Gliding ♩ = 76

2 3 4 5

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Baritone Saxophone

6 7 8 9 10 11

12 13 14 15 16 17

mp *p* *mp* *mf* *mf* *p* *mp* *p*

PREVIEW ONLY

18 19 20 21 22 23

mf p mf lead mf > mp mf p

This system contains measures 18 through 23. It features four staves. Measures 18 and 19 are marked with *mf* and *p* dynamics. Measure 19 includes a 'lead' instruction. Measure 22 has a crescendo from *mf* to *mp*. Measure 23 is marked *p*. The music includes various note values and rests.

24 25 26 27 28 29

lead mp p p

This system contains measures 24 through 29. Measures 24-27 are marked *mp*. Measure 28 has a 'lead' instruction and is marked *p*. Measure 29 is marked *p*. A large 'PREVIEW-ONLY' watermark is overlaid across the middle of the system.

30 31 32 33 34 35

mp

This system contains measures 30 through 35. Measure 31 is marked *mp*. The music continues with various note values and rests across the four staves.

36 37 38 39 40 41

mp *mf* *mf* *mp* *mp* *mp*

42 43 44 45 46 47

poco accel. Soaring! ♩ = 80

f *f* *f* *f*

PREVIEW ONLY

48 49 50 51 52 53

p *mp* *p* *p*

54 55 56 57 58 59

lead

mp

p

60 61 62 63 64 65

mf *p* *mf* *f* *mf* *f*

mf *p* *mf* *f* *mf* *f*

mf *p* *mf* *f* *mf* *f*

mf *p* *mf* *f* *mf* *f*

PREVIEW ONLY

66 67 68 69 70

rit. *mp* *p* *molto rit.* *pp*

Sailing Away $\text{♩} = 72$

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*