

Archangel

David Marlatt (b. 1973)

PREVIEW ONLY

Flute and Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Xylophone, Bells, Chimes - 3
High Hat, Snare Drum, Tom-toms (2), Bass Drum - 2
Triangle, Tambourine, Wood Block,
Wind Chimes, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Archangel

David Marlatt

The title *Archangel* came from both the adventurous feeling of the music and from St. Michael, a popular saint found in many religious denominations. In Catholic teachings he has several roles including leading the army of God to triumph over the powers of Satan and was respected and honoured by military orders of knights. He was the patron saint of chivalry and, more recently, of police officers, paramedics and the military in various countries around the world.

This piece is set in three main sections: *The Thunder of Battle*, *Memories in the Wind* and *In Sight of Home*. This depicts St. Michael's inspiration of an army in battle, their reflection on the victory as they sit around a campfire at night then spying their homeland, on the horizon but within reach.

There are *divisi* splits in Clarinet 1 which adds energy and brilliance in that higher register. For balance purposes it is recommended to have fewer players on the top split. Experiment with having only one player at a time experience this register working on control of sound and pitch then, depending on the size of the clarinet section, settle on a number of players playing the top split.

At 53 the Flute and Clarinet open the lyrical middle section. These 4 bars could be performed with just one player per part with tutti entering at the pick up to 58. The moving voices in 65/66 (Clarinets and Baritone) can really bring out this line. All other parts are sustaining whole notes so these moving voices push the phrase into 67.

At 71 there is a key change to "different key" (C concert) then many pieces at this grade level. It is not too difficult to play in this key but it could take some time for players to adjust their ears and be aware of some very out of tune notes on their instruments such as Trumpet 2 with low D and C#s which are notoriously extremely sharp.

The *Energetically* section starting at 87 bursts out of the gate with a shifting 6/8 and 3/4 meter. The Clarinets and Trombone 1 set this pulse but must remain considerably under the Horn and Alto Sax sound when they enter at 95 with the melody. 111 must be light and quiet in all voices. Depending on the size of the band, an option could be to thin down the Alto Saxes here - one or two players only per part.

Strong confident accents are needed at 119. The *fp* at 120 has no *crescendo*. This is intentional to allow for the low voices to be clearly heard.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

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Concert Band

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ARCHANGEL

David Marlatt

With Fire $\text{♩} = 80$ 2 3 4 5 6

Flute and Piccolo *f* *sub. p*

Oboe *f* *sub. p*

B♭ Clarinet 1 *f* *sub. p*

B♭ Clarinet 2 *f* *sub. p*

B♭ Bass Clarinet *f* *sub. p*

E♭ Alto Saxophone 1 *f* *sub. p*

E♭ Alto Saxophone 2 *f* *sub. p*

B♭ Tenor Saxophone *f* *sub. p*

E♭ Baritone Saxophone *f* *sub. p*

B♭ Trumpet 1 *f* *sub. p*

B♭ Trumpet 2 *f* *sub. p*

F Horn *f* *sub. p*

Trombone 1 *f* *sub. p*

Trombone 2 *f* *sub. p*

Baritone Bassoon *f* *sub. p*

Tuba *f* *sub. p*

Timpani F-G-C-E♭ *f*

Xylophone *f*

Bells *f*

Chimes *f*

High Hat S.D. *f*

Snare Drum Toms *f*

Tom-toms (2) *f*

Bass Drum *f*

Triangle *f*

Tambourine *f*

Wood Block *f*

Wind Chimes *f*

Suspended Cymbal *f*

8

9

10

11

12

13

14

Fl *f* *sub.p* *f*

Ob *f* *sub.p* *f*

Cl 1 *f* *sub.p* *f* *div.*

Cl 2 *f* *sub.p* *f*

B Cl *f* *sub.p* *f*

A Sax 1 *f* *sub.p* *f*

A Sax 2 *f* *sub.p* *f*

T Sax *f* *sub.p* *f*

B Sax *f* *sub.p* *f*

Tpt 1 *f* *sub.p* *f*

Tpt 2 *f* *sub.p* *f*

Hn *f* *sub.p* *f*

Trbn 1 *f* *sub.p* *f*

Trbn 2 *f* *sub.p* *f*

Bari Bsn *f* *sub.p* *f*

Tuba *f* *sub.p* *f*

Timp *f* *f*

Xylo Bells Chimes *f* *f*

H.H. S.D. T.T. B.D. *f* *f*

Tri Tamb W.B. W.C. S.C. *f* *f*

PREVIEW ONLY

15

16

17

18

19

20

21

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

PREVIEW ONLY

Toms

22

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

no Picc

S.D.

PREVIEW ONLY

29

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

PREVIEW ONLY

+ Picc

36

37

38

39

40

41

42

Fl *no Picc* *sub.p* *f* *no Picc* *sub.p* *f* *+ Picc*

Ob *sub.p* *f* *sub.p* *f*

Cl 1 *sub.p* *f* *sub.p* *f* *div.*

Cl 2 *sub.p* *f* *sub.p* *f*

B Cl *sub.p* *f* *sub.p* *f*

A Sax 1 *sub.p* *f* *sub.p* *f*

A Sax 2 *sub.p* *f* *sub.p* *f*

T Sax *sub.p* *f* *sub.p* *f*

B Sax *sub.p* *f* *sub.p* *f*

Tpt 1 *sub.p* *f* *sub.p* *f*

Tpt 2 *sub.p* *f* *sub.p* *f*

Hn *sub.p* *f* *sub.p* *f*

Trbn 1 *sub.p* *f* *sub.p* *f*

Trbn 2 *sub.p* *f* *sub.p* *f*

Bari Bsn *sub.p* *f* *sub.p* *f*

Tuba *sub.p* *f* *sub.p* *f*

Timp *f* *f*

Xylo Bells Chimes *f* *f*

H.H. S.D. T.T. B.D. *f* *f* *Toms*

Tri Tamb W.B. W.C. S.C. *f* *f*

[illegible]

51 52
Smoothly, with Motion ♩ = 92

54

55

56

57

58

59

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p* *mp*

B Sax *p*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *p*

Trbn 1 *p*

Trbn 2 *p*

Bari Bsn *mp*

Tuba *p*

Timp *p*

Xylo Bells Chimes *p*

H.H. S.D. T.T. B.D. *p*

Tri Tamb W.B. W.C. S.C. *p*

W.C. *p*

scrape S.C. with beater *p*

div.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo Bells Chimes

H.H. S.D. T.T. B.D.

Tri Tamb W.B. S.C.

div.

1 player

mp

p

div.

1 player

mp

p

tutti

mp

p

Chimes

p

S.C. with mallets

p

mp

PREVIEW ONLY

69

70

Slightly faster $\text{♩} = 100$

73

74

75

Fl *div.*
p *mp*

Ob *div.*
p *mp*

Cl 1 *mp*

Cl 2

B Cl

A Sax 1 *tutti div.*
p

A Sax 2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2 *p*

Hn *p*

Trbn 1

Trbn 2

Bari
Bsn *mp*

Tuba

Timp *p*

Xylo
Bells
Chimes *p*

H.H.
S.D.
T.T.
B.D.
p

Tri
Tamb
W.B.
W.C.
S.C. *p*

scrape S.C.
with beater

Tamb *p*

H.H. (closed)

PREVIEW ONLY

76

77

78

79

80

81

82

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

Bells

S.C. with mallets

PREVIEW ONLY

83

84

85
rit.

86

87 Energetically $\downarrow$ 88 =120

88

89

90

[Musical score snippet showing various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Soprano, Tuba, Timpani, Xylophone/Bells/Chimes, H.H./S.D./T.T./B.D., Triangles/Tambores/Water Drums/Sand Cans, and Percussion.]

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

mf

mf

F to A^b

scape S.C.
with beater

p

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

PREVIEW ONLY

107

108

109

110

111

112

113

114

lightly

no Picc

*p**p**p**p**p**p**p**p**p**p**p**p**p*

Tamb

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C.

123

124

125

126

127

128

129

130

Fl *fp* *f* *sub. p* *no Picc* *mf* *+ Picc*

Ob *fp* *f* *sub. p* *mf*

Cl 1 *fp* *f* *sub. p* *mf*

Cl 2 *fp* *f* *sub. p* *mf*

B Cl *f* *sub. p* *mf*

A Sax 1 *fp* *f* *sub. p* *mf*

A Sax 2 *fp* *f* *sub. p* *mf*

T Sax *f* *sub. p* *mf*

B Sax *f* *sub. p* *mf*

Tpt 1 *f* *f* *sub. p* *mf*

Tpt 2 *fp* *f* *sub. p* *mf*

Hn *fp* *f* *sub. p* *mf*

Trbn 1 *fp* *f* *sub. p* *mf*

Trbn 2 *fp* *f* *sub. p* *mf*

Bari Bsn *f* *sub. p* *mf*

Tuba *f* *sub. p* *mf*

Timp *sub. p* *mf*

Xylo
Bells
Chimes *f*

H.H.
S.D.
T.T.
B.D. *f* *mf*

Tri
Tamb.
W.B.
W.C.
S.C. *f* *p* *f* *p*

131

132

133

134

135

136

137

138

Fl *f* *mf* no Picc

Ob *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f*

B Cl *f* *p*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f* *p*

Tpt 1 *mf*

Tpt 2 *f* *mf*

Hn *f*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

Bari Bsn *f*

Tuba *f* *p*

Timp *p*

Xylo Bells Chimes *p* Xylo

H.H. (closed) *p*

S.D. *f*

T.T.

B.D.

Tri Tamb *f*

W.B.

W.C.

S.C. *p* S.C. with snare sticks

PREVIEW ONLY

147

148

149

150

151

152

153

154

Fl

Ob *div.*

Cl 1

Cl 2

B Cl

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *p*

Tpt 1

Tpt 2

Hn *mf*

Trbn 1 *mf*

Trbn 2 *p*

Bari Bsn

Tuba *p*

Timp *p*

Xylo Bells Chimes *p*

H.H. S.D. T.T. B.D. *p*

Tri Tamb W.B. W.C. S.C. *p*

PREVIEW ONLY

155

156

157

158

159

160

161

162

Fl *no Picc* *fp* *f* *+ Picc*

Ob *fp* *f* *div.*

Cl 1 *fp* *f*

Cl 2 *fp* *f*

B Cl *fp* *f*

A Sax 1 *fp* *f*

A Sax 2 *fp* *f*

T Sax *fp* *f*

B Sax *fp* *f*

Tpt 1 *p* *f*

Tpt 2 *fp* *f*

Hn *fp* *f*

Trbn 1 *fp* *f*

Trbn 2 *fp* *f*

Bari Bsn *fp* *f*

Tuba *fp* *f*

Timp *fp* *f*

Xylo *f* *Xylo*

Bells *f*

Chimes *f*

H.H. *S.D.*

S.D. *mf* *sub. p* *f* *Toms* *S.D.*

T.T. *mf* *sub. p* *f*

B.D. *mf* *sub. p* *f*

Tri *mf* *sub. p* *f*

Tamb *mf* *sub. p* *f*

W.B. *mf* *sub. p* *f*

W.C. *mf* *sub. p* *f*

S.C. *mf* *sub. p* *f*

S.C. with mallets

163

164

165

166

167

168

169

Fl *no Picc*
sub. p

Ob *sub. p*

Cl 1 *sub. p*

Cl 2 *sub. p*

B Cl

A Sax 1 *sub. p*

A Sax 2 *sub. p*

T Sax

B Sax *sub. p*

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn *sub. p*

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
W.B.
W.C.
S.C. *p*

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170

171

172

173

174

175

Fl *mp* *mf* *f* + Picc

Ob *mf* *f* div.

Cl 1 *mp* *mf* *f* div.

Cl 2 *mp* *mf* *f*

B Cl *mf* *f*

A Sax 1 *mp* *mf* *f*

A Sax 2 *mp* *mf* *f*

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn 1 *mp* *mf* *f*

Trbn 2 *mp* *mf* *f*

Bari Bsn *mp* *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

Xylo Bells Chimes *mp* *mf* *f*

H.H. S.D. T.T. B.D. *mf* *f* Toms S.D.

Tri Tamb W.B. W.C. S.C. *mp* *p* *f* choke

PREVIEW ONLY