

EIGHTH NOTE PUBLICATIONS

Sassy Salsa

Jon Bubbett

Sassy Salsa is just exactly what it sounds like - a saxophone quartet with some attitude! Starting off with a baritone sax that just screams to be played “audaciously” and other parts layering in as you go. Take care that each new entrance is carefully balanced and can be clearly heard. Often this means the other lines play softer as a new line enters.

The music then takes on a more laid back and relaxed feel at m25. The soprano hands the melody off to an alto and tenor sax duet at 53. The big moment of the piece is at 77 with a decrescendo to the final four notes at the end.

The percussion is optional but including a few extra players can really add a little spicy to this salsa!

PREVIEW ONLY

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMed in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudication in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website www.jonbubbettmusic.com.

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DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

www.enpmusic.com

SASSY SALSA

Jon Bubbett
ASCAP

Audaciously! ♩ = 120

B♭ Soprano Saxophone
 Alto alternate part provided

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Percussion 1 (optional)
 Cabasa, Claves

Percussion 2 (optional)
 Vibra Slap, Guiro, Triangle

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

ff ff ff f

vs.

24 25 26 27 28 29

mf mf f mf

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30 31 32 33 34 35

36 37 38 39 40 41

fp *ff*

fp *ff*

42 43 44 45 46 47

ff *mp* *mp*

mp *mp*

Claves *mp*

Tri *mp*

vs. *ff*

48 49 50 51 52 53

f *f* *f* *f*

54 55 56 57 58 59

60 61 62 63 64 65

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mf *mf* *mf*

vs.

66 67 68 69 70

mf *f* *f* *f*

Guero

71 72 73 74 75 76

vs.

This system contains measures 71 through 76. It features four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'vs.' marking is present below the first staff of measure 73.

77 79 80 81 82

ff

ff

ff

ff

ff

This system contains measures 77 through 82. It features four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system. The dynamic marking *ff* (fortissimo) is present at the beginning of measures 77, 79, 80, 81, and 82.

83 84 85 86 87 88

mf

mf

mf

mf

mf

This system contains measures 83 through 88. It features four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measures 85, 86, 87, and 88.

89 90 91

The musical score consists of five staves. Measures 89 and 90 are marked with a piano (*p*) dynamic. Measures 91 and 92 are marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^).

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