

A photograph of a music room. In the foreground, a black music stand with a decorative base stands on a wooden floor. Behind it, a dark piano is visible. In the background, a large window with multiple panes allows light to stream in, creating a warm atmosphere. A watermark "COMPOSERJIM.COM" is overlaid diagonally across the image.

Song-Tudes

for Trumpet

a collection of 31 lyric etudes
written daily in August, 2012.

James M. Stephenson

www.stephensonmusic.com

MARK S. COX
PHOTOGRAPHY

“Song-Tudes”

Volume III of “Day-tudes” series

Title	Key	Page
#1 - Mission Augustus	C major	1
#2 - Leap-Deprived	Eb minor	3
#3 - Straussed Out	Bb major	5
#4 - Die Yet, Diatonic Diet	Ab major	7
#5 - Shirl 4-1, and All for Shirl	B minor	9
#6 - Anniversar-E's	A minor	11
#7 - Deland of Delost	C# major	13
#8 - Etude du Jour-ney	no key	15
#9 - What Time is it?	G major	17
#10 - Key-less entry	no key	19
#11 - Lazy, Hazy, Crazy...Maybe	F minor	21
#12 - Waltzin' and Dragon	F major	23
#13 - Reel Chantsy	F# minor	25
#14 - SS Britannia	Eb major	27
#15 - Brahms Away	E major	29
#16 - Never Odd or Even	Bb minor	31
#17 - Off the Beat and Path	D major	33
#18 - Sharp Attack	C# minor	35
#19 - Sevenths Heaven	B major	37
#20 - Check (your) Register	G minor	39
#21 - Freshly Squeezed	Db major	41
#22 - Re-treat	G major	43
#23 - Finer in Minor	C minor	45
#24 - Czech's in the (e)-mail	F# major	47
#25 - Catchin' some (minor) Re's	D minor	49
#26 - Ballad of the Three B's	E minor	51
a) for C instruments		
b) for Bb instruments		
c) for Eb instruments		
d) for F instruments		
#27 - Pause-itive Thinking	A major	53
#28 - Klavier meine shaft	Ab minor	55
#29 - Sky-tude: a 38,000 feet feat	Eb major	57
#30 - C's the Moment	F minor	59
#31 - Cease Our Augustus	F major	61

Day-tudes ©2012 by Stephenson Music, Inc. and the composer.
Duplication by any means without consent is strictly prohibited by law.
www.stephensonmusic.com

Cover photo © Mark S. Cox photography

Chicago area composer James Stephenson's works have been performed by leading American orchestras and hailed by critics as having "straightforward, unabashedly beautiful sounds" and "Stephenson deserves to be heard again and again!" (Boston Herald). His music incorporates a fresh and energizing sound scape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with a host of ongoing commissions and projects.

Song-tudes

"lyrical Day-tudes"

August, 2012

Volume III of the "Day-tudes" series,
where a new etude is composed daily and shipped out
to subscribers worldwide.

August 1, 2012

"Mission Augustus"

Well, I'm at it again. Having done two earlier volumes
of "Day-tudes" (February and April, 2010), I've decided to
do a new volume of songs or lyrical studies.

Every composer needs (in my opinion) to have
at their resource the ability to write melodic material.

From my experience, it is this that audiences latch on to the most,
and composers that ignore it put themselves at an immediate disadvantage.

And so I present this volume of personal studies based on the need
to express music through notes organized as beautifully as possible (given the
constraints that I have to do one quickly every day!)

The title comes from two things:

First - "The Mission"

The first four notes remind me of the main theme from that 1986 movie.
And since I'm on a personal mission with these "Day-tudes", I went with it.

Second - "Augustus"

well, this is obvious, but I'm going with the definition
referring to admiration and veneration - because I am
grateful to all those who have signed on to this project and
hope to make these studies worthy of their faith in me to do a good job!

Performance note: Please be free with your expression on this
(and probably all in this volume).

Many of my implied harmonies need time for the ear
to register their progression.

Song-tudes

#1: "Mission Augustus" (August 1, 2012)

♩ = 66

The musical score is written for a Trumpet in G major, 4/4 time, with a tempo of 66 beats per minute. It consists of ten staves of music, each starting with a measure number. The score features a variety of dynamics and articulations:

- Staff 1 (measures 1-5): *p* (piano), *mp* (mezzo-piano). Includes triplet markings.
- Staff 2 (measures 6-10): *mf* (mezzo-forte), *p* (piano). Includes triplet markings.
- Staff 3 (measures 11-14): *pp* (pianissimo). Includes triplet markings.
- Staff 4 (measures 15-18): *subito p* (suddenly piano), *rit.* (ritardando), *a tempo* (return to tempo). Includes triplet markings.
- Staff 5 (measures 19-23): *mf³* (mezzo-forte). Includes triplet markings.
- Staff 6 (measures 24-27): *p* (piano), *f* (forte). Includes triplet markings.
- Staff 7 (measures 28-32): *rit.* (ritardando), *a tempo* (return to tempo). Includes triplet markings.
- Staff 8 (measures 33-36): *mf* (mezzo-forte), *f* (forte). Includes triplet markings.
- Staff 9 (measures 37-42): *mf* (mezzo-forte). Includes triplet markings.
- Staff 10 (measures 43-47): *f* (forte), *rit.* (ritardando). Includes triplet markings.