

JAMES M. STEPHENSON

# FANFARE FOR AN ANGEL

FOR CONCERT BAND



# FANFARE FOR AN ANGEL

for concert band

duration: 3'

## instrumentation:

piccolo, 2 flutes, 2 oboes, 2 bassoons, 3 B $\flat$  clarinets, bass clarinet  
saxophones: 2 altos, tenor, baritone  
4 B $\flat$  trumpets, 2 french horns, 2 trombones, bass trombone, euphonium, tuba  
timpani, double bass (optional)  
percussion (up to 6 players):  
Glockenspiel, Chimes (opt)  
Triangle  
Cymbals (a2 + Suspended Cymb.)  
Snare Drum  
Bass Drum

## The music:

## Program Notes:

In the fall of 2009, I had heard about a well-known trumpet teacher, Jeanne Pocius, doing a nation-wide lesson tour, and that she would be stopping in the Chicago area. Figuring it might be time to finally make a last-ditch effort to figure out exactly how to play the trumpet (once again, after a 2 year hiatus), I decided to get in touch with Jeanne to set up a lesson. Little did I know the event would have such a lasting significance. First, I'll cut to the chase: no, I didn't get any better at trumpet (through no fault of hers). The significance was on a much larger scale. I only spent an hour with her, and both of our schedules were tight, and then we parted ways. However, during that hour, I got to know someone on a different level than just trumpet playing. Jeanne is a special human being that cares deeply about people, and works tirelessly for the better of others. Such was the case when she was in Haiti on January 12, 2010, working with young musicians, teaching, and providing musical instruments to those otherwise not so fortunate. That Tuesday was also the day the massive and deadly earthquake struck the nation. Jeanne was fortunate – she survived with “only” a broken arm and several deep bruises, having been the victim of a collapsed roof. Even with her injuries, she stayed in Haiti, working tirelessly to help others for days, with little or no food or shelter. She stayed there for 3 more months, dedicated to starting and re-organizing her program in Haiti, before returning home to Boston – again just a short stay before returning once again to Haiti. Fellow trumpeters Mark Schwartz and Pat Mahner knew of Jeanne's return to Boston on April 16th, and organized a surprise mass trumpet reeling for Jeanne right there at Logan airport. Wanting to help show support and respect for Jeanne, I asked if I could add a composed fanfare to the activities. And so with the help of Mark, Pat and Michael Anderson, and the many trumpeters who volunteered for the event, “Fanfare for an Angel” was born, dedicated to and inspired by Jeanne Pocius. Subsequently, the “Fanfare” was performed at Jeanne's Wedding in 2011, and re-scored for many other ensembles (including brass quintet, trombone quartet, brass band, and a trumpet/organ wedding version).

This new concert band is a re-scoring of the original fanfare, with added flourish inspired by the instrumentation of the concert band.

James Stephenson; September 25, 2018

Stephenson  
Music

ComposerJim.com

for concert band  
**FANFARE FOR AN ANGEL**

JAMES M. STEPHENSON

**Maestoso, Jubilant!** (♩ = c. 76)

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PICCOLO

FLUTE 1  
2

OBOE 1  
2

BASSOON 1  
2

1  
B♭ CLARINET

2-3

BASS CLARINET

ALTO SAXOPHONE 1  
2

TENOR SAXOPHONE

BARITONE SAXOPHONE

1-2  
B♭ TRUMPET

3-4

HORN IN F 1-2

TROMBONE 1  
2

BASS TROMBONE

EUPHONIUM

TUBA

**Maestoso, Jubilant!** (♩ = c. 76)

TIMPANI

GLOCK./CHIMES

TRIANGLE

CYMBALS

PERC.

SNARE DRUM

BASS DRUM

DOUBLE BASS (OPT)

(\*alternate version provided)

(\*alternate version provided)

(\*alternate version provided)

Glock

Triangle

Cymb a2

B.D.

5

Picc.

FL. 1  
2

OB. 1  
2

BSN. 1  
2

1  
B. CL.

2  
3  
B. CL.

ALTO SAX. 1  
2

TENOR SAX.

BAR. SAX.

1-2  
B. TPT.

3-4

HRN. 1  
2

TBN. 1  
2

B. TBN.

EUPH.

TUBA

TIMP.

GLOCK.

TRGL.

CYMB.

PERC.

SN. D.

BD.

D. B.

*f*

*mf*

*f*

*fp*

*f*

*fp*

*f*

*f*

*mp*

*p*

*mf*

*mp*

*p*

*fp*

*f*

*fp*

*f*

Sus. Cymb.

S.D.

9 **A**

Picc. *mf* Solo

FL. 1 2 *mf* *f*

OB. 1 2 *mf* *f*

BSN. 1 2 *p*

B. CL. 1 *mf* *f*

B. CL. 2 3 *p* *mp*

B. CL. *p*

ALTO SAX. 1 2 *p* *f*

TENOR SAX.

BAR. SAX.

B. TPT. 1-2 *mf* *f*

3-4 *f*

HRN. 1 2 *p* *mp*

TBN. 1 2 *mp*

B. TBN.

EUPH.

TUBA

**A**

TIMP. *p* *mf*

GLOCK.

TRGL.

CYMB.

PERC.

SN. D. *p* *mf*

BD

D. B.

13

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a trill (tr) and a fermata (Ω).
- FL. 1, 2**: Flutes, playing a melodic line with dynamics *p*, *mf*, and *f*.
- OB. 1, 2**: Oboes, playing a melodic line with dynamics *mf* and *f*.
- BSN. 1, 2**: Bassoons, playing a melodic line with dynamics *mf* and *f*.
- B. CL. 1, 2, 3**: Clarinets in B-flat, playing a melodic line with dynamics *mf* and *f*.
- ALTO SAX. 1, 2**: Alto Saxophones, playing a melodic line with dynamics *p*, *mf*, and *f*.
- TENOR SAX.**: Tenor Saxophone, playing a melodic line with dynamics *mf* and *f*.
- BAR. SAX.**: Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*.
- B. TPT. 1-2, 3-4**: Trumpets in B-flat, playing a melodic line with dynamics *mf* and *f*.
- HRN. 1, 2**: Horns in F, playing a melodic line with dynamics *p*, *mf*, and *f*.
- TBN. 1, 2**: Trombones in B-flat, playing a melodic line with dynamics *mf* and *f*.
- B. TBN.**: Bass Trombone, playing a melodic line with dynamics *f*.
- EUPH.**: Euphonium, playing a melodic line with dynamics *f*.
- TUBA**: Tuba, playing a melodic line with dynamics *mf* and *f*.
- TIMP.**: Timpani, playing a rhythmic pattern with dynamics *p*.
- CHIMES**: Chimes, playing a melodic line with dynamics *p*.
- TRGL.**: Triangle, playing a rhythmic pattern with dynamics *p*.
- CYMB.**: Cymbals, playing a rhythmic pattern.
- PERC.**: Percussion, including:
  - SN. D.**: Snare Drum, playing a rhythmic pattern with dynamics *mf* and *fp*.
  - BD.**: Bass Drum, playing a rhythmic pattern with dynamics *p*.
  - D. B.**: Double Bass, playing a melodic line with dynamics *f*.



17 **B**

Picc. *f*

FL. 1 2 *f*

OB. 1 2 *f*

BSN. 1 2

1 2 3 *f*

B. CL. *f*

ALTO SAX. 1 2 *f*

TENOR SAX. *f*

BAR. SAX.

1-2 *f*

B. TPT. 3-4 *f*

HRN. 1 2 *f*

TBN. 1 2 *f*

B. TBN.

EUPH. *f*

TUBA

**B**

TIMP. *f*

GLOCK. *f* Glock. *f*

TRGL. *f* *f*

CYMB. *f* *f* *mf* *f* choke

PERC. SN. D. *f* *f*

BD *f* *mf* *f*

D. B.

21 C

Picc.  
 FL. 1 2  
 OB. 1 2  
 BSN. 1 2  
 B. CL. 1 2 3  
 B. CL.  
 ALTO SAX. 1 2  
 TENOR SAX.  
 BAR. SAX.  
 B. TPT. 1-2 3-4  
 HRN. 1 2  
 TBN. 1 2  
 B. TBN.  
 EUPH.  
 TUBA  
 TIMP.  
 GLOCK.  
 TRGL.  
 PERC. Cymb. Sus. Cymb.  
 SN. D.  
 BD.  
 D. B.

Musical score for 'Fanfare for an Angel', page 6. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bass Clarinet 1, 2, 3, and Bass Clarinet), Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (B-flat Trumpets 1-2 and 3-4), Horns (Horn 1 & 2), Trombones (Trombone 1 & 2, and Baritone Trombone), Euphonium, Tuba, Timpani, Glockenspiel, Triangle, Percussion (Cymbals, Snare Drum, Bass Drum, and Double Bass). The score features various dynamics such as *mp*, *mf*, *p*, and *a2*. A large watermark 'COMPOSERJING.COM' is overlaid on the page.



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Score for measures 25-28, including parts for Picc., FL. 1-2, OB. 1-2, BSN. 1-2, B.C.L. 1-3, B. CL., ALTO SAX. 1-2, TENOR SAX., BAR. SAX., B. TPT. 1-2, 3-4, HRN. 1-2, TBN. 1-2, B. TBN., EUPH., TUBA, TIMP., GLOCK., TRGL., CYMBS., SN. D., BD., and D. B. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *Con sord.*, *Glock.*, and *Sus. Cymb.*.





37

Picc. *f*

FL. 1 2 *f*

OB. 1 2 *f*

BSN. 1 2

1 *f*

B-CL. 2 3 *f*

B. CL.

ALTO SAX. 1 2 *f*

TENOR SAX. *f*

BAR. SAX.

1-2 *f*

B. TPT. 3-4 *f*

HRN. 1 2 *f*

TBN. 1 2 *f*

B. TBN.

EUPH. *f*

TUBA

TIMP. *fp* *f* *fp* *f*

GLOCK.

TRGL. *f*

PERC. CYMB. *f*

SN. D. *f*

BD. *fp* *f* *fp* *f*

D.B.

41 **F**

PERC.

TRGL.

CYMB.

SN.D.

BD.

D.B.

GLOCK. CHIMES

TUBA

EUPH.

B. TBN.

TBN. 1 2

HRN. 1 2

B. TPT. 1-2 3-4

BAR. SAX.

TENOR SAX.

ALTO SAX. 1 2

B. CL. 1 2 3

B. CL.

BSN. 1 2

FL. 1 2

Picc.

*mp* *mf* *f* *ff* *fz*

*Glock.* *Chimes*

*fz (dampen!)*

*Ghiacando*

*a2*

## Other works for wind ensemble / band

<b>A Little R &amp; R</b>	for two solo trumpets and wind ensemble 6'	Grade 5
<b>American Embers</b>	for wind ensemble 6'	Grade 3
<b>American Fanfare</b>	for concert band (or brass band) 2'	Grade 4.5
<b>August in York</b>	for solo trumpet and wind ensemble 8'	Grade 4
<b>Bassoon It Will Be Christmas</b>	for two (or three) solo bassoons and WE 5'	Grade 4
<b>Celebration Overture</b>	for concert wind band 10'	Grade 4.5
<b>Concerto Braziliano</b>	for solo trombone and wind ensemble 18'	Grade 5
<b>Concerto for Cell Phone</b>	for cell phone and wind ensemble, or concert band 5'	Grade 4
<b>Concerto Grosso</b>	for solo flute, alto sax, bass tbn, marimba and con. band 10'	Grade 5
<b>Concerto for Piccolo Trumpet</b>	for solo piccolo trumpet and wind ensemble 15'	Grade 4.5
<b>Concerto #1 for Trumpet</b>	for solo trumpet and wind ensemble 22'	Grade 5
<b>Concerto #2 for Trumpet - "Rextreme"</b>	for solo trumpet and wind ensemble, or brass band 18'	Grade 5
<b>Concerto #3 for Trumpet "Concerto for Hope"</b>	for solo trumpet and wind ensemble 20'	Grade 5
<b>Concerto Rhapsody "The Arch"</b>	for solo bass trombone and wind ensemble 18'	Grade 5
<b>Devil's Tale</b> (Sequel to Stravinsky's L'Histoire du Soldat)	for violin, contrabass, clarinet, bassoon, trumpet, trombone, percussion(1 player)and narrator 25'	Grade 5
<b>Dialogue of Self and Soul</b>	concerto for bassoon and wind ensemble 20'	Grade 5
<b>Dodecafeta</b>	for solo brass quintet and wind ensemble 16'	Grade 5
<b>Duels and Dances</b>	concerto for oboe and wind ensemble 13'	Grade 5
<b>Duo Fantastique</b>	for two solo trumpets and wind ensemble 10'	Grade 4
<b>Fanfare and March</b>	for brass and percussion 4'	Grade 5
<b>Fanfare for an Angel</b>	for concert band 3'	Grade 4
<b>Fractured Rondo</b>	for solo flute, solo clarinet and wind ensemble 12'	Grade 5
<b>Glissin' Up!</b>	for 4 solo trombones and concert band 4'	Grade 4
<b>Hanging by a Thread</b>	for solo trumpet, solo tuba and wind ensemble 18'	Grade 5
<b>Heritage of Freedom Fanfare</b>	for wind ensemble or concert band 3'	Grade 4
<b>Holiday Fanfare Medley</b>	for concert band 3'	Grade 4
<b>Homage and Farewell</b>	for wind ensemble or concert band 4'	Grade 3.5
<b>In the Moment</b>	for concert band 6'	Grade 4
<b>In the Moment Too</b>	for concert band 5'	Grade 3.5
<b>Intrepid Promise</b>	for wind ensemble 10'	Grade 5
<b>It's About Time</b>	for two solo trumpets and wind ensemble 12'	Grade 5
<b>Jubilant Light</b>	for wind ensemble and opt. offstage brass 8'	Grade 4
<b>Legend of Sleepy Hollow (The)</b>	for concert band 13'	Grade 4
<b>L'esprit de la Trompette</b>	for solo trumpet and concert band 4'	Grade 4
<b>Life Has Loveliness to Sell</b>	for SAT choir and concert band 5'	Grade 3
<b>Luther - In Canon</b>	for concert wind band 6'	Grade 4
<b>Martha Uncaged</b>	for solo trumpet and mixed chamber winds 18'	Grade 5
<b>Möbius Trip</b>	for solo alto saxophone, and wind ensemble 18'	Grade 5
<b>Must Get Down</b>	for concert band 4'	Grade 2
<b>Queen of the Night Aria (Mozart/Arr. Stephenson)</b>	for piccolo trumpet and wind ensemble 4'	Grade 4
<b>Requiem Dances</b>	for chamber wind ensemble 13'	Grade 5
<b>Road Home</b>	for solo trumpet and concert band 10'	Grade 4
<b>Rhythms of the Spirit</b>	for wind ensemble 9'	Grade 4.5
<b>Second Thoughts</b>	for concert band - grade 2 10'	Grade 2.5
<b>'Smitty's Aweigh' Overture</b>	for concert band 3'	Grade 3
<b>Song of Myself</b>	for solo soprano and wind ensemble 20'	Grade 5
<b>Sounds Awakened</b>	concerto for french horn and wind ensemble 14'	Grade 5
<b>Stars and Stripes Fanfare</b>	for concert band 4'	Grade 4
<b>Symphony for Brass</b>	for large brass choir and percussion 7'	Grade 5
<b>Symphony No. 1</b>	for wind ensemble 25'	Grade 5
<b>Symphony No 2 : "Voices"</b>	for concert band 20'	Grade 6
<b>The Storyteller</b>	for solo trumpet, offstage trumpet, violin, and wind ensemble 9'	Grade 3.5
<b>The Storyteller</b>	for wind ensemble only (no solo instruments) 9'	Grade 3
<b>there are no words</b>	for concert band 13'	Grade 4
<b>this is most certainly true</b>	for concert wind band 6'	Grade 4
<b>Three Bones Concerto</b>	for three solo trombones and wind ensemble 16'	Grade 5
<b>To The Sky (Published by FJH Publications)</b>	for concert band - grade 3.5 6'	Grade 3.5
<b>Trench Coat</b>	for concert band 6'	Grade 4