

PICTURES AT AN EXHIBITION

Modeste Mussorgsky
(1839-1881)

*Arranged by Vincent DiMartino
and Schuyler Robinson*

TRUMPET PART

(E♭ Trumpet, B♭ Cornet, A Piccolo Trumpet, C Trumpet)

PREVIEW ONLY

Trumpet

PICTURES AT AN EXHIBITION

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PROMENADE I

Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenuto $\text{♩} = 104$

E♭ Trumpet

1. GNOMUS

E♭ Trumpet

Sempre vivo $\text{♩} = 80$

meno vivo

Musical score for "Pictures at an Exhibition" (Modest Mussorgsky), page 3. The score is in B-flat major and 4/4 time. It features various musical notations including dynamics (*sf*, *ff*, *mf*, *st. mute*, *open*), articulation (accents), and tempo markings (*poco meno mosso*, *poco a poco accel.*, *sempre vivo*, *velocissimo*). The score is divided into sections labeled B, C, D, E, and F. A large "PREVIEW ONLY" watermark is overlaid on the middle of the page.

PROMENADE II

E♭ Trumpet

Moderato comodo assai e con delicatezza ♩ = 104

cup mute

p

p

rit.

attacca

2. IL VECCHIO CASTELLO

B♭ Cornet

Andante molto cantabile e con dolore ♩ = 56

6

open

p

con espressione

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A

2

to Picc

B

4

A Piccolo Trumpet

cup mute

to Cornet 4

4 C 6 4

B $\flat$ Cornet open D

10 E 6

p

espressivo

f *p*

PROMENADE III

C Trumpet Moderato non tanto, pesamente $\text{♩} = 104$

f

dim. e rit.

attacca

A Piccolo Trumpet

3. TUILERIES (Children Quarelling After Play)

Allegretto non troppo, capriccioso ♩ = 120

cup mute

p

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A

3

open

mf

2

B

cup mute

pp

B♭ Cornet

4. BYDLO

Sempre moderato, pesante ♩ = 52
open

ff

A 15

B

ff con tutta forza

pp

dim. e rit. 2

perdendosi 3

ppp

A Piccolo Trumpet

PROMENADE IV

Tranquillo ♩ = 80

5. BALLET OF THE CHICKS IN THEIR SHELLS

A Piccolo Trumpet

Scherzino. Vivo leggiero ♩ = 144

6. TWO POLISH JEWS, ONE RICH, THE OTHER POOR

A Piccolo Trumpet

Andante. Grave-energico ♩ = 48

st. mute Andantino ♩ = 66

Andante Grave

poco rit. con dolore

E♭ Trumpet open

a Tempo

E♭ Trumpet

PROMENADE V

Allegro giusto, nel modo russo, poco sostenuto $\text{♩} = 104$
open

Musical score for E♭ Trumpet part of 'Promenade V'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a 5/4 time signature, followed by a 6/4, then a 5/4, then a 6/4, and ends with a 5/4. The second staff continues with 5/4, 6/4, 5/4, and 6/4 time signatures. The third staff starts with a box labeled 'A' and contains 5/4 and 6/4 time signatures. The fourth staff features a 7/4 time signature, followed by 5/4, 6/4, and 7/4. The fifth staff continues with 5/4, 6/4, 5/4, and 4/4 time signatures. Dynamics include *f* (forte) and *ff* (fortissimo). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The piece concludes with the marking 'taca'.

E♭ Trumpet

7. LIMOGES, THE MARKET PLACE

Allegretto vivo, sempre scherzando $\text{♩} = 112$
to C Trumpet

Musical score for E♭ Trumpet part of '7. Limoges, The Market Place'. The score is written in treble clef with a key signature of two flats (B♭, E♭). It consists of four staves. The first staff begins with a 4/4 time signature, followed by a 6/4, then a 3/4, and ends with a 4/4. The second staff continues with 4/4, 3/4, and 2/4 time signatures. The third staff features a 4/4 time signature, followed by a 3/4, and ends with a 4/4. The fourth staff continues with 4/4, 3/4, and 4/4 time signatures. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

5

f

Meno mosso, sempre capriccioso ♩ = 104

3

poco accel.

attacca

8. CATACOMBAE - SEPULCRUM ROMANUM

C Trumpet

Largo ♩ = 57

4

2

A

3

p

ff

p

4

attacca

6/4

CON MORTUIS IN LINGUA MORTUA

C Trumpet

Andante non troppo, con lamento ♩ = 88

cup mute

pp

2

tranquillo

pp

rit. e perdendosi

open

ppp

2

2/4

B $\flat$ Cornet

9. THE HUT ON FOWL'S LEGS (BABA-YAGA)

Allegro con brio, feroce $\text{♩} = 120$

open

ff

sf

4

A

4

sf

sf

sf

sf

opt cut

B

6

2

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3

3

9

C

10

D

1st time only

mp

Andante mosso $\text{♩} = 72$

4

3

2

E♭ Trumpet

10. THE GREAT GATE OF KIEV

Allegro alla breve
Maestoso. Con grandezza ♩ = 84

The musical score for E♭ Trumpet, titled "10. THE GREAT GATE OF KIEV", is in 4/4 time. The tempo is "Allegro alla breve" and the mood is "Maestoso. Con grandezza" with a tempo marking of ♩ = 84. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a fermata. The second staff features a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The third staff includes a mezzo-forte (mf) dynamic, a fermata, and a piano (p) dynamic with the instruction "senza espressione". The fourth staff contains a piano (p) dynamic and a fermata. The fifth staff features a piano (p) dynamic and a fermata. The sixth staff includes a piano (p) dynamic and a fermata. The seventh staff features a piano (p) dynamic and a fermata. The eighth staff includes a piano (p) dynamic and a fermata. The ninth staff features a piano (p) dynamic and a fermata. The score is marked with various dynamics including ff, mf, f, and p, and includes articulations such as slurs, fermatas, and accents. Rehearsal marks A, B, C, D, and E are placed throughout the score.

Musical score for "Pictures at an Exhibition" by Modest Mussorgsky, page 15. The score is in G major and 2/2 time. It features various musical notations including notes, rests, and dynamic markings. A large "PREVIEW ONLY" watermark is centered across the middle of the page.

The score includes the following markings and structures:

- Staff 1:** Features a box labeled "F" above a measure, followed by two measures with a "4" above them, and a final measure with an "8" above it.
- Staff 2:** Features a box labeled "G" above the first measure.
- Staff 3:** Includes the tempo marking "Meno mosso. sempre maestoso" and a quarter note equal to 80 (♩ = 80). It also features a "6" above a measure, a "3" above a measure, and a "fff" dynamic marking below a measure.
- Staff 4:** Continues the musical notation.
- Staff 5:** Continues the musical notation.
- Staff 6:** Features a box labeled "H" above a measure, a "11" above a measure, an "8" above a measure, and a box labeled "I" above a measure. It also includes a "mf" dynamic marking below a measure and a "ff" dynamic marking below a measure.
- Staff 7:** Includes the tempo marking "Grave, sempre allargando" and a quarter note equal to 72 (♩ = 72).
- Staff 8:** Continues the musical notation.
- Staff 9:** Continues the musical notation.

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