

1. C Major

$\text{♩} = 192$

Chords and melodic details across the systems:

- System 1: Cmaj7, Fm7, Bb7, Cmaj7
- System 2: Em7(b5), A7(b9), Dm7, G7, Em7, A7(b9)
- System 3: Dm7, G7(b9), Cmaj7, Fm7, Bb7, Cmaj7
- System 4: Em7(b5), A7(b9), Dm7, G7, Cmaj7
- System 5: F#m7(b5), B7(b9), Em7, F#m7(b5), B7(b9), Em7
- System 6: A7(b9), Dm7, Em7(b5), A7(b9)
- System 7: D7, Dm7, G7(b9), Cmaj7, Fmaj7, Bb7
- System 8: Cmaj7, Em7(b5), A7(b9), Dm7
- System 9: G7, Cmaj7

Melodic details include triplets, slurs, and a 'Crush' effect on the A7(b9) chord in System 6.