

# CONCERTO FOR CELL PHONE

FOR CONCERT BAND

JAMES M. STEPHENSON



## **Concerto for Cell Phone**

by James M. Stephenson

The Concerto for Cell-Phone is what it is! It is simply a light-hearted commentary on the ever-present, yet sometimes unfortunate interruptions that take place in the concert hall as a result of the technological advances of the 20th and 21st centuries.

As conductor Michael Krajewski (for whom the orchestral version was initially conceived) so eloquently stated: "It is the merging of art and technology in a very unique and meaningless way."

### **Performance practice**

Each performer may choose to add their own spin on the performance of this piece, so as to create humor as they see fit! The gist of the cell phone solo part is to have at least 6 cell phones on hand to act as "instruments". At the approach of each solo (there are 6), the "cell-phonist" should use one phone to dial another, thereby causing it to ostensibly ring at the prescribed moment in the score. A microphone should be used; however, the ring-tones are all handled by a sound-engineer cuing up the sound-files (supplied as mp3s from Stephenson Music) and playing them on a CD player, or other device, at the correct moments. Rehearsals are needed, of course, but it's all not as difficult as it may seem.

A video of the orchestral performance may be seen at:  
<http://www.youtube.com/watch?v=aN0c8X80mfA>

or by simply doing a YouTube search for: Concerto for Cell Phone Stephenson  
This may be very helpful in seeing how the piece has been done in the past.

The orchestral version was commissioned by Michael Krajewski and premiered in 2006, and the concert band version was commissioned by Captain David A Alpar and the USAF Band of Liberty in 2009, and was premiered in December of that year.

# Concerto for Cell Phone

James M. Stephenson

1 2 3 4 5 6  
**Allegro con spirito** (♩ = 126)

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle system includes Bb Trumpet 1, 2, & 3, Horn in F 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The bottom system includes Cell Phone, Timpani, Percussion 1 & 2, and Contrabass. Dynamics such as *f*, *mf*, and *mfz* are indicated throughout the score. A large watermark 'www.stephensonmusic.com' is overlaid diagonally across the page.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Perc. 1  
2

Cb.

*mp* < *mf* >

*mp* < *mf* >

*mp* < *mf* >

*p*

*p*

*p*

*p*

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

*ppp*

*mp* < *mf* >

*p*

*p*

*p*

*p*

CONCERTO FOR CELL PHONE / Concert Band

13

14

15

16

17

18

Picc. *mf* < *f* >

Fl. 1/2 *mf* < *f* > *mf* cresc.

Ob. 1/2 *mf* < *f* > *mf* cresc.

Bsn. 1/2 *cresc.* 1. 2. *mf* cresc.

B♭ Cl. 1 *cresc.* *mf* cresc.

B♭ Cl. 2/3 *a2* *cresc.* *mf* cresc.

B. Cl. *mf* cresc.

Alto Sax. 1/2 *cresc.* *mf* *mf* cresc.

Ten. Sax. *cresc.* *mf*

Bar. Sax. *mf* cresc.

Trpt. 1 *cresc.* *mp* cresc.

Trpt. 2/3 *mp* *mp* cresc.

Hn. 1/2 *cresc.* *mp* *mf* *mf* cresc.

Hn. 3/4 *p* cresc. *mp* *mf* *mf* cresc.

Tbn. 1/2 *cresc.*

B. Tbn.

Euph. *cresc.*

Tuba *cresc.*

Phone

Timp. *cresc.* *mp* cresc.

Glock. *mf* < *f* > *mf* cresc.

Perc. 2

Cb. *cresc.* *mf* cresc.

19 20 21 22

Picc. *mf* *f* *ff*

Fl. 1/2 *a2* *f* *ff*

Ob. 1/2 *a2* *f* *ff*

Bsn. 1/2 1. 2. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *cresc.* *f* *ff*

Alto Sax. 1/2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Trpt. 1 2/3 *f* *ff*

Hn. 1/2 *a2* *f* *ff*

Hn. 3/4 *a2* *f* *ff*

Tbn. 1/2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Phone

Timp. *mf* *ff*

Glock. *f* *ff*

Perc. Triangle *p* *f* Choke!

Cb. *f* *ff*

23

24

25

26

27

28

29

30

**B** Nokia Waltz - In One (♩ = ca. 80)

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

1  
B♭ Cl.

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1  
Trpt.

2  
3

1  
2  
Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

**B** Nokia Waltz - In One (♩ = ca. 80)

Phone

Timp.

Glock.

Perc.  
2

Cb.

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 B♭ Cl. 1  
 B♭ Cl. 2/3  
 B. Cl.  
 Alto Sax. 1/2  
 Ten. Sax.  
 Bar. Sax.  
 Trpt. 1/2/3  
 Hn. 1/2/3/4  
 Tbn. 1/2  
 B. Tbn.  
 Euph.  
 Tuba  
 Phone  
 Timp.  
 Glock.  
 Perc.  
 2  
 Cb.

*a2*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*



39

40

41

42

43

44

45

46



Picc.

Fl. 1  
2  
*mf dolce*

Ob. 1  
2  
*mf dolce*

Bsn. 1  
2  
*mp*

B♭ Cl. 1  
*mp*

B♭ Cl. 2  
3  
*mp*

B. Cl.  
*mp*

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
*mp*

3  
4  
*mp*

Tbn. 1  
2

B. Tbn.

Euph.

Tuba  
*mp*

Phone  
*mp*

2  
*p*

Timp.

Glock.

Perc.

2

Cb.  
*mp*

www.StephensonMusic.com

Picc. *f dolce* *mf* *f* *mf* *f*

Fl. 1/2 *f dolce* *mp* *mf* *mp* *mf*

Ob. 1/2 *a2* *mf* *f* *mf* *f*

Bsn. 1/2 *mf* *mp* *mf* *mp* *mf*

B♭ Cl. 1 *f dolce* *mp* *mf* *mp* *mf*

B♭ Cl. 2/3 *mf* *mp* *mf* *mp* *mf*

B. Cl. *mf*

Alto Sax. 1/2 *mf* *mp* *mf* *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Trpt. 1/2/3

Hn. 1/2 *mf* *mf* *a2* *mf* *f*

Hn. 3/4 *mf*

Tbn. 1/2

B. Tbn. *mp*

Euph. *mf* *mf* *f*

Tuba *mp*

Phone

Timp.

Glock.

Perc. 2 Triangle *mf* *mf*

Cb. *mf*

CONCERTO FOR CELL PHONE / Concert Band

55

56

57

58

59

60

61

62

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*p*

*mp cresc.*

*mf cresc.*

*p*

*mp cresc.*

*p*

*mp cresc.*

*p*

*mp cresc.*

*p*

*mf cresc.*

*p cresc.*

*mp*

*mf cresc.*

*p*

*mp*

*p cresc.*

*p cresc.*

*p*

*pp*

S.D.

*p*

*p cresc.*

**(E) Somewhat gentler**

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*f* *mf* *p* *pp*

**(E) Somewhat gentler**

www.StephensonMusic.com

CONCERTO FOR CELL PHONE / Concert Band

71

72

73

74

75

76

77

78

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*mp*

*p*

*mp*

*p*

*pp*

*pp*

*mp*

*p*

*pp* Solo

*p*

*pp*

*pp*

79 80 81 82 (F) 83 84 85 86

Picc. *mp* *f*

Fl. 1/2 *mp* *f* a2

Ob. 1/2 *mp* *f*

Bsn. 1/2 *p poco marc. e cresc.* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f* a2

B. Cl. *p poco marc. e cresc.* *mf*

Alto Sax. 1/2 *mp* *f* tutti

Ten. Sax. *p poco marc. e cresc.* *f*

Bar. Sax. *p poco marc. e cresc.* *mf*

Trpt. 1 *p* *f*

Trpt. 2/3 *p* *f*

Hn. 1/2 *mf* *f* a2

Hn. 3/4 *mf* *f* a2

Tbn. 1/2 *p poco marc. e cresc.* *mf*

B. Tbn. *p poco marc. e cresc.* *mf*

Euph. *f*

Tuba *mf* (F)

Phone

Timp.

Glock. Glock.

Perc. 2 Tamb. (Thumb Roll) *p* *mp*

Cb. *p poco marc. e cresc.* *f*

87 88 89 90 91 92 93 94

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*f* *mp* *p* *mp* *p* *mp* *p* *mp*

*sim.* Triangle *pizz.* *p*

www.StephensonMusic.com





Rit...

(H) Allegro (♩ = 120)

103

104

105

106

107

108

109

110

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Perc. 2

Cb.

Phoe

Rit...

(H) Allegro (♩ = 120)

www.StephensonMusic.com

The musical score for page 18 of the Concerto for Cell Phone for Concert Band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is Bb major, and the time signature is 4/4. The score is divided into measures 111 through 116. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes 1 and 2, playing a melodic line starting in measure 112, marked *f* and *p*.
- Ob. 1/2**: Oboes 1 and 2, playing a melodic line starting in measure 112, marked *f* and *p*.
- Bsn. 1/2**: Bassoons 1 and 2, playing a melodic line starting in measure 112, marked *f* and *p*.
- B. Cl. 1/2**: Clarinets in Bb 1 and 2, playing a melodic line starting in measure 112, marked *f* and *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 112, marked *f* and *p*.
- Alto Sax. 1/2**: Alto Saxophones 1 and 2, playing a melodic line starting in measure 112, marked *f* and *p*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line starting in measure 112, marked *f* and *p*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line starting in measure 112, marked *f* and *p*.
- Trpt. 1/2/3**: Trumpets 1, 2, and 3, playing a melodic line starting in measure 112, marked *f* and *p*.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a melodic line starting in measure 112, marked *f* and *p*.
- Tbn. 1/2**: Trombones 1 and 2, playing a melodic line starting in measure 112, marked *f* and *p*.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting in measure 112, marked *f* and *p*.
- Euph.**: Euphonium, playing a melodic line starting in measure 112, marked *f* and *p*.
- Tuba**: Tuba, playing a melodic line starting in measure 112, marked *f* and *p*.
- Phone**: Cell phone, playing a melodic line starting in measure 112.
- Timp.**: Timpani, playing a melodic line starting in measure 112, marked *f* and *p*.
- Glock.**: Glockenspiel, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern starting in measure 112, marked *f* and *p*. Includes Cymbal a2, S.D., and B.D.
- Cb.**: Contrabass, rests throughout.

117 118 119 120 121 122 123 124  
I "Cingular" Fugue

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*mp* *leggiere*

*meno*

*pp*

*f*

www.StephensonMusic.com

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*mp*

*meno*

*mp leggiero*

*meno*

*mp*

*mp*

*mp leggiero*

*meno*

*mp*

*meno*

*mp*

*meno*

*mp leggiero*

*mf*

133

134

135

136

137

138

139

140

J

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*f*

*mf*

*f* *leggiero*



Picc.

Fl. 1/2 *a2*  
*f*

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1  
B♭ Cl. 2/3 *f*

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax. *f*

Trpt. 1/2/3

Hn. 1/2 *mf*  
3/4 *mf*

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb. *f*

www.StephensonMusic.com

(K)

CONCERTO FOR CELL PHONE / Concert Band

149

150

151

152

153

154

155

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1

B $\flat$  Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

a2

f

mf

pizz.

f

A large watermark 'www.StephensonMusic.com' is printed diagonally across the score.

156 157 158 159 160 161 162 163

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Phone *f*

Timp.

Glock. *f*

Perc. Cymb. a2 (using attachment)

S.D. B.D.

Cb. arco *f*

WWW.StephensonMusic.com



164 165 *tr* 166 167 *tr* 168 169 *tr* 170 171

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Phone

Timp.

Glock.

Perc. 2

Cb.

*Solo*  
*fp*

**M** Adagio, The "Ring" Cycle (♩ = 56) <sup>173</sup>

Picc. *Solo mp* *Solo mp* *mf*

Fl. 1 *mp* *Solo mp* *cresc. mf* *trill* *sim.*

Fl. 2 *mp* *Solo mp* *cresc. mf* *trill* *sim.*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf* *trill*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Trpt. 1 *pp*

Trpt. 2 *pp*

Trpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

**M** Adagio, The "Ring" Cycle (♩ = 56)

Phone *pp*

Timp. *pp*

Glock. *pp*

Perc. *pp*

Cb. *pp*

www.StephensonMusic.com

175

176

177

Picc. *ff*

Fl. 1/2 *cresc.* *tutti* *f* *ff*

Ob. 1/2 *f* *tutti* *f* *ff*

Bsn. 1/2 *ff*

B♭ Cl. 1 *tutti* *f* *ff*

B♭ Cl. 2/3 *a2* *tutti* *f* *trill* *sim.* *ff*

B. Cl. *ff*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *tutta forza*

Trpt. 2/3 *a2* *tutta forza* *f*

Hn. 1/2 *pp* *f*

Hn. 3/4 *pp* *f*

Tbn. 1/2 *a2* *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Tuba *f*

Phone *f*

Timp. *f*

Glock. *f*

Perc. *f*

Cb. *p* *ff*

www.StephensonMusic.com

**(N)** <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup>  
Allegro, "William Cell" (♩ = 152)

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Trpt. 1 2/3 Hn. 1/2 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

Phon. Timp. Glock. Perc. 2 Cb.

*pushing ahead*

www.StephensonMusic.com

187

188

189

190

191

192

Tempo poco meno (♩ = 152)

**SILENT** [Meas. 188-191 may be cut if necessary] **SILENT** G.P. *f*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f* (Opt)

Tuba *f*

Phone **SILENT** **SILENT** *f* Tempo poco meno (♩ = 152)

[Meas. 188-191 may be cut if necessary] *f* G.P.

Timp. *f*

Glock. Solo Marimba *f*

Perc. *f* Cymb. a2 Triangle

B.D. *f*

Cb. *f*

www.StephensonMusic.com

195 196 197 198 199 200 201 202

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Bsn. 1 *ff*

Bsn. 2 *ff*

B. Cl. 1 *fp*

B. Cl. 2 *fp*

B. Cl. 3 *ff*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trpt. 1 *fp*

Trpt. 2 *fp*

Trpt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Phoebe

Timp. *p*

Glock.

Perc. 2

Cb. *ff*

203 204 205 206 207 208 209 210

Picc. *f*

Fl. 1/2 *f* a2

Ob. 1/2 *f* a2

Bsn. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a2

B. Cl. *f*

Alto Sax. 1/2 *f* a2

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 *f*

Trpt. 2/3 *f* a2

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* a2

B. Tbn. *f*

Euph. *f*

Tuba *f*

Phone *f*

Timp. *mf*

Glock. *f*

Perc. 2 *mf*

Cb. *f*

This page contains the musical score for measures 211 through 216 of the Concerto for Cell Phone for Concert Band. The score is written in B-flat major and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1/2**: Flute part, featuring a melodic line with an *a2* (second octave) marking.
- Ob. 1/2**: Oboe part, playing a harmonic accompaniment.
- Bsn. 1/2**: Bassoon part, playing a harmonic accompaniment.
- B♭ Cl. 1**: First B-flat Clarinet part, playing a melodic line.
- B♭ Cl. 2/3**: Second and third B-flat Clarinet parts, playing a harmonic accompaniment.
- B. Cl.**: Bass Clarinet part, playing a harmonic accompaniment.
- Alto Sax. 1/2**: Alto Saxophone part, playing a melodic line with an *a2* marking.
- Ten. Sax.**: Tenor Saxophone part, playing a harmonic accompaniment.
- Bar. Sax.**: Baritone Saxophone part, playing a harmonic accompaniment.
- Trpt. 1/2/3**: Trumpet parts, playing a harmonic accompaniment.
- Hn. 1/2/3/4**: Horn parts, playing a harmonic accompaniment.
- Tbn. 1/2**: Trombone parts, playing a harmonic accompaniment.
- B. Tbn.**: Baritone Trombone part, playing a harmonic accompaniment.
- Euph.**: Euphonium part, playing a harmonic accompaniment.
- Tuba**: Tuba part, playing a harmonic accompaniment.
- Phone**: Cell phone part, consisting of rests.
- Timp.**: Timpani part, playing a rhythmic pattern with a *mf* (mezzo-forte) dynamic marking.
- Glock.**: Glockenspiel part, playing a harmonic accompaniment.
- Perc. 2**: Percussion part, playing a rhythmic pattern.
- Cb.**: Contrabass part, playing a harmonic accompaniment.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.



217

218

219

220

221

222

223

224

Picc. *f* *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *a2* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trpt. 1 *ff*

2/3 *ff*

Hn. 1/2 *ff*

3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Phone

Timp. *f*

Glock.

Perc. 2 *f*

Cb. *ff*

225 226 227 228 229 230 231 232 233

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Phone

Timpani

Glock.

Perc. 2

Cb.

...I'm sorry. The number you have reached...

www.StephensonMusic.com

235 236 237 238 239 240 241 242 243

Picc. *f* *ff* *fz*

Fl. 1/2 *ff* *fz*

Ob. 1/2 *ff* *a2* *ff* *fz*

Bsn. 1/2 *ff* *ff* *fz*

B♭ Cl. 1 *ff* *ff* *fz*

B♭ Cl. 2/3 *ff* *ff* *fz*

B. Cl. *ff* *ff* *fz*

Alto Sax. 1/2 *ff* *a2* *ff* *fz*

Ten. Sax. *ff* *ff* *fz*

Bar. Sax. *ff* *ff* *fz*

Trpt. 1 *ff* *ff* *fz*

Trpt. 2/3 *ff* *ff* *fz*

Hn. 1/2 *ff* *ff* *fz*

Hn. 3/4 *ff* *ff* *fz*

Tbn. 1/2 *ff* *a2* *ff* *fz*

B. Tbn. *ff* *ff* *fz*

Euph. *ff* *ff* *fz*

Tuba *ff* *ff* *fz*

Phone *f*

Cell Phone

Timp. *f* *f* *fz*

Glock. *ff* *ff* *fz*

Perc. 2 *f* *f* *fz*

Cb. *ff* *ff* *fz*

www.StephensonMusic.com