

BasSOON It Will Be Christmas
for Two Solo Bassoons and Wind Ensemble

JAMES M. STEPHENSON

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for two bassoons and wind ensemble

[2007/2013]

Duration: approx: 5 minutes

Instrumentation:

Piccolo, Flutes 1-2, Oboes 1-2 (cross-cued), B \flat Clarinets 1-2, Bass Clarinet,
Alto Sax. 1-2, Tenor Sax, Baritone Sax
Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba
Timpani, 3 Percussion (Mallets + 2p), Harp, Contrabass
2 solo bassoons

Percussion:

Mallets: Glockenspiel, Vibes, Xylophone, Crotales
Perc: Triangle, Ratchet, Snare Drum, Cymb. a2, Sus. Cymb.

Performance suggestion: 1 player per part.

Notes from the composer:

In 2007, I was commissioned by Michael Krajewski (principal pops conductor of Atlanta, Houston Symphonies and Philadelphia Orchestra) to write a new orchestral Christmas work, after I suggested the title of "BasSOON It Will Be Christmas". At the time of the suggestion, I didn't know what I would write, but once he agreed, it was time to get busy.

Obviously, the piece would feature the bassoons, and in a short time, the idea came to mind of mixing famous bassoon audition excerpts with popular Christmas carols.

Who would have guessed that the following excerpts/carols blended together so well?:

Sorcerer's Apprentice (Dukas) ----- We Three Kings (intro) + God Rest Ye Merry, Gentlemen + Carol of the Bells (snippets)
Overture to The Marriage of Figaro (Mozart) ----- Joy to the World
March to the Scaffold (Berlioz) + Bassoon Concerto (Mozart) ----- Pat-A-Pan + O Come All Ye Faithful
Cadenza ----- Symphony No. 6 (Tchaikovsky)
Figaro (in variation) - We Wish You a Merry Christmas
Symphony No. 4 (Beethoven) + Sorcerer's Apprentice ----- ending

The piece has been played by numerous orchestras, and I am sincerely grateful to Mark Walker, at Troy University, who approached me with the idea of doing a wind ensemble setting.

Jim Stephenson
2013

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Other similar works:

Deck the Horns
Wassail, Wassail all over the tuba
Wassail, Wassail all over the trumpet

To see/hear Jim Stephenson's works for winds - (including many serious works!) - please visit www.stephensonmusic.com.

BASSOON IT WILL BE CHRISTMAS
FOR TWO SOLO BASSOONS AND WIND ENSEMBLE

Assez lent ♩ = 96

The score is divided into two systems. The first system includes:

- Piccolo**: Rests, then enters with a melodic line starting at measure 2.
- Flute 1/2**: Rests, then enters with a melodic line starting at measure 2. Markings include *p* and *1^o Solo*.
- Oboe 1-2**: Rests, then enters with a melodic line starting at measure 4. Markings include *p* and *espress.*
- English Horn**: Rests throughout.
- B♭ Clarinet 1-2**: Rests, then enters with a rhythmic accompaniment starting at measure 2. Markings include *pp léger* and *p*.
- Bass Clarinet**: Rests throughout.
- Alto Sax. 1-2**: Rests, then enters with a rhythmic accompaniment starting at measure 2. Markings include *pp léger* and *p*.
- Tenor Sax.**: Rests throughout.
- Baritone Sax.**: Rests throughout.

The second system includes:

- SOLO BASSOONS**: Two staves, both resting throughout.
- F Horn 1-2**: Rests, then enters with a sustained note starting at measure 2. Markings include *Con sord.*, *a2*, and *pp*.
- F Horn 3-4**: Rests, then enters with a sustained note starting at measure 2. Markings include *Con sord.*, *a2*, and *pp*.
- B♭ Trumpet 1**: Rests, then enters with a rhythmic accompaniment starting at measure 2. Markings include *Solo*, *Con sord.*, and *pp*.
- B♭ Trumpet 2/3**: Rests throughout.
- Trombone 1**: Rests throughout.
- Trombone 2/3 (Bass)**: Rests throughout.
- Euphonium**: Rests throughout.
- Tuba**: Rests throughout.
- Timpani**: Rests throughout.
- Harp**: Rests, then enters with a melodic line starting at measure 4. Markings include *8^{va}*, *sons ordinaires*, and *pp*.
- Mallets**: Rests, then enters with a rhythmic accompaniment starting at measure 2. Markings include *Glock.*, *p*, *(no motor)*, *VIBES*, and *pp*.
- Percussion**: Rests, then enters with a rhythmic accompaniment starting at measure 2. Markings include *Triangle*, *p*, and *GLOCK.*
- Double Bass**: Rests throughout.

A Vif ♩. = 138

6

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

E. Hn. *f* *ff*

Cl. 1-2 *f* *ff* a2

B. Cl. *f* *ff*

A Sax. 1-2 *f* *p* *f*

Tenor Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

A Vif ♩. = 138

6

1 Solo Bsns.

2

Hn. 1-2 *pp* *f* *Open*

Hn. 3-4 *pp* *f* *Open*

B^b Tpt. 1 *f* *Con sord.*

B^b Tpt. 2-3 *f* *Con sord.*

Tbn. 1 *f* *Con sord.*

2+ 3 (B. Tbn.) *f* *Con sord.*

Euph. *f* *Con sord.*

Tuba *f* *Con sord.*

6

Timp. *f*

Hp. *f* (8^{va})

M. *f*

Perc. *f*

D.B. *f*

Silence

12

Picc. *f* *ff* *fz*

Fl. 1-2 *f* *ff* *fz*

Ob. 1-2 *f* *ff* *fz*

E. Hn. *f* *ff* *fz*

Cl. 1-2 *f* *ff* *fz*

B. Cl. *ff* *fz*

A Sax. 1-2 *ff* *fz*

Tenor Sax. *f* *ff* *fz*

Bar. Sax. *ff* *fz*

Silence

12

1 Solo Bsns. *ff* *fz*

2 *ff* *fz*

12

Hn. 1-2 *ff* *fz*

Hn. 3-4 *ff* *fz*

B^b Tpt. 1 *f* *ff* *fz* *Con sord.*

B^b Tpt. 2-3 *f* *ff* *fz* *Con sord.*

Tbn. 1 *mf* *f* *fz*

2+ 3 (B. Tbn.) *mf* *f* *fz* *(Open)*

Euph. *ff* *fz*

Tuba *ff* *fz*

Solo sec

12

Timp. *f*

Hp.

M.

Perc. *ff* *Ratchet*

D.B. *ff*

16 **B** *Vif* ♩ = 116

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2 *p*

B. Cl. *p*

A Sax. 1-2

Tenor Sax. *p*

Bar. Sax.

16 **B** *Vif* ♩ = 116

1 Solo Bsns. *mf*

2 *mf*

16 *p* *p*

Hn. 3/4 *p*

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

2+ 3 (B. Tbn.)

Euph.

Tuba *con sord.* *p* *pp*

16 *p* *p*

Hp.

M.

Perc.

16 *pizz.* *p*

24

Picc.

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

Cl. 1-2 *p* *mf*

B. Cl. *f* *p*

A Sax. 1-2 *mf* *f*

Tenor Sax. *p* *mf* *p*

Bar. Sax.

24

1 Solo Bsns.

2

24

Hn. 1-2 *mp* *p*

Hn. 3-4 *mp* *p*

B \flat Tpt. 1 *mf* *con sord.* *(Always play)* *p*

B \flat Tpt. 2-3 *mf* *con sord.* *p*

Tbn. 1 *mf* *p*

2+3 (B. Tbn.)

Euph.

Tuba *f* *p*

24

Timp.

Hp. *p* *14* *f* *15* *p*

M.

Perc.

24

D.B. *arco* *f* *pizz.* *p*

32

Picc.

Fl. 1/2 ^{a2}

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

1 Solo Bsns.

2

Hn. 1/2 *con sord.*

Hn. 3/4 *con sord.*

B^b Tpt. 1 *con sord.*

B^b Tpt. 2-3

Tbn. 1

2+ 3 (B. Tbn.)

Euph.

Tuba

32

Timp.

Hp.

M. *Crotales and Glock.*

Perc.

32

D.B.

40

Picc. *mf*

Fl. 1-2 *mf* *mp*

Ob. 1-2 *mf*

E. Hn. *mf*

Cl. 1-2 *mp*

B. Cl. *f* *p*

A Sax. 1-2 *p*

Tenor Sax. *f* [play if using only 2 solo bassoons]

Bar. Sax.

40

1 Solo Bsns.

2

40

Hn. 1-2 *mf* Open

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

2+ (B. Tbn.)

Euph.

Tuba

40

Timp.

Hp.

M.

Perc. S.D. *pp*

40

D.B.

48

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1-2

E. Hn.

Cl. 1-2 *p* *f* *p*

B. Cl. *p* *ff* *p* *mf*

A Sax. 1-2

Tenor Sax. (Always play) *p* *f* *p*

Bar. Sax.

48

1 Solo Bsns. *ff* *mf* *ff* *mp*

2 *ff* *mf* *f*

Hn. 1/2 Open *mp*

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

2+ 3 (B. Tbn.)

Euph.

Tuba *p* *mf* *p*

48

Timp.

Hp.

M.

Perc. *mp*

48

D.B. *p* *f* *p*

C

56

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

C

56

Solo Bsns.

1

2

56

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

2+3 (B. Tbn.)

Euph.

Tuba

Open 3 $^{\circ}$

Con sord.
[play if no oboes]

Open

56

Timp.

pp

Hp.

M.

Perc.

Sus. Cymb.

pp

56

D.B.

pp

p

arco

p

64

Picc. *p*

Fl. 1/2 *p* a2

Ob. 1-2

E. Hn. *mf* *mf*

Cl. 1-2 *p* 2^o *p*

B. Cl. *p* a2

A Sax. 1-2 *mf*

Tenor Sax. [play if no E.H.] *mf*

Bar. Sax.

64

1 Solo Bsns. *f*

2

64

Hn. 1/2

Hn. 3/4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1

2+ 3 (B. Tbn.)

Euph.

Tuba

64

Timp.

Hp.

M.

Perc. *pp*

64

D.B.

D

72

Picc. *p* *mf*

Fl. 1/2 *p* *mf*

Ob. 1-2 *p* *mf*

E. Hn. *p*

Cl. 1-2 *f* *ff* [play if using only 2 solo bassoons]

B. Cl. *p* *f* *p*

A Sax. 1-2 *p* *p* *p*

Tenor Sax. *p*

Bar. Sax.

D

72

1 Solo Bssns. *f* *ff*

2 *f* *ff*

72

Hn. 1/2 *f* *p* *con sord.*

Hn. 3/4 *p*

B \flat Tpt. 1 *mf* (Always play *con sord.*)

B \flat Tpt. 2-3

Tbn. 1

2+3 (B. Tbn.)

Euph.

Tuba *pp* *p*

72

Timp. *pp*

Hp.

M. *pp* Xylo.

Perc.

72

D.B. *p* *p*

81

Picc. *mf*

Fl. 1-2 *p*

Ob. 1-2 *mf*

E. Hn.

Cl. 1-2 (Always play) *p*

B. Cl. *p* *f* *p*

A Sax. 1-2 *p*

Tenor Sax. *f*

Bar. Sax.

81

Solo Bsns. 1 *f*

Solo Bsns. 2 *f*

81

Hn. 1-2

Hn. 3-4 *p* Open

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf* [play if no oboes] Con sord.

Tbn. 1

2+ 3 (B. Tbn.)

Euph.

Tuba *poco a poco cresc.*

81

Timp.

Hp.

M. *pp*

Perc. *pp*

81

D.B. *poco a poco cresc.*

Rit. **In Three**

93

Picc. *mf*

Fl. 1-2 *p*

Ob. 1-2 *mf*

E. Hn. *f*

Cl. 1-2 *p*

B. Cl. *p*

A Sax. 1-2 *p*

Tenor Sax. *f* [play if no E.H.]

Bar. Sax. *p*

Rit. **In Three**

93

Solo Bsns. 1 *f*

Solo Bsns. 2 *f*

93

Hn. 1-2 *mp* Open

Hn. 3-4 *mp*

B^b Tpt. 1 *mf*

B^b Tpt. 2-3 *mf*

Tbn. 1

2+ 3 (B. Tbn.)

Euph.

Tuba

93

Timp. *p*

Hp.

M. *p*

Perc.

93

D.B.

102 **E** Presto $\text{♩} = 144$

Picc. $\text{♩} = 144$

Fl. 1/2 $\text{♩} = 144$

Ob. 1-2 $\text{♩} = 144$

E. Hn. $\text{♩} = 144$

Cl. 1-2 $\text{♩} = 144$

B. Cl. $\text{♩} = 144$

A Sax. 1-2 $\text{♩} = 144$

Tenor Sax. $\text{♩} = 144$

Bar. Sax. $\text{♩} = 144$

102 **E** Presto $\text{♩} = 144$

Solo Bsns. $\text{♩} = 144$

1 $\text{♩} = 144$

2 $\text{♩} = 144$

102

Hn. 1/2 $\text{♩} = 144$

Hn. 3/4 $\text{♩} = 144$

B \flat Tpt. 1 $\text{♩} = 144$

B \flat Tpt. 2-3 $\text{♩} = 144$

Tbn. 1 $\text{♩} = 144$

2+3 (B. Tbn.) $\text{♩} = 144$

Euph. $\text{♩} = 144$

Tuba $\text{♩} = 144$

102

Timp. $\text{♩} = 144$

Hp. $\text{♩} = 144$

M. $\text{♩} = 144$

Perc. $\text{♩} = 144$

102

D.B. $\text{♩} = 144$

110

Picc. [play if no oboes]

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

E. Hn. *f*

Cl. 1-2 *mp* *f*

B. Cl. *f*

A Sax. 1-2 *f* a2

Tenor Sax. *f*

Bar. Sax. *f*

110

1 Solo Bsns.

2

110

Hn. 1-2 *mp* *f* a2

Hn. 3-4 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 (Open) a2 *f*

Tbn. 1

2+ 3 (B. Tbn.)

Euph. *f*

Tuba *f*

110

Timp. *f*

Hp.

M.

Perc.

110

D.B. *p* *f*

118 **F**

Picc. *p*

Fl. 1/2 *p*

Ob. 1-2 *p*

E. Hn. *p*

Cl. 1-2 *p*

B. Cl. *p*

A Sax. 1-2 *p*

Tenor Sax. *p*

Bar. Sax. *p*

118 **F**

Solo Bsns. 1 *p*

2 *p*

118

Hn. 1/2 *p*

Hn. 3/4 *p*

B^b Tpt. 1 *p*

B^b Tpt. 2-3 *p*

Tbn. 1 *p*

2+ 3 (B. Tbn.) *p*

Euph. *p*

Tuba *p*

118

Timp. *p*

Hp. *p*

M. *p*

Perc. *p*

Triangle

118

D.B. *p*

126

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

126

Solo Bsns.

1

2

126

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

2+3 (B. Tbn.)

Euph.

Tuba

126

Timp.

Hp.

M.

Perc.

126

D.B.

134

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

134

Solo Bsns.

134

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

2+ 3 (B. Tbn.)

Euph.

Tuba

134

Timp.

Hp.

M.

Perc.

134

D.B.

140

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

[play if using only 2 solo bassoons]

f

f

f

f

f

f

f

140

Solo Bsns.

1

2

f

f

140

Hn. 1/2

Hn. 3/4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1

2+
3 (B. Tbn.)

Euph.

Tuba

mf

mf

140

Timp.

Hp.

M.

Perc.

140

D.B.

146

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

[play if using only 2 solo bassoons]

f

p

a2

p

146

Solo Bsns.

1

2

146

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

2+
3 (B. Tbn.)

Euph.

Tuba

p

146

Timp.

Hp.

M.

Perc.

146

D.B.

pizz.

p

152 **G** (♩ = ♩) Allegretto non troppo ♩ = 72

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Cl. 1-2 B. Cl. A Sax. 1-2 Tenor Sax. Bar. Sax.

152 **G** (♩ = ♩) Allegretto non troppo ♩ = 72

Solo Bsns. 1 2

152 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1 2+3 (B. Tbn.) Euph. Tuba

152 Timp. Hp. M. Perc.

152 D.B.

158

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

158

Solo Bsns.

1

2

158

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

2+3 (B. Tbn.)

Euph.

Tuba

Open

p

158

Timp.

p

Hp.

M.

Perc.

158

D.B.

H

164

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Cl. 1-2
 B. Cl.
 A Sax. 1-2
 Tenor Sax.
 Bar. Sax.

164

H

1 Solo Bsns.
 2

164

Hn. 1-2
 Hn. 3-4
 B \flat Tpt. 1
 B \flat Tpt. 2-3
 Tbn. 1
 2+ 3 (B. Tbn.)
 Euph.
 Tuba

164

Timp.

Hp.

M.

Perc.
 CYMB. A2

164

D.B.
 arco
 f < ff

170

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2 ^{a2}

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

170

Solo Bsns.

1

2

170

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

2+
3 (B. Tbn.)

Euph.

Tuba

170

Hp.

170

M.

Perc.

Glock.

Triangle

170

D.B.

176

Picc. *pp*

Fl. 1/2 *pp* *mp* *p*

Ob. 1-2 *pp* *mp*

E. Hn. *f* [play if using only 2 solo bassoons]

Cl. 1-2 *pp* *p*

B. Cl. *pp* *p*

A Sax. 1-2 *p*

Tenor Sax. *p*

Bar. Sax. *p*

176

Solo Bsns. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

176

Hn. 1/2 *mf*

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

2+3 (B. Tbn.)

Euph.

Tuba

176

Timp.

Hp.

M.

Perc. *pp* *pp*

176

D.B. *p* *pp*

Slowing, Maestoso
in 4

CADENZA

182

C Tpt.

Fl. 1/2

mp > p

Ob. 1-2

E. Hn.

ff

Cl. 1-2

f

B. Cl.

f

A Sax. 1-2

a2

f

Tenor Sax.

mp > p

Bar. Sax.

Slowing, Maestoso
in 4

CADENZA

182

1

Solo Bsns.

ff

2

ff

182

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

2+ 3 (B. Tbn.)

Euph.

Tuba

mf

182

Timp.

Hp.

M.

Perc.

D.B.

f

Piu Presto $\text{♩} = 56$

Adagio

I

187

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

[play if using only 2 solo bassoons]
Solo
f

Piu Presto $\text{♩} = 56$

Adagio

I

187

1 Solo Bsns.

2

mf

mf

187

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1

2+3 (B. Tbn.)

Euph.

Tuba

187

Timp.

Hp.

M.

Perc.

187

D.B.

Solo
pizz.

f

194

Picc.

Fl. 1/2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

194

Solo Bsns.

2

194

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

2+3 (B. Tbn.)

Euph.

Tuba

194

Timp.

Hp.

M.

Perc.

194

D.B.

J

203

Picc. *f* *p*

Fl. 1/2 *f* *p*

Ob. 1-2 *f* *p* 1^o

E. Hn. (Always play) *f*

Cl. 1-2 *f* *p* [play if no oboes] 1^o

B. Cl. (Always play) *f*

A Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

J

203

Solo Bsns. 1 *p* *f* *p* *f* *p* *f* *p* *f*

2 *p* *f* *p* *f* *p* *f* *p* *f*

203

Hn. 1/2 (Always play) *f*

Hn. 3/4 *f*

B^b Tpt. 1 *f*

B^b Tpt. 2-3 *f*

Tbn. 1 *f*

2+ 3 (B. Tbn.) *f*

Euph. *f*

Tuba *f*

203

Timp. *f*

Hp.

M. Glock. *p*

Perc. Triangle *f* S.D.

203

D.B. arco *f*

211

Picc. Fl. 1/2 Ob. 1-2 E. Hn. Cl. 1-2 B. Cl. A Sax. 1-2 Tenor Sax. Bar. Sax.

211

Solo Bsns. 1 2

Solo *p* *mp* *mf* *f*

211

Hn. 1/2 Hn. 3/4 B. Tpt. 1 B. Tpt. 2-3 Tbn. 1 2+3 (B. Tbn.) Euph. Tuba

pp *pp* *p*

211

Timp. Hp.

p

M. Perc.

211

D.B. *p*

Slower

217

Picc. *f*

Fl. 1/2 *f* *p* *f*

Ob. 1-2 *p* *f*

E. Hn. *f*

Cl. 1-2 *p* *f*

B. Cl. *f* [play if using only 2 solo bassoons] (Always play)

A Sax. 1-2 *f*

Tenor Sax. *mf* *p* *f*

Bar. Sax. *f*

217

Solo Bsns. 1 *f* *mp* *ff*

2 *f* *mp* *ff*

Slower *a little slower; then Flourish up...*

[play if using only 2 solo bassoons]

217

Hn. 1/2 *mf* *f* *p* *f*

Hn. 3/4 *mf* *f* *p*

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2-3 *p* *f*

Tbn. 1 *f*

2+ 3 (B. Tbn.) *mf* *f* *f*

Euph. *f*

Tuba *f*

217

Timp. *f*

Hp.

217

M. *f*

Perc. Triangle *p* *f*

217

D.B. *f* *p* *f*

K Allegro vivace, ♩ = ca. 152

Vif

224

Picc. *p* *f* *fz*

Fl. 1/2 *p* *f* *fz*

Ob. 1-2 *p* *f* *fz*

E. Hn. *f* *fz*

Cl. 1-2 *a2* *p* *f* *fz*

B. Cl. *p* *f* *fz*

A Sax. 1-2 *a2* *p* *f* *fz*

Tenor Sax. *p* *f* *fz*

Bar. Sax. *p* *f* *fz*

K Allegro vivace, ♩ = ca. 152

224

Solo Bsns. 1 *p* *f* *fz*

2 *p* *f* *fz*

224

Hn. 1/2 *p* *f* *fz*

Hn. 3/4 *p* *f* *fz*

B♭ Tpt. 1 *f* *fz*

B♭ Tpt. 2-3 *f* *fz*

Tbn. 1 *f* *fz*

2+3 (B. Tbn.) *f* *fz*

Euph. *p* *f* *fz*

Tuba *f* *fz*

224 Solo

Timp. *fp* *mf* *f* *fz*

Hp. *p* *f* *fz*

M. Glock. *f* *fz*

Perc.

224

D.B. *pizz.* *p* *pizz.* *f* *fz*