

EIGHTH NOTE PUBLICATIONS

Soliloquy

Kevin Kaisershot

A soliloquy, or monologue, is essentially a conversation with yourself. The most famous soliloquy might be that of Shakespeare's Hamlet. "To be, or not to be" may be one of the most quoted lines of Shakespeare.

In this instance, the solo flute is engaged in a number of thought provoking musical displays, each of which must be individually addressed in order to move forward with the conversation. From pastorale to frantic, stopping briefly to address an episode of melancholy, the conversation ends with an upbeat (albeit more technical) reprise of the frantic section rounding off with a two octave run up the Bb scale.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DURATION: 3:05

DIFFICULTY RATING: Medium-Difficult
Unaccompanied Flute

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Flute (Unaccompanied)

for Liz
SOLILOQUY

Kevin Kaisershot
(ASCAP)

Slow Rubato ♩ = 72

mf

rit.

Lively ♩ = 126

f

Adagio ♩ = 60

G.P.

mf

9

tr // 56 57 58 59 60

61 62 63 64 *rit.* Lively ♩ = 126 *f* 3

65 66 67 68 69 3 3 3 3 3

70 71 72 73 74 75 76 3 3 3 3

77 78 79 80 81 82 3 3 3 3

83 84 85 86 87 88 89 3

89 90 91 92 93 94 3 3 3

95 96 97 98 99 3 3 3 3 3

mf 3 3 3 3 3

100 101 102 103 3 3 3 3

f 3 3 3 3 3

104 105 106 107 *ff*