

After the Silence

Bill Thomas (b. 1958)

PREVIEW ONLY

Flute 1 and Piccolo - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1,2 - 4
Baritone Bass Clef - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Vibraphone - 2
Snare Drum, Bass Drum - 1
Suspended Cymbal, Tambourine, Gong, Crash Cymbals - 3

EIGHTH NOTE PUBLICATIONS

After the Silence

Bill Thomas

After the Silence was commissioned by the Huron-Perth Catholic District School Board and the St. Michael and St. Anne's Catholic Secondary School Concert Bands - Josh Geddis and Jeff McIntyre, Directors. It was hoped that the creation of this composition would give the students something further to look forward to when they were able to make music together once again following the interruption caused by the Covid-19 pandemic.

Students from both schools contributed ideas for the piece and, as a result of their input, *After the Silence* was written. The piece is in three connected sections and is meant to musically convey the hectic and perhaps unappreciated pace of life before the pandemic (*Before the Silence*), the abrupt interruption to our routines and the opportunities for introspection that followed (*the Silence*), and a gradual, thankful, and optimistic return to our "normal" lives (*After the Silence*).

I am grateful to all of the students for sharing their thoughts. I was especially moved by a poem submitted by Grace Eddleston, a student at St. Michael's. Her poem, *Before*, ends with the following stanza (presented here admittedly out of context):

PREVIEW ONLY

*Maybe if they had known that this would be before
they would have held hands a little tighter, hugged a
little longer, and taken the quiet moment to thank the sun.*

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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BEFORE THE SILENCE

7 +Picc 8 9 10 11

Fl 1 *fp* *ff* *p*

Fl 2 *fp* *ff*

Ob *fp* *ff*

Cl 1 *fp* *ff* *p*

Cl 2 *fp* *ff* *p*

B Cl *f* *ff*

Bsn *f* *ff*

A Sax *fp* *ff*

T Sax *fp* *ff*

B Sax *f* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *fp* *ff*

Hn *fp* *ff*

Trbn *f* *ff*

Bari *f* *ff*

Tuba *f* *ff*

Timp *f* *ff* dampen

Bells *f* *ff* dampen

Vibes *f* *ff*

S.D. *f* *ff* dampen

B.D. *f* *ff* dampen

S.C. *f* *ff* choke

Tamb Gong C.C. *f* *ff* c.c.

Picc solo

a2

a2

Cl2

PREVIEW ONLY

21

22

23

24

25

26

27

+Picc

no Picc

mp

mp

p

mp

mf

mf

mf

mf

mf

mf

mf

mp

mp

p

28 29 no Picc 30 31 32 33 +Picc 34

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

Bsn *mf*

A Sax *tutti* *mf*

T Sax *play* *mf*

B Sax *mf*

Tpt 1

Tpt 2

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Timp *mf*

Bells

Vibes *mf*

S.D. *mf*

B.D. *mf*

S.C.

Tamb *mf*

Gong

C.C. *mf*

PREVIEW ONLY

35

36

37

38

39

40

41

no Picc

Fl 1 *f* *fp*

Fl 2 *f* *fp*

Ob *f* *fp*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl *f* *fp* *mf*

Bsn *f* *fp* *mf*

A Sax *f* *mf*

T Sax *f* *fp* *mf*

B Sax *f* *mf*

Tpt 1 *f* *fp* *mf*

Tpt 2 *f* *fp* *mf*

Hn *f* *fp* *mf*

Trbn *f* *fp* *mf*

Bari *f* *fp* *mf*

Tuba *f* *fp* *mf*

Timp *f*

Bells Vibes *f*

S.D. B.D. *f* *mf*

S.C. Tamb Gong C.C. *mf*

PREVIEW ONLY

42 43 +Picc 44 no Picc 45 46 47 48

Fl 1 *mf* *f* *fp*

Fl 2 *mf* *f* *fp*

Ob *mf* *f* *fp*

Cl 1 *f* *sub.p*

Cl 2 *f* *sub.p*

B Cl *f* *fp* *sub.p*

Bsn *f* *fp* *sub.p*

A Sax *f* *a2* *mp*

T Sax *f* *fp* *sub.p*

B Sax *f* *fp* *sub.p*

Tpt 1 *f* *fp*

Tpt 2 *f* *fp*

Hn *f* *fp* *mp*

Trbn *f* *fp* *sub.p*

Bari *f* *fp* *sub.p*

Tuba *f* *fp* *sub.p*

Timp *mf* *f*

Bells Vibes *mf* *f* *mp*

S.D. *f*

B.D. *f*

S.C. *mf*

Tamb Gong C.C. *f* *p*

49

50

51

52

53

54

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts start with a rest, then play a melodic line starting at measure 50. Fl 1 has a *+Picc* marking at measure 51. Dynamics range from *mf* to *ff*.
- Oboe (Ob):** Similar to the flutes, playing a melodic line with dynamics from *mf* to *ff*.
- Clarinets (Cl 1, Cl 2):** Both parts play a rhythmic, eighth-note pattern starting at measure 50. Dynamics range from *mf* to *ff*.
- Bass Clarinet (B Cl):** Plays a rhythmic pattern, dynamics from *mf* to *ff*.
- Bassoon (Bsn):** Plays a rhythmic pattern, dynamics from *mf* to *ff*.
- Alto Saxophone (A Sax):** Plays a melodic line with an *a2* marking at measure 51. Dynamics range from *mf* to *ff*.
- Tenor Saxophone (T Sax):** Plays a melodic line, dynamics from *mf* to *ff*.
- Bass Saxophone (B Sax):** Plays a melodic line, dynamics from *mf* to *ff*.
- Trumpets (Tpt 1, Tpt 2):** Both parts play a rhythmic pattern, dynamics from *mf* to *ff*.
- Horn (Hn):** Plays a melodic line, dynamics from *mf* to *ff*.
- Trombone (Trbn):** Plays a rhythmic pattern, dynamics from *mf* to *ff*. Includes an *a2* marking at measure 53.
- Baritone (Bari):** Plays a melodic line, dynamics from *mf* to *ff*.
- Tuba:** Plays a rhythmic pattern, dynamics from *mf* to *ff*.
- Timpani (Timp):** Plays a rhythmic pattern, dynamics from *mf* to *ff*. Includes a *dampen* marking at measure 52.
- Bells/Vibes:** Plays a melodic line, dynamics from *mf* to *ff*.
- Percussion (S.D., B.D., S.C., Tamb, Gong, C.C.):** Various rhythmic patterns and effects. Includes a *Gong* marking at measure 54 and a *let ring* instruction.

PREVIEW ONLY

THE SILENCE
Slowly and Freely ♩ = 60

no Picc
1 player

mp

1 player

mp

1 player

mp

58

59

60

61

62

Fl 1

Fl 2

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

Vibes

S.D.

B.D.

S.C.

Tamb

Gong

C.C.

p *let ring*

Vibes motor on

The image shows a page of a musical score for a concert band. The title is 'THE SILENCE' with the tempo 'Slowly and Freely' and a metronome marking of ♩ = 60. The score is for measures 58 through 62. The instruments listed are Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn, Trombone, Baritone, Tuba, Timpani, Bells, Vibraphone, Snare Drum, Bass Drum, Snare/Cymbal, Tambourine, Gong, and Cymbal. The Flute 1 part has a dynamic marking of *mp* and includes a 'no Picc 1 player' instruction. The Vibraphone part has a dynamic marking of *p* and includes instructions 'Vibes motor on' and 'let ring'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

63

64

65

66

67

68

69

Fl 1

Fl 2

Ob
1 player
mp

Cl 1
repeat notes in order - out of time
ppp

Cl 2
repeat notes in order - out of time
ppp

B Cl
p

Bsn

A Sax

T Sax
play under horn sound
mp

B Sax

Tpt 1
Dboe
1 player
mp

Tpt 2
1 player
"shadow" Tpt 1
mp

Hn
mp

Trbn
p

Bari
p

Tuba
p

Timp

Bells
Vibes
ppp

S.D.
B.D.

S.C.
Tamb
Gong
C.C.

PREVIEW ONLY

70

71

72

73

74

76

tutti *accel.*

Fl 1

Fl 2

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells
Vibes

S.D.
B.D.

S.C.
Tamb
Gong
C.C.

fade away

fade away

p

p

p

mp

a2
p

mp

p

tutti
p

tutti
p

p

mp

mp

p

p

p

mp

mp

p

p

PREVIEW ONLY

AFTER THE SILENCE
Vivace ♩=160

85 86 87 *rit.* 88 89

Fl 1 1 player *p* tutti *mp*

Fl 2 1 player *p* tutti *mp*

Ob 1 player *p* tutti *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *p*

Bsn *p*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1 *mp*

Tpt 2 *mp*

Hn 1 player *p*

Trbn *p* a2

Bari *p*

Tuba *p*

Timp

Bells Vibes *p* *mp*

S.D. *mp*

B.D. *mp*

S.C. Gong

Tamb *mp*

Gong

C.C. *mp*

PREVIEW ONLY

92

93

94

95

96

97

Fl 1

Fl 2

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells
Vibes

S.D.
B.D.

S.C.
Tamb
Gong
C.C.

PREVIEW ONLY

98 99 100 101 102 103 104

+Picc no Picc tr mf +Picc

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Hn *f* *mf*

Trbn *f* *mf*

Bari *f* *mf*

Tuba *f* *mf*

Timp *f*

Bells Vibes *f*

S.D. *f* *mf*

B.D. *f* *mf*

S.C. *mf*

Tamb Gong *mf*

C.C. *mf*

PREVIEW ONLY

112

113

114

115

116

117

118

no Picc

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn, Bari, Tuba, Timp, Bells/Vibes, S.D./B.D., S.C./Tamb, and Gong/C.C. The score covers measures 112 to 118. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music includes various dynamics such as *mf* and *f*, and includes performance instructions like "no Picc" for the flutes. The percussion parts include patterns for S.D./B.D., S.C./Tamb, and Gong/C.C. with dynamic markings.

119

120

121

122

123

124

125

Fl 1 *ff* *mf* *ff* *fff*

Fl 2 *ff* *mf* *ff* *fff*

Ob *ff* *mf* *ff* *fff*

Cl 1 *ff* *mf* *ff* *fff*

Cl 2 *ff* *mf* *ff* *fff*

B Cl *ff* *mf* *ff* *fff*

Bsn *ff* *mf* *ff* *fff*

A Sax *ff* *f* *ff* *fff*

T Sax *ff* *mf* *ff* *fff*

B Sax *ff* *mf* *ff* *fff*

Tpt 1 *f* *f* *ff* *fff*

Tpt 2 *ff* *f* *ff* *fff*

Hn *ff* *f* *ff* *fff*

Trbn *ff* *mf* *ff* *fff*

Bari *ff* *mf* *ff* *fff*

Tuba *ff* *mf* *ff* *fff*

Timp *ff* *f* *ff* dampen *fff* dampen

Bells *ff* *mf* *ff* dampen *fff* dampen

Vibes *ff* *mf* *ff* dampen *fff* dampen

S.D. *ff* *mf* *ff* dampen *fff* dampen

B.D. *ff* *mf* *ff* choke *fff* choke

S.C. *ff* *mf* *ff* *f* *fff*

Tamb *ff* *mf* *ff* *f* *fff*

Gong *ff* *mf* *ff* *f* *fff*

C.C. *ff* *mf* *ff* *f* *fff*

PREVIEW ONLY