

**DAY-TUDES** <sup>plus</sup> **1**  
**DUETS** for trumpets  
(or any treble clef instruments)

**James M. Stephenson**

*Stephenson*  
**Music**

ComposerJim.com

**Day-Tudes**

(Vol. 2)  
for Trumpet

a collection of 30 etudes  
written daily in April, 2010.

**Day-Tudes**

for Trumpet

a collection of 28 etudes  
written daily in February, 2010.

**Song-Tudes**

for Trumpet

a collection of 31 lyric etudes  
written daily in August, 2012.

# DAY-TUDES <sup>plus</sup> 1

trumpet duets, book 1

James M. Stephenson

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DAY-TUDES <sup>plus</sup> 1 are fifteen duets, comprised of a sampling of etudes from my three Day-TUDES volumes, used as inspiration for the creation of these duets. Similar to the original Day-TUDES projects, there were brave subscribers, who joined in on the fun, so as to receive each of these duets in their inbox every two days during the month of September, 2019. I would personally like to thank each and every one of the 103 subscribers, for taking part, and in some cases, suggesting favorite Day-TUDES from which I could base my new duets.

Performers will no doubt find some of these to be challenging, as I tend to think of etudes and duets as "mini-concert works". The main idea is the idea of community and fun, where players can get together and communicate musically and feel reward from the process. I did it all the time when I was a young trumpeter, and it is in the spirit of those fun memories that I created these duets.

Furthermore, I tried to vary them up, with (mostly) different key signatures and different styles, ranging from fanfares to lyrical, and from quasi-Bach to modern Latin music. The intent there is that each page turn reveals a new surprise, and adds to the enjoyment. The last duet is even in the dominant key of the first, in case the players want to just jump right back to the beginning of the book again, and repeat them all!

Jim Stephenson; September 30, 2019



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# #1

from **"Goin' for Gold"**  
*Day-TUDE #12* (Day-TUDES Vol. I)  
also from **"Fanfare for an Angel"**

*Original notes written about the etude* (Feb. 12, 2010; Day-TUDES, Vol. I)

Well... the Winter Olympics start today in Vancouver. How could I avoid it??

This fanfare will NO DOUBT sound like John Williams.

His music is such an icon in today's film world, and his music has been a  
symbol of the Olympics for years.

This fanfare is a tribute to his "sound", which has been heard by almost every human being  
who has access to music, I would bet. That is quite an accomplishment.

This etude [here a duet], if played all the way through, will probably be more taxing  
than most of Williams' scores, when those are played in the orchestral setting.

The player(s) might imagine that normally there would be some rests starting  
at measures 9 and 21, for example, where the strings would take over.

Rests are kind of hard to write in an etude [duet],  
so please forgive me for my lack of consideration.

But I know trumpet players! (I am one!). Most of you will for sure go for  
all the high notes (where ossia's are marked), and will try to play it through  
in one sitting. Hey, I don't blame you - it's natural human spirit to go for the gold!!

Hopefully you'll score a perfect 10.

Available at [ComposerJim.com](http://ComposerJim.com):

**Day-TUDES (etudes for trumpet):** Volume I (Advanced); Volume II (Intermediate); Volume III "Songtudes" (Lyrical)

**Fanfare for an Angel:** for solo trumpet/organ; trumpet quartet (or ensemble);  
brass quintet; trombone quartet (ensemble); concert band

for two trumpets,  
or any treble instruments

# DAY-TUDES <sup>plus</sup> 1

trumpet duets, book 1

## #1

from "Goin' for Gold": *Day-TUDE #12* (Day-TUDES Vol. I)  
also from "Fanfare for an Angel"

James M. Stephenson

Maestoso, Jubilant! ♩ = 96

The musical score is written for two trumpets in treble clef, common time (C). It consists of three systems of music. The first system begins with a forte (*f*) dynamic and includes various articulations such as accents (>) and slurs. The second system starts with a triplet of eighth notes and continues with complex rhythmic patterns. The third system begins with a sixteenth-note triplet and concludes with a piano (*p*) dynamic marking. The score is characterized by frequent beamed sixteenth and thirty-second notes, creating a fast and rhythmic feel.

## #2

from "**Reflections**"*Day-TUDE #17 (Day-TUDES Vol. I)**Original notes written about the etude (Feb. 17, 2010; Day-TUDES, Vol. I) - while visiting NY.*

'Reflections' has significance on many different levels.

First of all, last night I attended a recital by

Bob Sullivan (principal trumpet of the Cincinnati Symphony) here in New York.

I realized during the course of the recital that there is no substitute for gorgeous melodies played in a beautiful fashion. This "day-tude", therefore, is a reflection on that realization, and is nothing more than a simple melody to be played as beautifully as possible.

The player will notice something different about this "day-tude", and that is, of course, the addition of chord changes. [not in this duet].

There is no doubt that this will sound like a movie score, or even a show-tune from a Broadway musical (must be the New York influence this week, because I'm staying in the heart of Manhattan, near all of the theaters). Another reason for this "day-tude" is that I wanted to reflect on my childhood a bit, when my father would sit and play the piano in our house for hours, pulling out show-tune after show-tune. I could hear his left hand rolling slowly over these chords as I wrote them.

Lastly, the more studious player might notice a reflection of a different sort, but I will leave that for each individual to try to figure out if they so choose. [again, not in this duet; the original etude could be played both forward and backwards, and would reveal the same music.]

This is the end of my brief trip to New York - off to the airport!

Available at [ComposerJim.com](http://ComposerJim.com):

**Day-TUDES (etudes for trumpet):** Volume I (Advanced); Volume II (Intermediate); Volume III "Songtudes" (Lyrical)

**Reflections:** for solo trumpet/piano

**Remembering Yesterdays (based on "Reflections"):** for young concert band. Available at FJH music.



## #2

from "Reflections"

Day-TUDE #17 (Day-TUDES Vol. I)

James M. Stephenson

Calmy, pensive (♩ = 60)

*p*

*poco piu mosso*

*mp*

*mf*

*mf*

*f*

*rit.*

**Tempo I**

*p*

*piu mosso (♩ = 76)*

*p*

*mf*

*mf*

*p* *mf*