

**Homage and Farewell**  
*for Concert Band*

**James M. Stephenson**

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## **Homage and Farewell for Concert Band**

**Duration:**  
*approximately 4 minutes.*

### **Instrumentation:**

*Piccolo, 2 Flutes, Oboe,  
3 B $\flat$  Clarinets, Bass Clarinet  
2 E $\flat$  Alto Saxes, B $\flat$  Tenor Sax, E $\flat$  Baritone Sax  
3 B $\flat$  Trumpets, 4 Horns  
2 Trombones, Bass Trombone  
Euphonium, Tuba  
Timpani  
Mallet Percussion, Percussion*

Percussion Instruments used:

*Symbols:  
Glock.  
Cymes  
Triangle  
Sus. Cymb.  
Tom Tam  
Crotales  
Sn. Drum  
Bass Drum*

# Homage and Farewell

for Concert Band

James M. Stephenson

Slowly, reverent

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- B♭ Clarinet 1, 2, & 3
- Bass Clarinet
- Alto Sax. 1 & 2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1, 2, & 3
- Horn in F 1, 2, 3, & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallet Percussion (Crotales)
- Percussion 2
- Percussion 3
- Contrabass

The score features a large watermark reading "COMPOSERJIM.COM" diagonally across the page. Musical notation includes treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated throughout. The tempo and mood are "Slowly, reverent".

Homage and Farewell for Band

7

Picc.

Fl. 1  
2

Ob.

1  
2  
3

B♭ Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

7

1  
2  
3

B♭ Tpt.

1  
2  
3  
4

Hn.

1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

7

Timp.

Mal.

1  
2

7

Cb.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*f*

*f*







Homage and Farewell for Band

8

**C** Moderato semplice

28

Picc.

Fl. 1  
2

Ob.

1  
2  
3

B $\flat$  Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

28

1  
2  
3

B $\flat$  Tpt.

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

2

Timp.

Mal.

1  
2

28

Cb.

*pp*

*mp*

*mf*

*p*

*pp*

*p*

*mp*

*pizz.*

Con sord.  
Solo

Crotales

Triangle





Homage and Farewell for Band

**D**

39 Picc. *f* *f* *f* *p*

Fl. 1 2 *f* *f* *f* *p*

Ob. *f* *f* *f* *p*

B♭ Cl. 1 *f* *f* *f* *p*

2 3 *f* *f* *f* *p*

B. Cl. *f* *f* *f* *p*

A. Sax. 1 2 *f* *f* *f* *p*

T. Sax. *f* *f* *f* *p*

B. Sax. *f* *f* *f* *p*

B♭ Tpt. 1 *mp* *f* *f* *f*

2 3 *mp* *f* *f* *f*

Hn. 1 2 *p* *p* *f* *f*

3 4 *p* *p* *f* *f*

Tbn. 1 2 *p* *p* *f* *f*

B. Tbn. *p* *p* *f* *f*

Euph. *f* *mp* *f* *f*

Tuba *p* *p* *f* *f*

Timp. *f* *pp* *f* *pp*

Mal. *f* *f* *f* *p* Chimes

1 2 *f* *f* *f* *p*

Cb. *f* *arco* *pizz.* *mf*



Homage and Farewell for Band

49

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.  
1  
2

49

Cb.



Homage and Farewell for Band

**G** Tempo Primo

*rit.*

61

Picc.

Fl. 1  
2

*p*

Ob.

1

B♭ Cl.

2

3

*p*

*a2*

*mp*

B. Cl.

*p*

*p*

*mp*

A. Sax. 1  
2

*p*

T. Sax.

*p*

B. Sax.

61

1

B♭ Tpt.

*Solo*

*p*

*mp*

2

3

Hn.

1

2

3

4

Tbn. 1  
2

*p*

*mp*

B. Tbn.

Euph.

*mp*

Tuba

*mp*

6

Timp.

*pp*

*p*

Mal.

1

2

Triangle

*p*  
pizz.

61

Cb.

*mp*

**H** Peaceful

67 Picc.

Fl. 1  
2

Ob.

1  
2  
3 B♭ Cl.

B. Cl.

1  
2 A. Sax.

T. Sax.

B. Sax.

1  
2  
3 B♭ Tpt.

1  
2 Hn.

3  
4

1  
2 Tbn.

B. Tbn.

Euph.

Tul.

67 Timp.

Mal.

1  
2

67 Cb.

*Solo*  
*p* *mp* *mf* *p* *tutti*

*p poco* *p* *p* *p* *pp*

*p* *poco* *p* *p* *pp*

*pp* *Chimes* *pp* *pp* *pp* *pp* *pp* *Crotales* *p*

*arco*  
*pp* *p*