

DOUBLE PLAY
a book of concert duets

by James M. Stephenson

based on the
2016 WORLD SERIES
between the
Chicago Cubs and Cleveland Indians

I.

The CUBS get Klubered

Notes about this duet:

The opening 26 measures represent the excitement before the game starts, with fans and teams proudly boasting for their players, including hints of "Take me out to the ball-game".

Trumpet 1 is representing the CUBS, while Trumpet 2 represents the Indians.

It was very clear early on that the Cleveland pitcher Corey Kluber would be dominating this game, hence the title. The CUBS struck out 8 times in the first 3 innings. This is represented musically by several "whiffs" notated in trumpet 1. Starting in measure 40, the Indians start to mount a quiet charge in the key of D (the dominant key). Every time the CUBS (trumpet 1) begin to rally, even if just a little, it is immediately squashed out by trumpet 2.

The big moments at measures 61-64 and 85-88 represent the two home-runs hit by Cleveland catcher Roberto Perez, which essentially put the game out of reach for the CUBS. Finally, the Indians musically triumph as well, while the CUBS whimper away to almost their lowest point.

Because the Indians won 6-0, there are many references to the number six, and the tempo marking and number of measures are no accident, as they symbolize the 108 years it has been since the CUBS have won the World Series.

It is also no accident that I always put the "CUBS" in all-caps, signaling the team to which I have always held my allegiance. We'll see what happens...

Jim Stephenson; October 26, 2016

PS - as in a box score, the home team is on the bottom.

The CUBS get Klubered

2016 World Series Duet - Game 1
Cleveland wins 6-0

James M. Stephenson

with striking accuracy (a minimum of ♩ = 108)

The musical score is written for two trumpets in 6/8 time, with a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with two staves (Trumpet 1 and Trumpet 2). Measure numbers 1, 6, 11, 17, and 22 are indicated at the start of their respective systems. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). A *G.P.* (Grave) marking is present at the end of the piece. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the score.