THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

SELECTIONS FROM PICTURES AT AN EXHIBITION

(I. Promenade II. Bydlo III. Ballet of the Unhatched Chicks IV. The Great Gate of Kiev)

Modest Mussorgsky Arranged by Jennifer Mishra

INSTRUMENTATION

5

Conductor Score Violin I Violin II Viola Cello String Bass

SELECTIONS FROM PICTURES AT AN EXHIBITION

Pictures at an Exhibition is a collection of musical miniatures inspired by drawings of the artist Victor Hartmann. Mussorgsky originally wrote this piece for piano, and it has been orchestrated by a number of composers. The most famous orchestration was by Maurice Ravel. The "Promenade" represents the viewer who moves from one picture to another while attending an art exhibition. "Bydlo" (the title is Polish for cattle) represents a sketch of an oxcart. The drawing represented by "The Ballet of the Unhatched Chicks" is a costume design in which children are shown wearing large egg costumes. Hartmann's design for a monument, which was never built, was the inspiration for the piece "The Great Gate of Kiev."



Alfred Publishing Co., Inc. 16320 Roscoe Blvd., Suite 100 • P.O. Box 10003 Van Nuys, CA 91410-0003 **alfred.com** I. Promenade

Modest Mussorgsky Arr. by Jennifer Mishra



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20299

CONDUCTOR SCORE Duration - 8:45













II. Bydlo











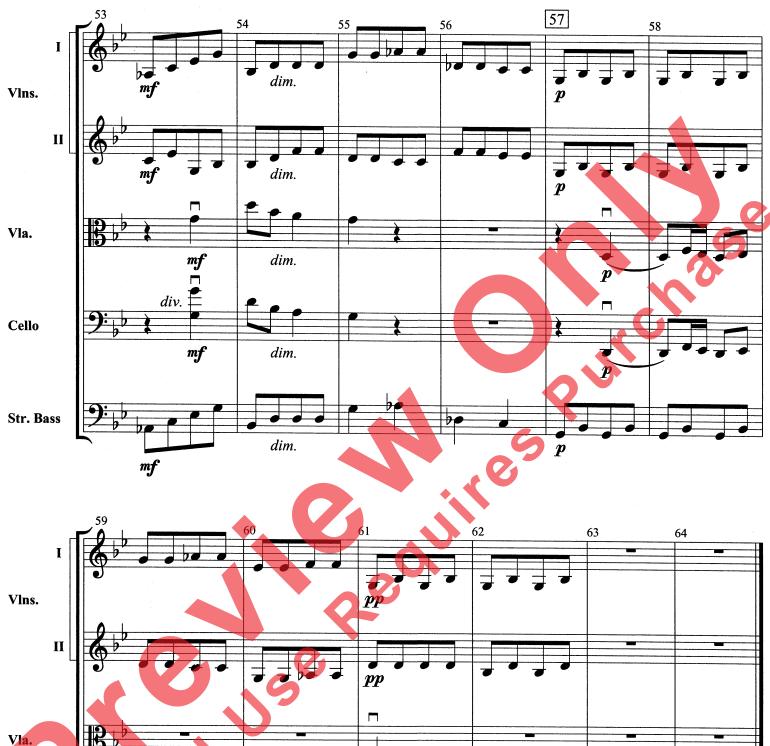














III. Ballet of the Unhatched Chicks

























IV. The Great Gate of Kiev















