

SONATE

Komponiert 1817 · Erschienen um 1852

Opus post. 164 · D 537

Allegro, ma non troppo

1. *f*

5

10 *p* *cresc.*

15 *do* *p* *cresc.*

20 *f*

24 *fz* *decresc.* 1 *p*

Detailed description: This is a piano score for the first movement of a sonata. It consists of six systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The score begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and fingerings. Dynamics fluctuate, including piano (*p*), fortissimo (*fz*), and decrescendo (*decresc.*). A 'do' is written above the first measure of the fifth system. The piece concludes with a first ending marked '1' and a piano (*p*) dynamic.