

A photograph of a music room. In the foreground, a black music stand with a decorative base stands on a blue carpet. Behind it is a dark piano. A large window with multiple panes is in the background, showing a view of trees. The lighting is soft, coming from the window.

Day Etudes

(Vol. 2)
for Trumpet

a collection of 30 etudes
written daily in April, 2010.

James M. Stephenson
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Day-Tudes for Trumpet

Volume 2

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James M. Stephenson is a former professional trumpeter (Naples Philharmonic, 1990-2007) turned composer. His music has been played by many of today's leading orchestras, including the symphony orchestras of Atlanta, Chicago, Cleveland, Baltimore, Detroit, Houston, Minnesota and many more. Many of his solos, concertos and chamber music for trumpet have been commissioned and premiered by trumpet players such as Eric Berlin, Rodney Mack, Chris Martin, Paul Merkelo, Marc Reese, Rex Richardson, Charles Schlueter, Matthew Sonneborn, Rich Stoelzel, Bob Sullivan, Jeff Work and many others.

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Stephenson
Music

"Jim-foolery"

Day-TUDES (Vol. 2) #1, APRIL 1

Inspiration:

Those of you who know my work already will be familiar with my "Prokofievian" take on music sometimes. I love how he would fool with our harmonic expectations, all the while using delightful rhythmic and orchestral textures. Today being April Fool's Day, I decided to allow that influence (especially the harmonic trickery) to flow into this etude; embracing it, rather than running from it.

Suggestions:

Start this one slowly (I think it still works at a slow tempo), and gradually work it up until you can play it in cut-time. During the *cantabile* section, imagine that the staccato eighth notes from the beginning are still existing beneath your long phrases. If I were to orchestrate this one, that contrapuntal material would indeed be happening somewhere else in the ensemble.

Welcome to April's volume of "Day-Tudes"!!
Only 29 more to go...

"Jim-foolery"

Moderato or Allegro

"Day-TUDE, April 1"

James M. Stephenson

p sempre leggiero

5

9

13 *mf* *p* *mf* *f*

17 *mp cantabil*

23 *stacc* *p*

29 *f*

35 *p leggiero*

39 *f* *p* *f* *p f*

46 *p* > > >