

Partita VII

Praeludium

Heinrich Ignaz Franz Biber
1644–1704

Arr.: Paul Hindemith

Grave

Viola d'amore 1

Viola d'amore 2

Cembalo

Grave

6

Presto

Presto

11

15

Musical score for measures 15-18. The score is written for two staves (treble and bass clef) and includes a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

19

Musical score for measures 19-22. The score is written for two staves (treble and bass clef) and includes a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

23

Musical score for measures 23-26. The score is written for two staves (treble and bass clef) and includes a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

27 **Adagio**

Adagio

31 **Presto**

Presto

35

*) Im Original notierte Triller, die von Hindemith nicht übernommen wurden, werden in Klammern notiert. /
 Trills notated in the original version that were not adopted by Hindemith are notated in parentheses.

40

Adagio

(tr)
(tr)



44

Poco presto

Poco presto



Più presto

Più presto



*) siehe Vorwort / see preface

Adagio

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68