

The Piano Works of Rachmaninoff

Volume VIII • Duets & Trios
(One Piano, Four Hands & One Piano, Six Hands)

Alfred's Classic Editions

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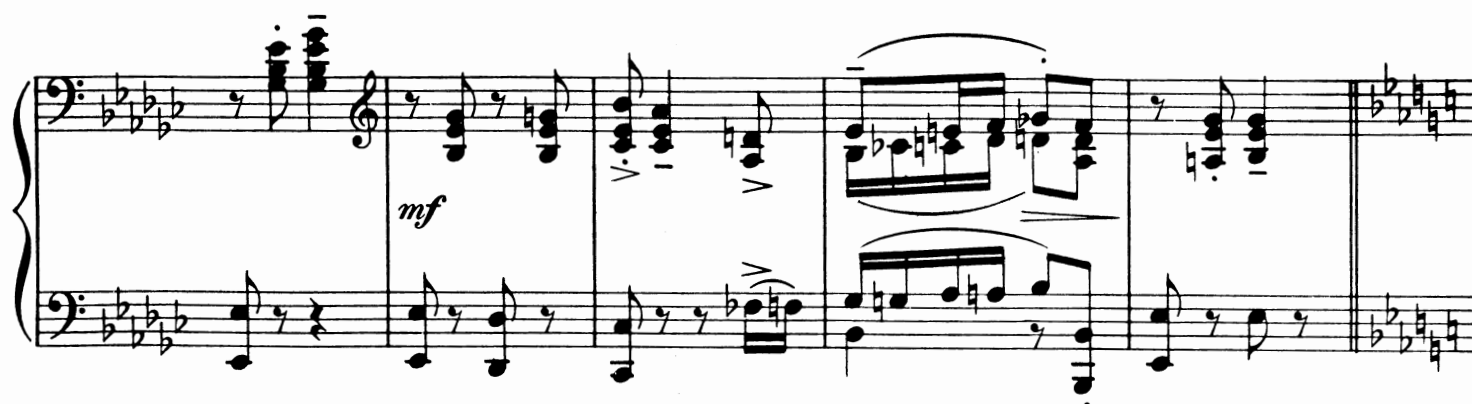


St. Basil's Cathedral in Moscow, courtesy of PhotoDisc

Italian Polka

Secondo

Sergei Rachmaninoff
(1873–1943)



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Italian Polka

Primo

Sergei Rachmaninoff
(1873–1943)

The musical score is written for piano and trumpet. The piano part is in 2/4 time, key of B-flat major (three flats). It consists of four systems of piano accompaniment and one system for Trumpets. The piano part features intricate arpeggiated figures in both hands, with dynamic markings *p*, *mf*, *dim.*, and *f*. The trumpet part enters at measure 20 with a fanfare.

System 1: Piano accompaniment, measures 1-6. Dynamics: *p*, *mf*.

System 2: Piano accompaniment, measures 7-12. Dynamics: *dim.*, *p*. Measure 10 is marked [10].

System 3: Piano accompaniment, measures 13-19. Dynamics: *mf*.

System 4: Trumpets, measures 20-25. Measure 20 is marked [20].

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Thème russe

Secondo

Sergei Rachmaninoff (1873–1943)
Op. 11, No. 3

Andantino cantabile

The musical score is written for piano and bass. It begins with a key signature of two sharps (D major) and a common time signature. The tempo is marked "Andantino cantabile". The score is divided into five systems, each containing a piano (right) and bass (left) staff. The first system starts with a measure number "1" and a dynamic marking "p". The second system starts with a measure number "[10]" and a dynamic marking "pp". The third system starts with a measure number "[20]" and a dynamic marking "ppp". The fourth system starts with a measure number "[30]" and a dynamic marking "ppp". The score includes various dynamics (p, mf, pp, ppp, f, cresc.) and articulations (accents, slurs, triplets). The piece concludes with a final cadence in the bass staff.

Thème russe

Primo

Sergei Rachmaninoff (1873–1943)

Op. 11, No. 3

Andantino cantabile

[10]

mf

sf

p

[20]

mf

cresc.

f

f

p

pp

mf

[30]

ppp

p

ppp

f

Romance

Secondo

Sergei Rachmaninoff (1873–1943)
Op. 11, No. 5

Andante con anima

The musical score is written for piano and right hand. It begins with the tempo marking "Andante con anima". The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into five systems. The first system shows the piano introduction with a bass line of eighth notes and a right hand of dotted half notes. Dynamics include *p* and *mf*. The second system starts at measure [10] and includes markings for *dim.*, *mf*, *rit.*, *p*, *a tempo*, *mf*, and *p*. The third system continues the piano accompaniment with *f*, *dim.*, and *p* dynamics. The fourth system starts at measure [20] and includes *ff*, *dim.*, *p*, *sf*, and *p dim.* markings. The fifth system shows the right hand playing a melodic line with eighth notes and the piano providing harmonic support.

Romance

Primo

Sergei Rachmaninoff (1873–1943)

Op. 11, No. 5

Andante con anima

mf *p* *mf* *p*

f *dim.*

[10] *mf* *rit.* *p* *a tempo* *mf* *p. cresc.*

f *dim.* *p* *f*

[20] *ff* *dim.* *p* *pp dim.*

Valse

(1890)

Sergei Rachmaninoff
(1873–1943)

Tempo di valse

gua

p

p

p

mf

mf

mf

p

p

mf

p

gva-----

I

[10]

p

cresc.

II

[10]

p

cresc.

III

[10]

p

cresc.

I

f

II

f

III

f