

PASSACAGLIA

(Homage on B-A-C-H)

Ron Nelson

$\text{♩} = 64$

Flute 1, 2, 3**

Piccolo

Oboe 1, 2

English Horn

Bassoon 1, 2, 3*
2., 3. p

B♭ Clarinet 1, 2, 3, 4, 5, 6, 7, 8
a3

B♭ Bass Clarinet 9, 10, 11, 12
a4 pp

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone 1, 2, 3, 4, 5, 6, 7, 8, 9

B♭ Trumpet 1, 2, 3, 4, 5, 6
1. legato, distant p no cresc. a2 mute open mp f mp pp open

F Horn 1, 2, 3, 4
a2 mute open mp f mp p mf

Trombone 1, 2, 3, 4
a2 mute p < f > mp p mp < f > p mp < f > p

Euphonium 1, 2

Tuba

String Bass p sostenuto

Timpani pp mp

Percussion 1, 2, 3, 4, 5
Tam-tam p
Bass Drum p mp

Piano pp
Improvise slowly on these pitches. Do not play them as chords. end improvisation
pedal down change pedal

Synthesizer Organ Pedal voice p

* Bassoon 3 is Contrabassoon. ** Flute 3 doubles Alto Flute (written at concert pitch).