

JAMES M. STEPHENSON

*js* James Stephenson

# IN THE MOMENT Too

FOR CONCERT BAND

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Stephenson  
Music

## In the Moment Too

for concert band

*Commissioned by Downers Grove South HS Wind Ensemble; Craig Alan Roselieb, director*

duration: 6'

### instrumentation:

2 flutes, 2 oboes, 2 bassoons, 3 B♭ clarinets, bass clarinet  
saxophones: 2 altos, tenor, baritone  
2 B♭ trumpets, 2 french horns, 2 trombones, bass trombone, euphonium, tuba  
timpani, double bass  
percussion (5 players):  
Glockenspiel,  
Chimes  
Marimba  
Cymbals (suspended and a2)  
Bass Drum

### The music:

First - to set the stage for why this piece is composed as it is, perhaps it is best to quote the words of Craig Roselieb (for whom it is dedicated). Craig writes:

*"We all as music educators, myself included after 33 years, are still searching for ways to keep students engaged in moments of music making. With all of life's distractions, ie. social media, racial and political tension, and the average pressure put on high school students to produce good grades, high test scores and AP credits, it is increasingly difficult to keep music making as a priority in our daily lives. I am grateful, as are the many different music students in our school, that we have 50 minutes each day to pull ourselves out of the pressures and distractions of our environment, and create special moments together. The true blessing of being a music teacher for so many years is that each day has at least one of these moments, and these are what keep us coming back to work each day for more."*

I wrote another piece first ("In the Moment"), and decided I needed to add this one. I just wanted to write something beautiful. It was composed in 12 hours, and inserted into the program, and seemed to achieve the desired effect - there were tears.

Jim Stephenson; May 4, 2018

# IN THE MOMENT TOO

These musical moments are commissioned for the students of the Downers Grove, IL South High School Wind Ensemble, and Craig Alan Roselieb, Director, 1994 - 2018

## Score

JAMES M. STEPHENSON

Adagio ♩ = c.40

FLUTE 1 2

OBOE 1 2

BASSOON 1 2

1

B♭ CLARINET

2

3

BASS CLARINET

ALTO SAX 1 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

1

B♭ TRUMPET

2

HORN 1-2

TROMBONE 1 2

BASS TROMBONE

EUPHONIUM

TUBA

Adagio ♩ = c.40

TIMPANI

GLOCKENSPIEL

CHIMES

MARIMBA

SUS CYMB + CYMB A2

PERC.

BASS DRUM

DOUBLE BASS

if 5-octave marimba available, play one octave lower through meas. 13

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accel. rit. **A** a tempo piu mosso rit. a tempo

8

FL. 1 2

OB. 1 2

BSN. 1 2

B. CL. 1 2 3

B. CL.

ALTO SAX. 1 2

TENOR SAX.

BAR. SAX.

B. TPT. 1 2

HRN. 1 2

TBN. 1 2

B. TBN.

EUPH.

TUBA

TIMP.

GLOCK.

CHIMES

MARIMBA

CYMB.

PERC.

BD

D.B.

*p* *p* *mf* *mf* *pp*

*mf* *mf*

*p* *mp* *pp* *mf*

*pp* *mp* *pp*

*pp* *mf* *pp*

*p* *pp* *pp*

*mp* *pp* *pp*

Cup Mute *pp*

Cup Mute *pp*

*pp* *p*

*pp*

*mp* *pp*

*pp*

*pp*

*pp* *pp*

*mp* *pp*

**B** Andante piu mosso

18

The musical score is organized into two systems, both marked **B Andante piu mosso**. The first system (measures 18-25) includes parts for Flute (FL.), Oboe (OB.), Bassoon (BSN.), Clarinet (CL.), Saxophone (SAX.), Trumpet (TPT.), Horn (HRN.), Trombone (TBN.), Euphonium (EUPH.), and Tuba. The second system (measures 26-32) includes parts for Timpani (TIMP.), Glockenspiel (GLOCK.), Chimes, Marimba, Cymbals (CYMB.), Snare Drum (BD), and Double Bass (D.B.). Dynamics range from *pp* to *mf*. Performance markings include *mf*, *p*, *pp*, and *Open* for the trumpet. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the score.

rit. **C** Moderato ♩ = 66

27

The musical score is arranged for a full orchestra and woodwinds. The woodwind section includes Flutes (FL.), Oboes (OB.), Bassoons (BSN.), Clarinets (B♭-CL., B. CL.), Alto Saxophones (ALTO SAX.), Tenor Saxophones (TENOR SAX.), and Baritone Saxophones (BAR. SAX.). The brass section includes Horns (B♭-TPT., HRN.), Trombones (TBN., B. TBN.), Euphonium (EUPH.), and Tuba (TUBA). The percussion section includes Timpani (TIMP.), Glockenspiel (GLOCK.), Chimes (CHIMES), Marimba (MARIMBA), Cymbals (CYMB.), and Bass Drum (BD.). The score is in 3/4 time, marked Moderato (♩ = 66) with a ritardando section. The woodwind parts feature complex rhythmic patterns and dynamics ranging from piano (p) to fortissimo (f). The brass parts provide harmonic support with sustained notes and dynamic markings. The percussion section includes a cymbal pattern and a bass drum part.





46

rit. E Andante ♩ = 60

FL. 1 2

OB. 1 2

BSN. 1 2

1 B. CL.

2 3

B. CL.

ALTO SAX. 1 2

TENOR SAX.

BAR. SAX.

1 B. TPT.

2

HRN. 1 2

TBN. 1 2

B. TBN.

EUPH.

TUBA

TIMP.

GLK.

Chm.

MARIMBA

CYMB.

PERC.

BD

D.B.

*mf* *f* *pp* *p* *mp* *f*



rit. **F** a tempo

54

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are marked with dynamics of *mf* and *f*. The percussion section includes Timpani, Cymbals (Cymb a2), and Double Bass (D.B.), with dynamics of *p* and *f*. The score features a tempo change from *rit.* to **F** a tempo. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

rit.

62

This musical score is for the piece "In the Moment Too" and is page 8 of the score. It begins at measure 62. The score is written for a large ensemble of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, 2, & 3, Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in B-flat 1 & 2, Horns 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, Marimba, Cymbals, Snare Drum, and Double Bass. The score features various dynamics such as *mf*, *mp*, *p*, *pp*, and *f*, along with articulation marks like accents and slurs. A "rit." (ritardando) marking is present at the top of the page and again near the bottom. A large, diagonal watermark "COMPOSERJIM.COM" is overlaid across the entire score.

G Adagio tempo primo ♩ = 40

70

FL. 1 2 *pp* *pp* a2

OB. 1 2

BSN. 1 2 *pp*

1 *pp*

B. CL. 2 3 *pp* *p* *pp*

B. CL. *pp* *pp* *mp*

ALTO SAX. 1 2 *pp*

TENOR SAX. *pp*

BAR. SAX. *pp*

1

B. TPT. 2

HRN. 1 2 *pp*

TBN. 1 2 *pp* Cup Mute

B. TBN.

EUPH. *pp*

TUBA *pp* *pp*

G Adagio tempo primo ♩ = 40

TIMP. *ppp*

GLK. *pp*

CHIMES

MARIMBA *pp*  
if 5-octave marimba available,  
play one octave lower  
through the end

CYMB. PERC.

BD

D.B. *pp*