

JAMES M. STEPHENSON

js James Stephenson

IN THE MOMENT

FOR CONCERT BAND

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Stephenson
Music

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In the Moment

for concert band

Commissioned by Downers Grove South HS Wind Ensemble; Craig Alan Roselieb, director

duration: 6'

instrumentation:

piccolo, 2 flutes, 2 oboes, english horn, 2 bassoons, E \flat clarinet, 3 B \flat clarinets, bass clarinet

saxophones: 2 altos, tenor, baritone

3 B \flat trumpets, 2 french horns, 2 trombones, bass trombone, euphonium (2), tuba

timpani, double bass

percussion (ideally 9 players):

mallets 1: xylo, bells (2 players)

mallets 2: marimba, chimes, vibes (1 player)

percussion 1: hi-hat, guiro, shaker

percussion 2: tambourine, splash cymb., temple blocks, wood blocks

percussion 3: boom-whackers, 4 toms, hi-hat (shared w/P1), sus. cymb., bongos, agogo bells

percussion 4: boom-whackers, snare drum, triangle, sus. cymb., maracas

percussion 5: claves, boom-whackers, triangle, wood blocks, finger cymbals, splash cymbal, cymb a2, agogo bells (shared w/ P3)

percussion 6: bass drum, sus. cymb., cabasa, bongos

The music:

First - to set the stage for why this piece is composed as it is, perhaps it is best to quote the words of Craig Roselieb (for whom it is dedicated). Craig writes:

"We all as music educators, myself included after 33 years, are still searching for ways to keep students engaged in moments of music making. With all of life's distractions, i.e. Social media, racial and political tension, and the average pressure put on high school students to produce good grades, high test scores and AP credits, it is increasingly difficult to keep music making as a priority in our daily lives. I am grateful, as are the many different music students in our school, that we have 50 minutes each day to pull ourselves out of the pressures and distractions of our environment and create musical moments together. The true blessing of being a music teacher for so many years is that each day has at least one of these moments, and these are what keep us coming back to work each day for more."

I was particularly interested in the "distraction" part in correlation with being "in the moment", and how they both might fit into a piece needed to honor the significance and magnitude of celebrating Craig's 33 year career. Therefore, this piece is filled with little unexpected surprises (distractions). Almost always the piece is meant to NOT go where the listener would expect, whether through rhythmic, harmonic, dynamic, or melodic diversion. But through those devices is the reality that the piece forces the students playing it to be completely in the moment. It's an entirely "listenable" tune that requires the utmost concentration to even play the measure, so as to pull of its intricacies in style and nuance. Craig points to the "true blessing" of having 50 minutes each day to create musical moments. It is my hope that this piece provides those challenges that make the successful performance of it only amplify the joy of hard work and perseverance spent together in an environment separated from outside noise. More than anything else, I just wanted "In the Moment" to reveal the joy and celebration that Craig obviously brought with him into the band room for 33 years.

Congratulations Craig! Enjoy your moment!

Jim Stephenson; February 13, 2018



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SCORE

IN THE MOMENT

These musical moments are commissioned for the students of the Downers Grove, IL South High School Wind Ensemble, and Craig Alan Roselieb, Director, 1994 - 2018

March ♩ = 92

JAMES M. STEPHENSON

The score is arranged for a wind ensemble and includes the following parts:

- PICCOLO:** Treble clef, 3-measure rest, then a triplet of eighth notes (G4, A4, B4) starting at measure 4, followed by a half note G4.
- FLUTE 1/2:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- OBOE 1/2:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- ENGLISH HORN:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- BASSOON 1/2:** Bass clef, 3-measure rest, then a half note G4 starting at measure 4.
- E♭ CLARINET:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- B♭ CLARINET 1/2/3:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- BASS CLARINET:** Bass clef, 3-measure rest, then a half note G4 starting at measure 4.
- ALTO SAXOPHONE 1/2:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- TENOR SAXOPHONE:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- BARITONE SAXOPHONE:** Bass clef, 3-measure rest, then a half note G4 starting at measure 4.
- B♭ TRUMPET 1/2/3:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- French Horn 1/2:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- TROMBONE 1/2:** Bass clef, 3-measure rest, then a half note G4 starting at measure 4.
- BASS TROMBONE:** Bass clef, 3-measure rest, then a half note G4 starting at measure 4.
- EUPHONIUM:** Bass clef, 3-measure rest, then a half note G4 starting at measure 4.
- TUBA:** Bass clef, 3-measure rest, then a half note G4 starting at measure 4.
- TIMPANI:** Bass clef, 3-measure rest, then a half note G4 starting at measure 4.
- XYLO / BELLS:** Treble clef, 3-measure rest, then a triplet of eighth notes (G4, A4, B4) starting at measure 4, followed by a half note G4. Dynamics: *pp*.
- MALLETS:** Treble clef, 3-measure rest, then a half note G4 starting at measure 4.
- PERC.:** Percussion clef, 3-measure rest, then a half note G4 starting at measure 4. Dynamics: *p*. Includes a 'Solo Tamb.' marking.
- BD - SUS CYMB.** Percussion clef, 3-measure rest, then a half note G4 starting at measure 4.

A large diagonal watermark 'COMPOSERJIM.COM' is overlaid across the score.

29

Picc. *pp*

FL. 1 2 *pp*

OB. 1 2

E. HN. *pp*

BSN. 1 2 *p* *pp*

E. CL. *p*

1 *p* *pp*

B. CL. 1 2 3 *p* *pp*

B. CL. *p*

ALTO SAX. 1 2

TENOR SAX.

BAR. SAX.

B. TPT. 1 2 3 *f*

HRN. 1 2 *f*

TBN. 1 2 *f*

B. TBN. *f* Open

EUPH. *f*

TUBA *f* Solo *p*

MP.

XYLO. *f* Xylo *pp*

MAL. *pp* Marimba

TAMB. (P2) *p* Tamb.

PERC. 4 *f* S.D. Triangle

PERC. 5 *f* *p*

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46

Picc.

FL. 1
2

OB. 1
2

E. HN.

BSN. 1
2

E. CL.

1
B. CL.

2
3

B. CL.

ALTO SAX. 1
2

TENOR SAX.

BAR. SAX.

1
B. TPT.

2
3

HRN. 1
2

1
2
TBN.

B. TBN.

EUPH.

TUBA

TIMP.

XYLO.

P1

P2

PERC. 3

PERC. 4

BD - SUS CYMB. (P6)

54

E

Picc.
 FL. 1 2
 OB. 1 2
 E. HN.
 BSN. 1 2
 E♭ CL.
 B♭ CL. 1 2 3
 B. CL.
 ALTO SAX. 1 2
 TENOR SAX.
 BAR. SAX.
 B♭ TPT. 1 2 3
 HRN. 1 2
 TBN. 1 2
 B. TBN.
 EUPH.
 TUBA
 P1
 P2
 PERC. P3
 PERC. 4
 PERC. 5
 BD - SUS CYMB. (P6)

Musical score for "In the Moment" starting at measure 54. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E♭ and B♭ (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B♭ (1, 2, 3), Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Percussion (P1-P6).

Dynamics include *ff*, *f*, *mf*, *fp*, and *p*. Performance instructions include "(hiccup)", "a2", "Splash Cymb.", "Hi Hat swung", "Triangle", and "Sus. Cymb.". A rehearsal mark "E" is present in two locations.

69 **F**

Picc.

FL. 1
2

OB. 1
2

E. HN.

BSN. 1
2

E. CL.

B. CL. 1
2
3

B. CL.

ALTO SAX. 1
2

TENOR SAX.

BAR. SAX.

B. TPT. 1
2
3

HRN. 1
2

TBN. 1
2

B. TBN.

EUPH.

TIMP.

BELLS

Vib.

PERC. 4

PERC. 5

p *mf*

F

Bells

1/2 motor Vibes

S.D. - snares off

Finger Cymbals

p *mf*

77 **G**

Instrument parts and dynamics:

- Picc.: *p*
- FL. 1, 2: *p*
- OB. 1, 2: *p*
- E. HN.: *f*, *mp*, *p*
- BSN. 1, 2: *f*
- E. CL.: *p* (Solo)
- B. CL. 1, 2, 3: *f*, *mp*, *p*
- B. CL.: *p*, *mp*
- ALTO SAX. 1, 2: *f*, *mp*
- TENOR SAX.: *f*, *mp*, *p*
- BAR. SAX.: *p*
- B. TPT. 1, 2, 3: *p*
- HRN. 1, 2: *mf*, *mp*, *p*
- TBN. 1, 2: *p*
- B. TBN.: *mp*, *p*
- EUPH.: *p*
- TUBA: *p*
- BELLS: *f*
- Vib.: *f*, *p*
- PERC. P1: *f*
- PERC. 4: *f*
- BD - SUS CYMB. (P6): *p*

85

Picc. Solo *mf* *f*

FL. 2 *p* *p* *f*

OB. 1 2 *a2* *mf* *f*

E. HN. *a2* *f*

BSN. 1 2 *a2* *f*

E. CL. *f*

B. CL. 1 *p* *p* *f*

B. CL. 2 3 *p* *f*

B. CL. *f*

ALTO SAX. 1 2 *p* *mf* *f*

TENOR SAX. Solo *p* *mf* *f*

BAR. SAX. *f*

B. TPT. 1 *p* *f*

B. TPT. 2 3 *f*

HRN. 1 2 *p* *f*

TBN. 1 2 *f*

B. TBN. *p* *f* *p*

EUPH. Solo *p* *f*

TUBA *f* *p*

M. *p* *f* *p*

Vib. *p*

P1 *f*

P2 *p* *f*

P3 *f* [4 Toms]

P4 *f* [S.D. - snares on]

BD - SUS CYMB. (P6) *p*

93 **H**

Musical score for 'In the Moment' page 13, measures 93-97. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (E, Bb), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (Bb), Horns (1, 2), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Timpani, Percussion (P3, P4), and BD - Suspended Cymbal (P6). The music is in 3/4 time with a key signature of two flats. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

I poco a poco accel.

99

Solo

pp

3

Picc.

FL. 1
2

pp

OB. 1
2

E. HN.

BSN. 1
2

pp

E. CL.

1

B. CL. 1
2
3

pp

pp

pp

B. CL.

ALTO SAX. 1
2

TENOR SAX.

BAR. SAX.

1

B. TPT. 1
2
3

HRN. 1
2

TBN. 1
2

B. TBN.

EUPH.

Solo

p

I poco a poco accel.

TIMP.

XYLO.

Xylo

pp

Tamb.

PERC.

P2

p



109

J

Musical score for 'In the Moment' page 15, measures 109-114. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E and Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Marimba, Percussion 1, 3, and 5. The score features various dynamics such as *pp*, *p*, and *Con sord.* A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

117

This musical score page, numbered 117, is for the piece "In the Moment". It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (FL. 1, 2), Oboe 1 and 2 (OB. 1, 2), English Horn (E. HN.), Bassoon 1 and 2 (BSN. 1, 2), Clarinet in E (E. CL.), Clarinet in Bb (B. CL. 1, 2, 3), Alto Saxophone 1 and 2 (ALTO SAX. 1, 2), Tenor Saxophone (TENOR SAX.), and Baritone Saxophone (BAR. SAX.). The brass section consists of Trumpet in Bb (B. TPT. 1, 2, 3), Horns 1 and 2 (HRN. 1, 2), Trombone 1 and 2 (TBN. 1, 2), Baritone Trombone (B. TBN.), Euphonium (EUPH.), and Tuba (TUBA). The percussion section includes Malacca (MAL.), Percussion 1 (P1), Percussion 3 (P3), and Percussion 5 (PERC. 5). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It begins with a dynamic marking of *mp* (mezzo-piano). A "Cup Mute" instruction is present for the Trombone 1 and 2 parts. The percussion parts feature rhythmic patterns, including triplets of eighth notes in P1 and P3, and quarter notes in P5. A large, diagonal watermark reading "COMPOSERJIM.COM" is overlaid across the entire page.

131 [L] Tempo primo - March $\text{♩} = 92$

Picc. f
 FL. 1, 2 f
 OB. 1, 2 f
 E. HN. f
 BSN. 1, 2 f
 E. CL. f
 B. CL. 1, 2, 3 f
 B. CL. f
 ALTO SAX. 1, 2 f
 TENOR SAX. f
 BAR. SAX. f
 B. TPT. 1, 2, 3 f
 HRN. 1, 2 f
 TBN. 1, 2 f
 B. TBN. f
 EUPH. f
 TUBA f

[L] Tempo primo - March $\text{♩} = 92$

XYLO. f
 TAMB. (P2) f
 PERC. 4 f
 BD - SUS CYMB. (P6) f

155 **a tempo** *rit.* **a tempo** *rit.*

Picc. 1 FL. 2 OB. 2 E. HN. BSN. 1 2 E. CL. B. CL. 1 2 3 B. CL. ALTO SAX. 1 2 TENOR SAX. BAR. SAX. B. TPT. 1 2 3 HRN. 1 2 TBN. 1 2 B. TBN. EUPH.

a tempo *rit.* **a tempo** *rit.*

TIMP. BELLS P2 P3 PERC. PERC. 4 PERC. 5 BD - SUS CYMB. (P6)

Bells only Sus. Cymb. choke

165 **N** *piu mosso* ♩ = 104

accel.

Picc. *fz*
 FL. 1, 2 *fz*
 OB. 1, 2 *fz*
 E. HN. *fz*
 BSN. 1, 2 *fz*
 E. CL. *fz*
 B. CL. 1 *fz*
 B. CL. 2, 3 *pp*
 B. CL. *fz*
 ALTO SAX. 1, 2 *pp*
 TENOR SAX. *pp*
 BAR. SAX. *fz*
 B. TPT. 1 *fz*
 B. TPT. 2, 3 *fz*
 HRN. 1, 2 *pp*
 TBN. 1, 2 *fz*
 B. TBN. *fz*
 EUPH. *fz*
 TUBA *fz*

N *piu mosso* ♩ = 104

accel.

TIMP. *fz*
 XYLO. *fz*
 MAL. *pp* (Marimba)

P

181

Picc.

FL. 1
2

OB. 1
2

E. HN.

BSN. 1
2

E. CL.

B. CL. 1
2
3

B. CL.

ALTO SAX. 1
2

TENOR SAX.

BAR. SAX.

E. TPT. 1
2
3

HRN. 1
2

TBN. 1
2

B. TBN.

EUPH.

TUBA

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P

TIMP.

MAL.

P1

PERC. PERC. 4

BD - SUS CYMB. (P6)

S.D.

B.D.

204

R

Musical score for 'In the Moment' page 27, measures 204-208. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Xylophone, Maracas, Guiro (P1), Tambourine (P2), Bass Drum (P3), and Claves (P5). Dynamics include *p*, *p leggiero*, *f*, and *mf*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

213

PICC. *Solo* **S**
 FL. 1, 2 *f*
 OB. 1, 2 *f* *Div.* *p*
 E. HN.
 BSN. 1, 2 *f*
 Ev. CL.
 B. CL. 1, 2, 3 *f* *Div.* *p*
 ALTO SAX. 1, 2
 TENOR SAX.
 BAR. SAX.
 B. TPT. 1, 2, 3 *f*
 HRN. 1, 2 *p*
 TBN. 1, 2 *p*
 B. TBN.
 EUPH.
 TUBA
 TIMP. **S**
 XYLO.
 MAL.
 GUIRO (P1)
 TAMB. (P2)
 PERC. BW TUBES (P3)
 PERC. 4 *Triangle*
 CLAVES (P5) *mf*

221

T

Musical score for woodwinds and brass instruments. Includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet 1, B♭ Clarinet 1, 2, & 3, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The score features various dynamics such as *p*, *f*, and *mf*, and includes performance markings like *a2*, *3*, and *mf*.

T

Musical score for percussion instruments. Includes staves for Timpani, Xylophone, Maracas, and various Percussion parts (PERC. 4, PERC. 5, BD - SUS CYMB. (P6)). Specific instruments and techniques are labeled: Hi/Low woodblocks, Bell of cymb. (hard stick), Agogo bells, and Cabasa. Dynamics include *p*, *mf*, and *f*.

237 U

PICC. stomp foot
 FL. 1 2 stomp foot *f*
 OB. 1 2 stomp foot *f*
 E. HN. stomp foot *mf*
 BSN. 1 2 stomp foot *f*
 E. CL. stomp foot *f*
 B. CL. 1 2 3 stomp foot *f*
 ALTO SAX. 1 2 stomp foot *mf*
 TENOR SAX. stomp foot *mf*
 BAR. SAX. *p* stomp foot *mf*
 B. TPT. 1 2 3 stomp foot *f*
 HRN. 1 2 *a2* *p* stomp foot *mp*
 TBN. 1 2 stomp foot *f*
 B. TBN. stomp foot *f*
 EUPH. stomp foot *f*
 TUBA *p* stomp foot *f*
 MAL. CLAP *p* *f*
 MAL. CLAP *p* *f*
 GUIRO (P1) *sim.* *p* *f*
 TAMB. (P2) *p* *f*
 AGOGO BELLS (P3) PERC. *p* *f*
 MARACAS (P4) *p* *f*
 CLAVES (P5) *p* *f*
 Perc. *p* *f*

(if poss.
stomp on
4th beat)

245 **V**

Picc. *mf*

FL. 1 2 *mf*

OB. 1 2 *mf*

E. HN. *mf*

BSN. 1 2

E♭ CL. *mf*

1 *f*

B♭ CL. 2 3

B. CL. *mp*

ALTO SAX. 1 2 *mf*

TENOR SAX. *mf*

BAR. SAX. *mp*

1

B♭ TPT. 2 3

HRN. 1 2 *mf*

TBN. 1 2

B. TBN.

EUPH.

TUBA *mp*

V

MAL. *mp* *f*

MAL. *mp* *f*

GUIRO (P1) *mp* *f*

TAMB. (P2) *mp* *f*

AGOGO BELLS (P3) PERC. *mp* *f*

MARACAS (P4) *mp* *f*

CLAVES (P5) *mp* *f*

Perc. *mp* *f*

(sim. stomp)

253 **W**

Picc. *mf*

FL. 1 2 *mf*

OB. 1 2 *mf*

E. HN. *mf*

BSN. 1 2 *mf* *a2*

E. CL. *mf*

1 *mf*

B. CL. 2 3 *mf*

B. CL. *mf*

ALTO SAX. 1 2 *mf*

TENOR SAX. *mf*

BAR. SAX. *mf*

1 *mf*

B. TPT. 2 3 *f* *a2*

HRN. 1 2 *f*

TBN. 1 2 *f*

B. TBN. *f*

EUPH. *mf*

TUBA *mf*

W

TIMP. *f*

MAL. *mf* *f*

MAL. *mf* *f*

GUIRO (P1) *mf* *f*

TAMB. (P2) *mf* *f*

AGOGO BELLS (P3) PERC. *mf* *f*

MARACAS (P4) *mf* *f*

CLAVES (P5) *mf*

Perc. *mf* *f*

(sim. stomp)

261 X

Picc. **f**

FL. 1 2 **f**

OB. 1 2 **f**

E. HN. **f**

BSN. 1 2 **f**

E. CL. **f**

1 **f**

B. CL. 2 3 **f**

B. CL. **f**

ALTO SAX. 1 2 **f**

TENOR SAX. **f**

BAR. SAX. **f**

B. TPT. 1 2 3 **f**

HRN. 1 2 **f**

TBN. 1 2 **f**

B. TBN. **f**

EUPH. **f**

TUBA **f**

TIMP. **f**

MAL. **f**

MAL. **f**

CLAVES (P5) **f**

TAMB. (P2) **f**

AGOGO BELLS (P3) PERC. **f**

MARACAS (P4) **f**

TRIANGLE (P5) **f**

Perc. **f**

(sim. stomp)

Y

269

Picc.

FL. 1
2

OB. 1
2

E. HN.

BSN. 1
2

E. CL.

1
2
3
B. CL.

ALTO SAX. 1
2

TENOR SAX.

BAR. SAX.

1
2
3
B. TPT.

HRN. 1
2

TBN. 1
2

B. TBN.

EUPH.

TUBA

TIMP.

XYLO.
Marimba

MAL.

CLAVES (P5)

TAMB. (P2)

AGOGO BELLS (P3)
PERC.

MARACAS (P4)

CLAVES (P5)

Perc.

277 **Z**

Picc. *tr*

FL. 1 2 *tr*

OB. 1 2 *tr*

E. HN.

BSN. 1 2 *ff*

E. CL. *tr*

1 *ff*

B. CL. 2 3 *tr*

B. CL. *ff*

ALTO SAX. 1 2 *ff*

TENOR SAX. *tr*

BAR. SAX. *ff*

1

B. TPT. 2 3 *ff*

HRN. 1 2

1 2 *ff*

B. TBN. *ff*

EUPH. *ff*

TUBA

Z *ff*

TIMP.

XYLO. *ff*

MAL. *ff*

CLAVES (P5)

TAMB. (P2)

AGOGO BELLS (P3) PERC. *f*

MARACAS (P4)

CLAVES (P5)

Perc. *f*

(sim. stomp)

285

Solo

Picc. *p* *f*

FL. 1 2 *p* *f*

OB. 1 2 *f*

E. HN. *f*

BSN. 1 2 *p* *f*

E. CL. *f*

B. CL. 1 2 3 *p* *f*

B. CL. *p* *f*

ALTO SAX. 1 2 *p* *f*

TENOR SAX. *f*

BAR. SAX. *f*

B. TPT. 1 2 3 *p* *f* *tutti*

HRN. 1 2 *p* *f*

TBN. 1 2 *f*

B. TBN. *f*

EUPH. *p* *f*

TUBA *f*

TIMP. *Assando* *p* *f*

XYLO. *ff*

MAL. *ff*

GUIRO (P1) *p* *f*

TAMB. (P2) *p* *f*

AGOGO BELLS (P3) PERC. *p* *f*

PERC. 4 *p* *f* [S.D.]

CLAVES (P5) *p* *f*

Perc. *p* *f* [B.D.]

