Sassy Salsa

Jon Bubbett

Sassy Salsa is just exactly what is sounds like - a saxophone quartet with some attitude! Starting off with a baritone sax that just screams to be played "audaciously" and other parts layering in as you go. Take care that each new entrance is carefully balanced and can be clearly heard. Often this means the other lines play softer as a new line enters.

The music then takes on a more laid back and relaxed feel at m25. The soprano hands the melody off to an alto and tenor sax duet at 53. The big moment of the piece is at 77 with a decrescendo to the final four notes at the end.

The percussion is optional but including a few extra players can really add a little spicy to this salsa!

PREVIEW ONLY

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL.His previous schools were Washington-Wilkes Comprehensive High School in Washington , GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

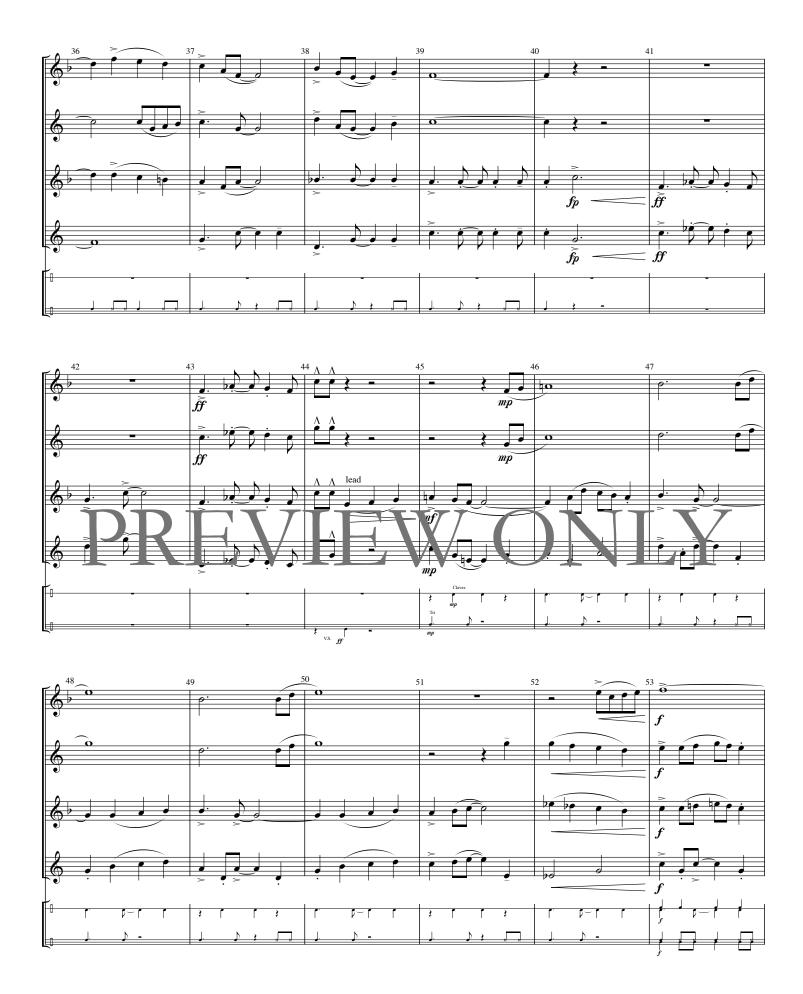
Numerous times Mr. Bubbett has served as a guest clinician and adjudication in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music fo All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website www.jonbubbettmusic.com.

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