

js | James Stephenson

JAMES M. STEPHENSON

CHORALE in BLUE

for concert band

Stephenson
Music

COMPOSERJIM.COM

CHORALE in BLUE

for concert band

Commissioned by the South East Iowa Bandmasters Association for the High School Honor Band 2019

duration: 7'

instrumentation:

piccolo, 2 flutes, 2 oboes, 2 bassoons, 3 B \flat clarinets, bass clarinet, contrabass clarinet

saxophones: 2 altos, tenor, baritone

3 B \flat trumpets, 4 french horns, 2 trombones, bass trombone, euphonium, tuba

timpani, double bass

percussion:

perc 1 (mallets): glockenspiel (shared), xylophone

perc 2 (mallets): vibraphone, marimba (shared), chimes, glockenspiel (shared)

percussion 3: wood block, cymb a2, triangle, marimba (shared)

percussion 4: snare drum, 4 toms, triangle, wind chimes, hi-hat, cymb a2

percussion 5: sus. cymb, tambourine, tam-tam (shared), cymb a2

percussion 6: tam-tam (shared), bass drum

The music:

Chorale in Blue was inspired by nothing other than the thought of a dark street at night, perhaps lit up by a solitary street-lamp, and the thoughts that might occur in one's mind in such a spot.

It is also an exercise in the blues scale, in several keys, so that the players might have an opportunity to familiarize themselves with the constructs of such an important musical root of our American history.

The music is sometimes thoughtful, or sometimes animated, and sometimes gritty, but should always hopefully be fun to play.

Jim Stephenson; December 7, 2018



ComposerJim.com

Score

Chorale in Blue

James M. Stephenson

Walking tempo ♩ = 72

The score is written for a high school honor band. It begins with a key signature of two flats (B♭ major/D minor) and a 4/4 time signature. The tempo is marked as 'Walking tempo ♩ = 72'. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto sax 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horn in F 1, 2, 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The second system includes parts for Timpani, Glockenspiel, Vibraphone, Percussion 1, Percussion (Sus. Cymb.), P4 - Bass Drum, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*, and includes performance instructions like 'Solo', 'Con sord.', and 'Walking tempo ♩ = 72'. The score is divided into two systems, with the second system starting at the bottom of the page.

9 **A**

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B. Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

Tenor Sax.

Bar. Sax.

mp *p* *mf* *p* *mf* *p* *mf*

mf *mf* *mf* *mf*

mp *p* *mf* *p* *mf* *p* *mf*

p *p* *p* *p*

p *p* *p* *p*

mp *p* *mf* *p* *mf* *p* *mf*

p

B. Tpt. 1
2

Tpt. 3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

2 players

p *p* *p* *p* *p* *p* *p*

mp *p* *mf* *p* *mf* *p* *mf*

p *p* *p* *p*

mp *p* *mf* *p* *mf* *p* *mf*

A

Timp.

Glk.

Vib.

1

2

Perc.

B. Dr.

D. B.

Bells plastic mallets

tam-tam quick scrape w/ trgl. beater

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

17 **B**

Picc. *mf*

Fl. 1 *p* *a2* *mp*

Fl. 2 *p* *a2*

Ob. 1 *mf*

Ob. 2

Bsn. 1 *p* *mf*

Bsn. 2

B. Cl. 1 *pp* *tutti* *pp* *f* *Solo* *3* *3*

B. Cl. 2 *pp* *tutti* *pp*

B. Cl. 3 *pp* *pp* *p*

B. Cl. *pp* *tutti* *p* *f* *Solo* *3*

A. Sax. 1 *p* *pp* *tutti* *p*

A. Sax. 2 *p* *pp* *p*

Tenor Sax. *p*

Bar. Sax. *p* *p*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Tpt. 3

Hn. 1 *p* *mp* *Solo* *Con sord.* *Solo*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *tutti* *p* *pp* **B**

Timp. *pp*

Glk. *p*

Vib. *p*

1

2

Perc. *Sus. Cymb.* *pp*

B. Dr.

D.B. *p* *pp* *mp*

27 **C**

Picc. *mf* *f* *f* *f* *f* *f* *f* *f*

Fl. 1 *a2* *mf* *f* *f* *f* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Ob. 1 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Ob. 2 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Bsn. 1 *a2* *fp* *fp* *fp* *fp* *fp* *f*

Bsn. 2 *fp* *fp* *fp* *fp* *fp* *fp* *f*

B. Cl. 1 *tutti* *mf* *f* *f* *f* *f* *f* *pp*

B. Cl. 2 *tutti* *mf* *f* *f* *f* *f* *f* *pp*

B. Cl. 3 *mf* *f* *f* *f* *f* *f* *f* *pp*

B. Cl. *mf* *fp* *fp* *fp* *fp* *fp* *f* *pp*

Cb. Cl. *fp* *fp* *fp* *fp* *fp* *fp* *f*

A. Sax. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

A. Sax. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Tenor Sax. *mf* *f* *f* *f* *f* *f* *f* *f*

Bar. Sax. *mf* *fp* *fp* *fp* *fp* *fp* *f* *f*

B. Tpt. 1 *tutti* *f* *fp* *fp* *fp* *fp* *f* *f*

B. Tpt. 2 *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

Tpt. 3 *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

Hn. 1 *Open* *tutti* *mf* *f* *f* *f* *f* *f*

Hn. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Hn. 3 *a2* *mf* *f* *f* *f* *f* *f* *f*

Hn. 4 *mf* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *tutti* *fp* *fp* *fp* *fp* *fp* *f* *f*

Tbn. 2 *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

B. Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

Euph. *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

Tuba *tutti* *fp* *fp* *fp* *fp* *fp* *f* *f*

Timp. *p* *f* *f* *f* *f* *f* *f* *f*

Glk. *f* *f* *f* *f* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f* *f* *f* *f*

S.Dr. *S.D.* *p* *f*

Perc. *B.D.* *mf* *mf* *mf* *f*

B. Dr. *mf* *mf* *mf* *f*

D.B. *mf* *f* *ff*

35

rit.

D Allegro (♩ = c. 132)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3
B. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1
2
f Solo *pp* tutti

Tenor Sax.

Bar. Sax.

B. Tpt. 1
2

Tpt. 3

1
2
Hn.

3
4
pp

Tbn. 1
2
pp

B. Tbn.

Euph.

Tuba

rit. **D** Allegro (♩ = c. 132)

Timp.

Glk.

Vib.

W. Bl. Wood Block

Quads. 4 Toms - w/ brushes *pp*

Perc. Sus. Cymb. *pp* Tamb. *pp*

B. Dr. *pp*

D. B. *pp* arco

51 E

Picc. *f* *p* *f* *p* *f*

Fl. 1 2 *mf* *f* *p* *f* *p* *f*

Ob. 1 2 *mf* *f* *p* *f* *p* *f*

Bsn. 1 2

B. Cl. 1 *a2* *mf* *p* *mf* *p* *mf*

B. Cl. 2 3 *p* *mf* *p* *mf* *p* *mf*

B. Cl.

Cb. Cl. *p* *mf* *p* *mf* *p* *mf*

A. Sax. 1 2 *a2* *mf* *f* *p* *f* *p* *f*

Tenor Sax.

Bar. Sax. *p* *mf* *p* *mf* *p* *mf*

B. Tpt. 1 2 *others* *Con sord.* *p* *Open* *Solo* *f* *p* *f* *others*

Tpt. 3 *Con sord.* *p* *mf*

Hn. 1 2 3 4

Tbn. 1 2 *p* *mf*

B. Tbn.

Euph.

Tuba *p* *mf* *p* *mf* *p* *mf*

Timp. *E* *p*

Xyl. *Xylo* *f*

Vib.

W. Bl. *p* *mf* *p* *mf* *p* *mf*

Quads. *p* *mf* *p* *mf* *p* *mf*

Tamb. *p* *mf* *p* *mf*

B. Dr. *p* *mf*

D. B. *p* *mf* *p* *mf* *p* *mf*

59 **F**

Picc. *p*

Fl. 1 2 *p* a2

Ob. 1 2 *p*

Bsn. 1 2 *p* a2

B. Cl. 1 2 3 *p*

B. Cl. *p*

Cb. Cl. *p* *mf*

A. Sax. 1 2 *p* 6

Tenor Sax. *p*

Bar. Sax. *p* *mf*

B. Tpt. 1 2 *p* tutti Open

Tpt. 3

Hn. 1 2 *p* a2

Hn. 3 4 *p* a2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. *p* **F**

Xyl. *pp*

Mrb. *p* Marimba

W. Bl. *p*

Quads. *p* Triangle

T.T. *p* lam-tam

B. Dr. *p*

D.B. *p*

H L'istesso tempo (♩ = c. 132)

75

Picc. *f* *p*
 Fl. 1 2 *f* *p*
 Ob. 1 2 *p secco* *f* a2
 Bsn. 1 2 *f* *mf* a2
 B. Cl. 1 2 3 *p* *f* a2
 B. Cl. *f* *mf*
 Cb. Cl. *f* *p* *mf*
 A. Sax. 1 2 *p* *mf p < mf p < f p < mf p <*
 Tenor Sax. *f* *mf p < mf p < f p < mf p <*
 Bar. Sax. *mf p < mf p < f p < mf p <*
 B. Tpt. 1 2 *f* *p secco*
 Tpt. 3 *f* *p secco*
 Hn. 1 2 *f* *mf p < mf p < f p < mf p <*
 Hn. 3 4 *f* *mf p < mf p < f p < mf p <*
 Tbn. 1 2 *f* *p* *mf* a2
 B. Tbn. *f* *p* *mf*
 Euph. *p*
 Tuba *f* *p* *mf*
 Timp. *f* *p*
 Xyl. *f* *p*
 Vib. *f* *p*
 Cym. a2 *f* closed H.H. splash
 Cym. *f*
 S.Dr. *f* *pp < p pp < p pp < p pp < p*
 B. Dr. *f*
 D.B. arco *mf*