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JAMES M. STEPHENSON

HERITAGE OF FREEDOM
FANFARE

GRADE 5

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Instrumentation:

Woodwinds:

Piccolo, Flutes, Oboe
3 B \flat Clarinets, Bass Clarinet
Bassoon
2 Alto Saxes, Tenor Sax, Bari. Sax

Brass:

4 B \flat Trumpets,
2 Horns,
3 Trombones (2 Tenor, 1 Bass)
Euphonium, Tuba

Timpani, 2 Percussion (opt. 3)
Contrabass (opt.)

Percussion Instruments needed:

Sus. Cym.
Cym. a2
Glock.
T.D., L.O.
Chimes
(Timpani)

Duration: approx. 2'45 minutes

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Heritage of Freedom Fanfare

for Concert Band

James M. Stephenson

Andante Maestoso ♩ = 76

The score is arranged for a concert band and includes the following parts:

- Piccolo Flutes
- Oboe
- B♭ Clarinet 1-2
- B♭ Clarinet 3
- Bass Clarinet
- Bassoon
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1-2
- B♭ Trumpet 3-4
- Horn 1-2
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Timpani
- Percussion (Sus. Cymb. (hard stick))
- Mallets (Glock.)
- Contrabass

The score features dynamic markings such as *f*, *fp*, and *ff*, and includes a large watermark reading "COMPOSERJIM.COM" diagonally across the page.

Musical score for Heritage of Freedom Fanfare - Stephenson, page 4. The score includes parts for Piccolo Flute, Oboe, Clarinets (Bb, Bb, Bb, Bb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2), Trombones (1, 2-3), Euphonium, Tuba, Timpani, Percussion, and Cymbals. The score is in 6/8 time and features dynamic markings such as fp, f, and crescendos.

10 (A)

Picc. Fl.

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Tim.

Perc.

Mal.

Cb.

mf *f* *ff* *p* *f*

S.D. B.D. Glock. Sus. Cymb. (Soft mallets)

17 **(B)**

Picc. Fl. *f* *p* *p*

Ob. *f* *p* *p*

B♭ Cl. 1-2 *p* Div.

B♭ Cl. 3 *p*

B. Cl. *fp* *f* *p* *mp* *p*

Bsn. *fp* *f*

A. Sx. 1-2

T. Sx. *p* *pp*

B. Sx. *fp* *f*

B. Tpt. 1-2 *fp* *f*

B. Tpt. 3-4 *fp* *f*

Hn. 1-2

Tbn. 1 *fp*

Tbn. 2-3 *fp* *f*

Euph.

Tuba *fp* *f*

Tim.

Perc.

Mal. *p* Glock.

Cb. *fp* *f*

Rit. $\text{\textcircled{C}}$ A Tempo

24

Picc. Fl.

Ob.

B \flat Cl. 1-2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Tim.

Perc.

Mal.

24

Cb.

p

mp

p

p

p

p

p

p

p

Chimes

34 **D**

Picc. Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1-2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *f*

A. Sx. 1-2 *mp* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B. Tpt. 1-2 *mp* *mf* *f*

B. Tpt. 3-4 *mp* *mf* *f*

Hn. 1-2 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2-3 *mp* *mf* *f*

Euph. *f*

Tuba *mp* *f*

Tim. *p*

Perc. *p* S.D. B.D.

Mal. *f*

Cb. *f*

45 *Rit.*

Picc. Fl. *f < ff* *f < ff* *f* *ff*

Ob. *f < ff* *f < ff* *f* *ff*

B♭ Cl. 1-2 *f < ff* *f < ff* *f* *ff*

B♭ Cl. 3 *f < ff* *f < ff* *f* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff*

A. Sax. 1-2 *f < ff* *f < ff* *f* *ff*

T. Sax. *fp* *f < ff* *f < ff* *ff*

B. Sax. *fp* *ff* *ff* *ff*

B. Tpt. 1-2 *fp* *ff* *ff* *ff*

B. Tpt. 3-4 *fp* *ff* *ff* *ff*

Hn. 1-2 *ff* *ff* *ff* *ff*

Tbn. 1 *fp* *ff* *ff* *ff*

Tbn. 2-3 *fp* *ff* *ff* *ff*

Euph. *fp* *ff* *ff* *ff*

Tuba *fp* *ff* *ff* *ff*

Tim. *p* *f* *ff* *ff*

Perc. *p* *f* *ff* *ff* *Sus. Cymb.* *p* *ff*

Mal. *ff* *ff* *ff* *ff*

45 *ff* *ff* *ff* *ff*