

INTREPID PROMISE

FOR WIND ORCHESTRA

JAMES M. STEPHENSON



Intrepid Promise (2012)
James M. Stephenson

for wind ensemble
duration: 10'

Commissioned by Jon and Anita Young in honor of Dean P. Trzpuc, Emeritus Director of Bands, Brainerd Senior High School, Brainerd, MN, for the Gustavus Wind Orchestra at the 150th Anniversary of Gustavus Adolphus College. It was premiered on 25 March 2012 at Ted Mann Concert Hall in Minneapolis, Minnesota, with Douglas Nimmo conducting.

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SCORE

INTREPID PROMISE

JAMES M. STEPHENSON

CALMLY ♩ = 76

The score is for a wind ensemble and includes the following parts: Piccolo, Flute 1-2 (with E. Hrn.), Oboe, English Horn (Solo), Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3 (with E. Hrn.), Bass Clarinet, Alto Sax 1-2 (with E. Hrn.), Tenor Sax, Baritone Sax, Harp, Piano, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3, Trombone, Bass Trombone, Euphonium (One player), Tuba (One player), Timpani, Percussion 1 (Mallets), Percussion 2 (B.D.), Percussion 3, and Contrabass. The score is in 2/4 time with a tempo of 76 beats per minute. Dynamics include p, mp, mf, and ppp. Performance instructions include 'played as quickly as possible, not in time, just as an effect.' and 'Solo'. A large watermark 'COMPOSERJIM.COM' is overlaid on the score.

A

PICC.

FL. 1-2

OB.

E. HRN.

BSN.

B \flat CL. 1

B \flat CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3

TBN. 1

B. TBN.

EUPH.

TUBA

TIMP.

PERC. 1
MAL.

PERC. 2

PERC. 3

CB.

Solo

p *mp* *p* *mf* *pp*

E. Hrn.

pp

con sord.

6 7 8 9 10

B SLOWLY, OMINOUS ♩ = 52

Musical score for various instruments including Piccolo, Flutes, Oboe, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Cymbals. The score includes dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like "One player".

Instrument List: PICC., FL. 1-2, OB., E. HRN., BSN., B♭ CL. 1, B♭ CL. 2-3, B. CL., A. SX. 1-2, T. SX., B. SX., HP., PNO., B♭ TPT. 1, B♭ TPT. 2-3, HN. 1-2, HN. 3, TBN., EUPH., TUBA, TIMP., PERC. 1 MAL., PERC. 2, PERC. 3, CB.

Dynamic Markings: *pp*, *p*, *mp*

Performance Instructions: One player

Other Notations: B.D., pizz.

PICC. *C* *Soli*
p
 FL. 1-2
 OB.
 E. HRN. *Soli*
p
 BSN.
 B♭ CL. 1
 B♭ CL. 2-3
mp
 B. CL.
 A. SX. 1-2 *E. Hrn.*
p
 T. SX.
 B. SX.
 HP.
mp
 PNO.
 B♭ TPT. 1
 B♭ TPT. 2-3
p
 One player
 Con sord.
 HN. 1-2
pp
 HN. 3
pp
 TBN.
 B. T.
 EUP.
 TUBA
 TIMP.
 PERC. 1 MAL. *VIBES*
mp
 PERC. 2
 PERC. 3
 CB.

D

PICC.

FL. 1-2

OB.

E. HRN.

BSN.

B♭ CL. 1

B♭ CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B♭ TPT. 1

B♭ TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. T.

EUP.

TUBA

TIMP.

PERC. 1 MAL.

PERC. 2

PERC. 3

CB.

mp

p

fp

p

pp

pp

p

pp

pp

pp

p

pizz.

pp

B.D.

2nd player

27 28 29 30 31 32 33 34

G

PICC. *p*

FL. 1-2

OB.

E. HRN. *p*

BSN.

B♭ CL. 1

B♭ CL. 2-3 *pp*

B. CL. *pp*

A. SX. 1-2 *p*

T. SX.

B. SX.

HP. *p*

PNO.

B♭ TPT. 1

B♭ TPT. 2-3

HN. 1-2 *pp*

HN. 3 *pp*

TBN.

B. T.

EUP.

TUBA

TIMP.

PERC. 1 MAL. *p* VIBES LIGHT HAMMER ON NAIL-HEAD (IN 2x4)

PERC. 2 *pp*

PERC. 3

CB.

Musical score for Intrepid Promise, measures 63-68. The score includes staves for Piccolo (PICC.), Flutes 1-2 (FL. 1-2), Oboe (OB.), English Horn (E. HRN.), Bassoon (BSN.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinets 2-3 (B♭ CL. 2-3), Bass Clarinet (B. CL.), Alto Saxophones 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Harp (HP.), Piano (PNO.), B♭ Trumpet 1 (B♭ TPT. 1), B♭ Trumpets 2-3 (B♭ TPT. 2-3), Horns 1-2 (HN. 1-2), Horn 3 (HN. 3), Trombone (TBN.), Bass Trombone (B. T.), Euphonium (EUF.), Tuba (TUBA), Timpani (TIMP.), Percussion 1 (PERC. 1 MAL.), Percussion 2 (PERC. 2), Percussion 3 (PERC. 3), and Cymbal (CB.).

Measures 63-68 are shown. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings.

1

PICC. *pp*

FL. 1-2 *pp*

OB. *p*

E. HRN. *p*

BSN. *p*

B \flat CL. 1

B \flat CL. 2-3

B. CL.

A. SX. 1-2 *E. Hm.* *p*

T. SX.

B. SX.

HP. *mp*

PNO. *mp*

B \flat TPT. 1 *mp* *f*

B \flat TPT. 2-3

HN. 1-2 *mp*

HN. 3

TBN. *Con sord.* *mp*

B. T. *Con sord.* *mp*

EUP. *tutti* *mf* *f*

TUBA *p*

TIMP. *mp*

PERC. 1 MAL. *mp*

PERC. 2

PERC. 3 *SUS. CYMB (SOFT Mallet)* *p* *p* *mp*
TRIANGLE

CB.

J

Picc. *mf*

FL. 1-2 *p* *mf* *mf* *a2*

OB. *p* *mf*

E. HRN. *p* *mf*

BSN. *p* *mf* *mf*

B♭ CL. 1 *p* *mf*

B♭ CL. 2-3 *p* *mf* *a2*

B. CL. *mf*

A. SX. 1-2 *p* *mf* *p*

T. SX. *mf*

B. SX. *mf*

HP. *f*

PNO.

B♭ TPT. 1 *mf*

B♭ TPT. 2-3 *tutti* *Open* *mf* *mf*

HN. 1-2 *mf*

HN. 3 *mf*

TBN. *Open* *mf*

B. T. *Open* *mf*

EUP. *mf*

TUBA *p* *pp* *mf*

TIMP. *p* *mf*

PERC. 1 MAL. *p* *f*

PERC. 2 *pp* *mf*

PERC. 3 *p* *mf* *SUS. CYMB (SOFT MALLET)*

CB. *arco* *mf*

PICC. *mf*

FL. 1-2 *mfp* *mfp* *mfp* *mfp*

OB. *mf* *mfp* *mf*

E. HRN. *f* *mf* *mfp* *f* *mf*

BSN. *p* *mf* *mfp* *p*

B♭ CL. 1 *mf* *mfp*

B♭ CL. 2-3 *mf* *mfp*

B. CL. *p* *p*

A. SX. 1-2 *mf* *mf* *p* *mf*

T. SX. *p* *mf* *p*

B. SX. *mfp*

HP.

PNO.

B♭ TPT. 1 *mf* *mf*

B♭ TPT. 2-3 *Open* *mf* *mfp* *mf*

HN. 1-2 *f* *fp* *mfp* *f* *fp*

HN. 3 *fp* *mfp* *f* *fp*

TBN. *fp* *mfp* *fp*

B. T. *fp* *mfp* *fp*

EUF. *tutti* *p* *p*

TUBA *mfp*

TIMP. *p* *mf* *p*

PERC. 1 MAL.

PERC. 2 *p* *mf* *p*

PERC. 3 *p* *mf* *p*

CB. *mfp*

81 82 83 84 85 86

rit.

K A TEMPO ♩ = 78

Musical score for Intrepid Promise, page 16. The score includes parts for Piccolo (PICC.), Flutes 1-2 (FL. 1-2), Oboe (OB.), English Horn (E. HRN.), Bassoon (BSN.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2-3 (B♭ CL. 2-3), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Harp (HP.), Piano (PNO.), B♭ Trumpet 1 (B♭ TPT. 1), B♭ Trumpet 2-3 (B♭ TPT. 2-3), Horns 1-2 (HN. 1-2), Horn 3 (HN. 3), Trombone (TBN.), Bass Trombone (B. T.), Euphonium (EUF.), Tuba (TUBA), Timpani (TIMP.), Percussion 1 (PERC. 1 MAL.), Percussion 2 (PERC. 2), Percussion 3 (PERC. 3), and Cymbal (CB.).

The score features various dynamics such as *f*, *mf*, *pp*, and *fp*, along with performance markings like *rit.* and *A TEMPO*. A large watermark "COMPOSERJIM.COM" is overlaid diagonally across the page. The page number "16" is in the top left, and the title "INTREPID PROMISE" is at the top center. The tempo marking "A TEMPO ♩ = 78" is in the top right. The score is divided into measures 87 through 94.

87

88

89

90

91

92

93

94

Picc.

FL. 1-2

OB.

E. HRN.

BSN.

B \flat CL. 1

B \flat CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. TBN.

EUF.

TUBA

TIMP.

PERC. 1
MAL.

PERC. 2

PERC. 3

CB.

pp

mf

p

p

p

B.D. pp

mp

INTREPID PROMISE

L (♩=♩) ALLEGRETTO ♩. = 104

accel.

Musical score for various instruments including Piccolo, Flutes, Oboe, Horns, Saxophones, Percussion, and Strings. The score includes dynamic markings such as *mp*, *p*, *pp*, and *con sord.*, and performance instructions like *accel.* and *GLOCK.*

Picc. *mp* *p*

FL. 1-2

OB. *p*

E. HRN. *pp*

BSN.

B♭ CL. 1

B♭ CL. 2-3 E. Hm. *pp*

B. CL.

A. SX. 1-2 *p* *pp*

T. SX.

B. SX.

HP. *pp*

PNO. *p*

B♭ TPT. 1 *p* *Con sord.*

B♭ TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. T.

EUP.

TUBA

TIMP.

PERC. 1 MAL. *pp* **GLOCK.**

PERC. 2 *pp*

PERC. 3 *pp*

CB.

M POCO ALLEGRO ♩ = 120

PICC.

FL. 1-2

OB.

E. HRN.

BSN.

B^b CL. 1

B^b CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B^b TPT. 1

B^b TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. TR.

EUP.

TUBA

TIMP.

PERC. 1 MAL.

PERC. 2

PERC. 3

CB.

mf

mf

mp

mf

p

pp

p

p

mp

mp

TRIANGLE

STICKS ON S.D. RIM

TAMB.

PICC. *mf*

FL. 1-2

OB. *mf*

E. HRN.

BSN. *f*

B♭ CL. 1 *f*

B♭ CL. 2-3 *f*

B. CL. *mp*

A. SX. 1-2 *mp*

T. SX. *f*

B. SX. *p*

HP.

PNO.

B♭ TPT. 1

B♭ TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. TR.

EUP. *tutti mp*

TUBA

TIMP. *p*

PERC. 1 MAL.

PERC. 2

PERC. 3 *TAMB.*

CB. *pizz. p*

p

123 124 125 126 127 128 129 130

N

PICC. *f*

FL. 1-2 *a2* *f*

OB. *f*

E. HRN. *f*

BSN. *f* *mf* *f p* *mf* *f*

B^b CL. 1 *f* *f* *f*

B^b CL. 2-3 *f* *f* *f*

B. CL. *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

A. SX. 1-2 *a2* *f* *f* *f* *f* *f* *f* *f*

T. SX. *f* *f* *mf* *p* *mf* *fp*

B. SX. *f* *fp* *mf* *fp* *mf* *fp*

HP. *f*

PNO. *f*

B^b TPT. 1 *a2* *f* *a2*

B^b TPT. 2-3 *f*

HN. 1-2 *f* *f* *f*

HN. 3 *f*

TBN. *mf* *f p* *mf* *fp* *mf* *f p* *mf* *fp*

B. T. *mf* *f p* *mf* *fp* *mf* *f p* *mf* *fp*

EUF. *f* *f*

TUBA *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

TIMP. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

PERC. 1 MAL. *f*

PERC. 2 *f* *f*

PERC. 3 *f* *f*

CB. *mf* *arco* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

131 132 133 134 135 136 137 138

0

PICC. *mf*

FL. 1-2 *mf*

OB. *mf*

E. HRN.

BSN.

B \flat CL. 1

B \flat CL. 2-3

B. CL. *mf*

A. SX. 1-2 *p*

T. SX. *p*

B. SX.

HP. *p*

PNO. *p*

B \flat TPT. 1 *mf* Con sord.

B \flat TPT. 2-3 *p*

HN. 1-2

HN. 3 *mp*

TBN. *mp*

B. T. *p*

EUF. *p*

TUBA *p*

TIMP. *p* *mf*

PERC. 1 MAL. *p*

PERC. 2 *p*

PERC. 3 *p* TAMB.

CB. *pizz.* *p*

147 148 149 150 151 152 153 154

PICC. *mf*

FL. 1-2 *mf*

OB. *mf*

E. HRN. *f*

BSN. *f*

B \flat CL. 1 *f*

B \flat CL. 2-3 *f*

B. CL. *mp*

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO. *f*

B \flat TPT. 1 *mf*

B \flat TPT. 2-3

HN. 1-2 *f*

HN. 3

TBN.

B. TR.

EUF.

TUBA

TIMP. *p*

PERC. 1 MAL.

PERC. 2

PERC. 3 *TAMB.* *p*

CB.

P

Picc.

FL. 1-2

OB.

E. HRN.

BSN.

B \flat CL. 1

B \flat CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. T.

EUF.

TUBA

TIMP.

PERC. 1
MAL.

PERC. 2

PERC. 3

CB.

163 164 165 166 167 168

PICC. *f* *f* *f* *f* *f* *f*

FL. 1-2 *f* *f* *f* *f* *f* *f*

OB. *f* *f* *f* *f* *f* *f*

E. HRN. *f* *f* *f* *f* *f* *f*

BSN. *mf* *f p* *f* *f* *f* *f*

B \flat CL. 1 *mf* *mf p* *f* *f* *f* *f*

B \flat CL. 2-3 *mf* *mf p* *f* *f* *f* *f*

B. CL. *mf* *mf p* *f* *f* *f* *f*

A. SX. 1-2 *mf* *mf p* *f* *f* *f* *f*

T. SX. *mf* *f p* *f* *f* *f* *f*

B. SX. *mf* *mf p* *f* *f* *f* *f*

HP. *f* *f* *f* *f* *f* *f*

PNO.

B \flat TPT. 1 *mf* *mf p* *f p* *f p* *f p* *f p*

B \flat TPT. 2-3 *mf* *mf p* *f p* *f p* *f p* *f p*

HN. 1-2 *mf* *mf p* *f p* *f p* *f p* *f p*

HN. 3 *mf* *mf p* *f p* *f p* *f p* *f p*

TBN. *mf* *f p* *f p* *f p* *f p* *f p*

B. T. *mf* *f p* *f p* *f p* *f p* *f p*

EUP. *mf* *f p* *f p* *f p* *f p* *f p*

TUBA *mf* *mf p* *f p* *f p* *f p* *f p*

TIMP. *mf* *f* *f* *f* *f* *p*

PERC. 1 MAL.

PERC. 2 *f* *f* *f* *f* *f* *p*

PERC. 3

CB. *mf* *mf p* *f p* *f p* *f p* *f p*

169 170 171 172 173 174

Q

CYMB. A2

B.D.

PICC.

FL. 1-2

OB.

E. HRN.

BSN.

B \flat CL. 1

B \flat CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. T.

EUPH.

TUBA

TIMP.

PERC. 1 MAL.

PERC. 2

PERC. 3

CB.

f 175 176 177 178 *mp* 179 180 181 182

Score for Intrepid Promise, page 29. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoon, Clarinets (Bb, Bb 2-3, B), Saxophones (A, T, B), Harp, Piano, Trumpets (Bb 1, Bb 2-3), Horns (1-2, 3), Trombones (Bb, Euphonium, Tuba), Timpani, Percussion (1, 2, 3), and Cymbals. The score is marked with dynamics such as *mp*, *p*, *pp*, and *pizz.* and includes a 'Solo' marking for the Oboe. A rehearsal mark 'S' is present at the beginning of the score. The page number 29 is visible in the top right corner.

T MAESTOSO MARZIALE ♩ = 60

U

PICC. *pp*

FL. 1-2 *pp*

OB. *pp*

E. HRN. *mf*

BSN. *mf*

B♭ CL. 1 *mf*

B♭ CL. 2-3

B. CL. *mp*

A. SX. 1-2 *p*

T. SX.

B. SX.

HP. *mp* *p*

PNO. *mp* *pp*

B♭ TPT. 1

B♭ TPT. 2-3

HN. 1-2 *p* *pp*

HN. 3 *p* *pp*

TBN.

B. T. *pp*

EUF. *pp*

TUBA *pp* *p*

TIMP. *pp* *pp*

PERC. 1 MAL. *pp*

PERC. 2 *pp* *mp*

PERC. 3

CB. *arco* *pizz.*

199 200 201 202 203 204 205 206

Picc. *p*

FL. 1-2 *p*

OB. *p*

E. HRN. *p*

BSN. *p*

B^b CL. 1 *pp*

B^b CL. 2-3 *pp*

B. CL. *pp*

A. SX. 1-2 *pp*

T. SX. *p* E. Hm.

B. SX. *p*

HP.

PNO.

B^b TPT. 1 *pp* Con sord.

B^b TPT. 2-3 *pp* Con sord.

HN. 1-2 *p marc.* a2

HN. 3 *p marc.*

TBN. *p marc.*

B. T. *p marc.*

EUP.

TUBA

TIMP.

PERC. 1 MAL.

PERC. 2 *ppp*

PERC. 3

CB.

V

PICC. *mp* 3 3 3 3

FL. 1-2 *mp* 3 3 3 3

OB. *mp* 3 3 3 3

E. HRN. *mp* 3 3 3 3

BSN. *f*

B♭ CL. 1 *pp* *mp* 6 6 6 6

B♭ CL. 2-3 *pp* *mp* 6 6 6 6

B. CL. *f*

A. SX. 1-2 *f*

T. SX. *mp* 6 6 6 6

B. SX. *f*

HP. *mp* 3 3 3 3

PNO. *mp* 3 3

B♭ TPT. 1 *Open*

B♭ TPT. 2-3 *Open* *a2*

HN. 1-2 *f*

HN. 3 *f*

TBN. *mp* *subf*

B. T. *pp* *subf*

EUP. *f*

TUBA *subf*

TIMP. *subf*

PERC. 1 MAL. *GLOCK.* *mp* 3 3

PERC. 2 *S.D.* *p* *f* *p*

PERC. 3 *TAM-TAM* *f* *arco*

CB. *subf*

215 216 217 218 219

W

PICC.

FL. 1-2

OB.

E. HRN.

BSN.

B \flat CL. 1

B \flat CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. T.

EUF.

TUBA

TIMP.

PERC. 1
MAL.

PERC. 2

PERC. 3

CB.

220 221 222 223 224 225 226

rit. [X] [Y]

Picc.

FL. 1-2

Ob.

E. HRN.

BSN.

B♭ CL. 1

B♭ CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B♭ TPT. 1

B♭ TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. T.

EUP.

TUBA

TIMP.

PERC. 1
MAL.

PERC. 2

PERC. 3

CB.

arco

Cymb. A2

Glock.

S.D.

SUS. CYMB (SOFT Mallet)

B.D.

molto

f *ff* *fp* *p*

227 228 229 230 231 232 233 234

Musical score for Intrepid Promise, page 35. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoon, Clarinets (Bb 1, Bb 2-3, B), Saxophones (A 1-2, T, B), Harp, Piano, Trumpets (Bb 1, Bb 2-3), Horns (1-2, 3), Trombones, Euphonium, Tuba, Timpani, Percussion (1 MAL, 2, 3), and Cymbals. The score spans measures 235 to 242. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

235

236

237

238

239

240

241

242

Z

Musical score for Intrepid Promise, page 36. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoon, Clarinets (Bb, B), Saxophones (Alto, Tenor, Baritone), Harp, Piano, Trumpets (Bb), Horns (1-2, 3), Trombone, Euphonium, Tuba, Timpani, Percussion (1-3), and Cymbals. The score is marked with dynamics such as *ff*, *fp*, and *f*. A rehearsal mark 'Z' is placed above the Piccolo staff at measure 246. A 'Cymb. A2' instruction is present in the Percussion 2 part at measure 247. The page number 36 is in the top left, and the title 'INTREPID PROMISE' is centered at the top. The measures are numbered 243 through 250 at the bottom.

243 244 245 246 247 248 249 250

ALT. ENDING
(FOR HYMN SEGUE)

PICC. *ff* *f* If repeated, play descant last x only

FL. 1-2 *ff* *f* If repeated, play descant last x only

OB. *ff* *f* If repeated, play descant last x only

E. HRN. *ff* *f*

BSN. *ff* *f* If repeated, play descant last x only

B♭ CL. 1 *ff* *f* If repeated, play descant last x only

B♭ CL. 2-3 *ff* *f*

B. CL. *ff* *f*

A. SX. 1-2 *ff* *f*

T. SX. *ff* *f*

B. SX. *ff* *f*

HP. *ff* *f*

PNO. *ff* *f* Lead

B♭ TPT. 1 *ff* *f* If repeated, play descant last x only

B♭ TPT. 2-3 *ff* *f*

HN. 1-2 *ff* *f*

HN. 3 *ff* *f*

TBN. *gliss.* *ff* *f*

B. T. *ff* *f*

EUP. *ff* *f*

TUBA *ff* *f*

TIMP. *fz* *fz* *fp*

PERC. 1 MAL. *ff* *f*

PERC. 2 *ff* *f*

PERC. 3 TRIANGLE *ff* *f*

CB. *ff* *f*

LEAD ON, O KING ETERNAL

AA MAESTOSO

Musical score for 'Lead On, O King Eternal' (AA MAESTOSO). The score includes parts for Piccolo (PICC.), Flutes (FL. 1-2), Oboe (OB.), English Horn (E. HRN.), Bassoon (BSN.), Clarinets (B. CL. 1, B. CL. 2-3), Bass Clarinet (B. CL.), Saxophones (A. SX. 1-2, T. SX., B. SX.), Harp (HP.), Piano (PNO.), Trumpets (B. TPT. 1, B. TPT. 2-3), Horns (HN. 1-2, HN. 3), Trombones (TBN.), Bass Trombone (B. T.), Euphonium (EUF.), Tuba (TUBA), Timpani (TIMP.), Percussion 1 (PERC. 1 MAL.), Percussion 2 (PERC. 2), Percussion 3 (PERC. 3), and Cymbals (CB.).

The vocal line (VCL.) has the lyrics: "on, O King eter - nal, The day of march has come; Hence - forth in fields of con - quest Thy tents shall be our home: Through".

Performance markings include dynamics such as *f* (forte) and *p* (piano), and specific instructions like "(play last x only)", "a2", and "GLOCK. + CHIMES".

rit. (last x only)

FINE

BB

Picc.

FL. 1-2

OB.

E. HRN.

BSN.

B \flat CL. 1

B \flat CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HP.

PNO.

B \flat TPT. 1

B \flat TPT. 2-3

HN. 1-2

HN. 3

TBN.

B. TBN.

EUPH.

TUBA

TIMP.

PERC. 1 MAL.

PERC. 2

PERC. 3

CB.

days of prepa-ration Thy grace has made us strong, and now, O King eter-nal, We lift our bat-tle song.

f *p* *f* *p* *f* *ff*

FINE