



James Stephenson

Bells of Christmas Suite

for Brass Quintet

Carol of the Bells
Jingle Bells
Ding Dong Merrily on High
I Heard the Bells on Christmas Day

Arr. James M. Stephenson



www.stephensonmusic.com

Bells of Christmas Suite

**Carol of the Bells
Jingle Bells
Ding Dong Merrily on High
I Heard the Bells on Christmas Day**

approximate timing: 7:30 minutes

Note:

**This arrangement can also be played - as is - with
full symphonic orchestra.**

Please see www.stephensonmusic for details.

Carol of the Bells * Jingle Bells * Ding Dong Merrily on High * I Heard the Bells on Christmas Day

Arr. James M. Stephenson

Allegro spirito, in 1 $\text{♩} = 60$ *or Brass Quintet and and Orchestra*

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33 B

Solo T1 *mf* *f*

Solo T2 *mf* *f*

Solo Hn. *mf* *f*

Solo Tbn. *mf* *f*

Solo Tba. *mf* *f*

41

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

49

Solo T1

Solo T2 *mp*

Solo Hn. *mp* *mf*

Solo Tbn. *mp* *p*

Solo Tba. *p*

57 C

Solo T1 *mp*

Solo T2 *mp*

Solo Hn. *mf* *mp*

Solo Tbn.

Solo Tba.

65

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

mp

mf

D

73

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

f

mf

f

mf

f

mf

f

mf

f

mf

81

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

mp

p

mp

p

mp

p

F **Molto Spirito, in 1** ♩. = 84

89

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

p

f

f

f

f

p

f

97

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

p

105

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

fp

113

G

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

f

121

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

p

129 **H**

rit.

Solo T1 *pp*

Solo T2

Solo Hn.

Solo Tbn. *pp*

Solo Tba. *f*

137 **A Tempo**

I Allegro Jingle ♩ = 132

Solo T1 *mf*

Solo T2 *mf*

Solo Hn. *mp*

Solo Tbn. *p*

Solo Tba. *p*

146

Solo T1 *fp*

Solo T2 *fp*

Solo Hn. *fp*

Solo Tbn. *fp*

Solo Tba. *mf*

154

Solo T1 *fp*

Solo T2 *fp*

Solo Hn. *fp*

Solo Tbn. *fp*

Solo Tba. *mf*

162

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

J Jingle Bells

170

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

179

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

K poco piu Allegro ♩ = 128

189

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

197

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

L **piu mosso** ♩ = 138

203

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

211

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

219

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

227 **M** Presto ♩ = 144

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

This block contains the musical score for measures 227 through 234. It features five staves: Solo T1 (Trumpet 1), Solo T2 (Trumpet 2), Solo Hn. (Horn), Solo Tbn. (Trombone), and Solo Tba. (Tuba). The key signature is one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 144 beats per minute. The dynamic is marked 'f' (forte) at the beginning of each staff. The music consists of eighth and sixteenth notes, with some rests and accents.

235

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

This block contains the musical score for measures 235 through 242. It features the same five staves as the previous block. The key signature remains one sharp. The dynamic is marked 'f' (forte) at the beginning of each staff. The music continues with eighth and sixteenth notes, including some accents and slurs.

243 **N**

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

This block contains the musical score for measures 243 through 250. It features the same five staves. The key signature changes to one flat (Bb). The dynamics are marked 'f' (forte), 'fp' (fortissimo piano), and 'mf' (mezzo-forte) across the staves. The music includes slurs and accents, with some measures having longer note values.

251

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

This block contains the musical score for measures 251 through 258. It features the same five staves. The key signature remains one flat. The dynamics are marked 'f' (forte) and 'fp' (fortissimo piano). The music includes slurs and accents. The final measure (258) is marked 'rit.' (ritardando) and ends with a double bar line.

Bells of Christmas Suite

11

O Ding Dong, Merrily on High

259 **Allegretto moderato** ♩ = 80 *accel.* **poco piu mosso** ♩ = 92 *leggero*

Solo T1 *mf* *f* *mf*

Solo T2 *mf* *f*

Solo Hn. *mf* *leggero*

Solo Tbn. *mp* *f*

Solo Tba. *p* *f*

265

Solo T1 *p*

Solo T2 *mf* *mf*

Solo Hn. *p*

Solo Tbn. *p*

Solo Tba. *mf*

273 **P**

Solo T1 *f*

Solo T2 *f*

Solo Hn. *mf* *f* *mp* *f*

Solo Tbn. *p* *f*

Solo Tba. *p* *f*

279

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

I Heard the Bells on Christmas Day

Q Andante ♩ = 72

285

Q Andante ♩ = 72

Solo T1

Solo T2

Solo Hn.

mf *leggero*

Solo Tbn.

mp

Solo Tba.

p

295

R

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

[illegible]

311

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

mf

pp

pp

p

pp

pp

318 **T** *accél.*

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

p *mf* *p* *mf* *p* *mf*

schizzando

323 **U** **Molto Spirito, in 1, as before** ♩. = 84

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

p *p* *p* *p* *p*

331

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

fp *fp* *fp* *fp* *fp*

339 **V**

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

f *f* *f* *f* *f*

347 W

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

p

355

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

pp

f

it.

363 X **A Tempo**

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

mp

mf

p

f

371

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

fz

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Brass Quintet

bRUMBA!
Celestial Suite
Chase Sequence
"Chocolate" from the Nutcracker
Fanfare and March (double BQ)
Fanfare for an Angel
Fanfare on Semper Paratus
Festive Toccata
Hand in Hand
Initial Quest
Jazz Interlude
Overture for Brass
The Storyteller
Victory in C

Brass/ Mixed Ensemble

Devil's Tale
Katzenjammer Prelude
La Grande Vitesse
Martha Uncaged
Symphony for Brass
Thinking

Brass Quintet/Arrangements

At the River
Habanera (Ravel/Arr. Stephenson)
Irish Suite
Orpheus in the Underworld (Offenbach/Arr. Stephenson)
Overture to the Bartered Bride (Smetana/Arr. Stephenson)
Winter from The Four Seasons (Vivaldi/Arr. Stephenson)

Holiday Arrangements for Brass Quintet

Bells of Christmas Suite
Deck the Horn
God Rest Ye Merry, Gentlemen
Hannukkah Medley
In the Bleak Midwinter
I Wonder as I Wander
Joy to the World
Nutcracker Suite #1 (*Tchaikovsky/Arr. Stephenson*)
 1. Le Chocolat - Divertissement
 2. Arabian Dance - Le Café
 3. Coda
 4. Valse Finale et Arabesque
Nutcracker Suite #2 (*Tchaikovsky/Arr. Stephenson*)
 1. Overture
 2. Chinese Dance
 3. Var. 1 - Taranella
 4. Trepak
Nutcracker Suite #3 (*Tchaikovsky/Arr. Stephenson*)
 1. Les Mirlitons
 2. La Mère Gigogne et les polichinelles (Mother Ginger)
 3. Valse des Fleurs (Waltz of the Flowers)
Nutcracker Suite #4 (*Tchaikovsky/Arr. Stephenson*)
 1. March
 2. Var. II - Dance of the Sugar Plum Fairies
 3. Pas de Deux (Waltz of the Flowers)
Spanish Dance - Chocolate (*Tchaikovsky/Arr. Stephenson*)
Wassail, Wassail, All Over the Tuba