



Luther: in Canon

for concert wind band
James M. Stephenson

js James Stephenson

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Music

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Luther: In Canon was commissioned by a consortium of wind bands at the collegiate, high school, and professional levels to commemorate the 500th Anniversary of the Protestant Reformation.

Luther: in Canon

— for concert band

James M. Stephenson

duration: 6 minutes.

instrumentation:

piccolo, 3 flutes, 2 oboes, english horn, 2 bassoons (cross-cued where needed)

E♭ clarinet (opt but preferred), 3 B♭ clarinets, bass clarinet

soprano (cross-cued where needed), alto, tenor, bari saxophones

4 horns, 3 B♭ trumpets, 2 tenor trombones, bass trombone

euphonium (2 players), tuba

harp (may use piano as substitute), double bass (cross-cued where needed)

timpani + percussion (6 players) [Perc 6 cued in other parts, in case of player shortage]

Chimes, Vibes, Marimba (5-octave), Orch Bells, Xylophone

Cymbals: Sus Cymb, Cymb a2, Splash Cymb

TamTam, Triangle, Tambourine, Wood Block

Snare Drum, Bass Drum, 2 mid-Toms

Program notes -- from the composer:

When approached by Bill Perrine (lead consortium member) to compose a 2nd work in honor of the Lutheran 500th anniversary (the other being "**this is most certainly true**", commissioned by another consortium led by Jim Ripley), I agreed immediately. I knew that I had more to say about the subject, and given that the aforementioned was an introspective, and somewhat tortured work, I felt I could add some uplifting nature to the celebration as well.

I will confess that the inspiration for "*Luther: in Canon*" comes directly from the finale of Holst's 2nd suite for band (IV. "Fantasia on the Dargason"). Like so many others, I have always loved his compositional process of opening with the canonic figure, only to reveal the true hymn later in the work. And so - in "*Luther: in Canon*", I do the same. The process of coming up with unique sounds, colors, harmonies and rhythms to accompany the canon is both daunting and exciting, especially since there are already so many settings of Luther's most famous hymn, "A Mighty Fortress" (Ein feste Burg). It is the surprise textures that give me the most pleasure, as composer, and therefore, hopefully the players and audience as well.

I tried to give most everyone a shot at the canonic material. I also scored the woodwinds quite liberally, hoping to use it as a tool to symbolize the hammering of the 95 theses, but also, in conjunction with other percussion, to give the work a bit of a busy nature, so as to suggest that though the Lutheran practice has been around now for 500 years, there is, and always will be, work to be done.

Lastly - the title. I had decided to write the work in canon long before deciding on a title. The title actually came last. It occurred to me that the obvious pun ("Lutheran canon") might not be so bad, given that "canon" has both liturgical and musical meanings. I hope others take it in the spirit it is intended, and don't find the word-play at all demeaning to the seriousness of the celebration of 500 years!

Jim Stephenson, June 29, 2017

I would like to extend a most heartfelt thank you to those who participated in bringing this consortium together:

Lead Commissioner

Dr. William M. Perrine, Concordia University Ann Arbor, Ann Arbor MI

Consortium Members

Dr. Patrick Corney, Limestone College, Gaffney SC

Dr. Rod Chubb, Florida Gulf Coast University, Fort Myers FL

Dr. Charles Conrad, Indiana Wind Symphony, Carmel IN

Mr. Michael Flanagan and Dr. Chris Lessly, Indiana Wesleyan University, Marion IN

Mr. Adam Friedrich, Concordia Lutheran High School, Ft. Wayne IN

Mr. Nick Harding, Christ our Rock Lutheran High School, Centralia IN

Dr. Guy Holliday, California Baptist University, Riverside CA

Mr. David A. Leach, Pioneer High School, Ann Arbor MI

Mrs. Lindsay Mueller, Valley Lutheran High School, Saginaw MI

Mr. Jeff Seighman and Eddie Hirst, Walker High School, Walker LA

Luther: in Canon

James M. Stephenson

Allegro spirito (♩ = c. 128-132)

may be conducted in 2 or 4, as per discretion

Piccolo *f* Solo

Flute 1 *f*

Flute 2 *f*

Flute 3

Oboe 1 *f*

Oboe 2

English Horn *f*

Bassoon 1 *f*

Bassoon 2

E. Clarinet (can be optional) *f*

B. Clarinet 1 *f*

B. Clarinet 2-3 *f*

Bass Clarinet *f*

Soprano Saxophone (cross-cued) *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn in F 1-2 *f*

Horn in F 3-4 *f*

B. Trumpet 1 *f*

B. Trumpet 2 *f*

B. Trumpet 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium (2 players) *f*

Tuba *f*

Harp (or substitute piano) *f* (piano - tacet) (Major)

Allegro spirito (♩ = c. 128-132)

may be conducted in 2 or 4, as per discretion

Timpani *f*

Orch Bells Percussion 1 *p* [W.B.]

Percussion 2 (mallets) *f* Xylo very quick scrape w/ trgl. beater [Sus. Cymb.]

Percussion 3 *f* [S.D.]

Percussion 4 *f* [B.D.]

Bass Drum Perc. 5 *f*

Double Bass *f*

9 A

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E. Cl. *f*

1 *f* Solo *mf*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

S. Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Hn. *f*

B. Tpt. 1 *f* harmon - stem in wa *p*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

9 A

Timp. *f*

Perc. 1

Mal *f* [Xylo]

Perc. 2 *f* very quick scrape w/ trgl. beater [Sus. Cymb.] [Triangle]

Perc. 3 *f* [S.D.] *p*

Perc. 4 *f* [B.D.]

B. Dr. *f* [B.D.] *pp*

Perc. 5 *f*

D.B. *f*

16

B

Picc.

Fl. 1 2 *p*

Fl. 3

Ob. 1 2

E. Hn.

Bsn. 1 2

E. Cl.

1

B. Cl. 2 3

B. Cl.

S. Sax. Solo *mf*

Alto Sax. play if no Sop. Sax. *mf*

Tenor Sax.

Bar. Sax. *p* *mp*

16

1 2 3 4

Hn.

B. Tpt. 1 2 *p* *mp* *p* *mp* *p* *mp*

B. Tpt. 3

Tbn. 1 2 Con sord. *p*

B. Tbn.

Euph.

Tuba *p* *pp* *p* *pp* *p* *pp* *p* *pp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

16

B

Timp.

Perc. 1 (Perc. 6) Vibes *p*

Mal Perc. 2 Marimba *p*

Perc. 3

Perc. 4

B. Dr. Perc. 5 B.D. *pp*

D.B. *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

25 C

Picc. *f*

Fl. 1 *p*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *a2* *f*

B. Cl. 3 *f*

S. Sax. *f*

Alto Sax. *f*

Tenor Sax. *mf*

Bar. Sax. *mf*

25

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp*

Tuba *mp*

Trp. *p*

2 C

Timp. *mf*

Vib. *mf*

Mal Perc. 2 (hard stick) *mf*

Perc. 3 (Sus. Cymb.) *mf*

Perc. 4 (2 mid-toms) *mf*

B. Dr. Perc. 5 (B.D.) *mf*

25

D.B. *p* *pp* *f*

33

D

Picc. *p*

Fl. 1/2 *p*

Fl. 3 *p*

Ob. 1/2

E. Hn.

Bsn. 1/2 *f*

E. Cl.

B. Cl. 1 *p*

B. Cl. 2/3 *p*

B. Cl. *f*

S. Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

B. Tpt. 1/2 *f*

B. Tpt. 3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Hp. *mf*

Timp. *f*

Bells *Orch Bells*

Mal. *Marimba* *p*

Perc. 3 *f*

Perc. 4 *f*

B. Dr. Perc. 5 *f*

D.B. *f*

pp

pp

pp

mf

mf

mf

pp

p

arco

39

Picc. *f* *mf* Solo **E**

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Ob. 1 *f* *mf* Solo

Ob. 2 *f* *mf*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E. Cl. *f*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f*

B. Cl. 3 *f*

S. Sax. *f*

Alto Sax. *mf legato*

Tenor Sax. *f*

Bar. Sax. *f*

39

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *f*

Hn. 4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* 1 player

Euph. *f* *mf legato*

Tuba *f*

Hp. *f*

39

Timp. *f* *mf* **E**

Bells *f* *mf* Vibes (Perc. 6)

Mal. - P2 *f* *mf* Xylo (if poss.)

Perc. 3 *f* *pp* very quick scrape w/ trgl. beater Sus. Cymb. soft mallet Splash Cymb.

Perc. 4 *f* *pp* S.D. W.B.

B. Dr. *f* *pp* B.D.

39

D.B. *f* *p*

46

F

Picc. *f*

FL 1 2

FL 3 *p*

Ob. 1 2 *mf* Ob. 1 -- play if no Cl.

E. Hn. *f*

Bsn. 1 2 *pp*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 3 *mf*

B. Cl. *pp*

S. Sax. *pp*

Alto Sax. *pp* play if no bassoons

Tenor Sax. *pp* play if no bassoons

Bar. Sax. *pp*

46

Hn. 1 2 3 4 *p*

B. Tpt. 1 2 *f* 2 - play con sord. no Eng. Horn

B. Tpt. 3 *f*

Tbn. 1 2

B. Tbn. *p* Cup Mute

Euph.

Tuba

Hp. *p*

F

Timp. *pp*

Bells Perc 1 *p* Orch Bells

Mal.

Perc. 3

Perc. 4

B. Dr. Perc. 5

46

D.B.

54

mf ————— *f*

Picc. ————— *f*

Fl. 1/2 ————— *f*

Fl. 3 ————— *f*

Ob. 1/2 *mp* ————— *mf* *f* *tr* ————— *p*

E. Hn. *mp* ————— *mf* *f*

Bsn. 1/2 ————— *a2* *f*

E. Cl. *mp* ————— *f*

B. Cl. 1 ————— *f*

B. Cl. 2/3 ————— *mf* ————— *f* ————— *p* ————— *fp*

B. Cl. ————— *mf* ————— *f* ————— *f* ————— *f*

S. Sax. ————— *f* ————— *p* ————— *fp*

Alto Sax. ————— *mf* ————— *p* ————— *fp*

Tenor Sax. ————— *f* ————— *f*

Bar. Sax. ————— *f* ————— *f*

Hn. 1/2/3/4 *p* ————— *mp* ————— *fp*

B. Tpt. 1/2 ————— *p* ————— *f* ————— *p*

B. Tpt. 3 ————— *p* ————— *f* ————— *p*

Tbn. 1/2 ————— *p* ————— *f* ————— *p*

B. Tbn. *p* ————— *f* ————— *p*

Euph. *p* ————— *f* ————— *f* (stems down - alt. option)

Tuba *p* ————— *f* ————— *f* (stems down - alt. option)

Hp. *f*

Timp. 54 ————— *f* ————— *p*

Bells ————— *p*

Perc 1 ————— *p*

Mal. Xylo ————— *p* Chimes ————— *p*

Perc. 3 Sus. Cymb. ————— *p* S.D. ————— *p*

Perc. 4 ————— *p* ————— *mf*

B. Dr. ————— *p*

Perc. 5 ————— *p*

D.B. 54 ————— *p* ————— *f*

G

62

Picc. *p* *f* Solo

Fl. 1/2 *a2* *p* *f*

Fl. 3 *p* *mp* *f*

Ob. 1/2 *p* *p* *p* *mp* *mp* *f* *p*

E. Hn. *p* *f*

Bsn. 1/2 *p*

E. Cl. *p* *f*

B. Cl. 1 *f* *p*

B. Cl. 2/3 *fp* *fp* *fp* *fp* *fp* *fp* *f* *p*

B. Cl. *p*

S. Sax. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Alto Sax. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tenor Sax. *p* *pp*

Bar. Sax. *p*

Hn. 1 *fp* *fp* *fp* *f*

Hn. 2/3/4 *fp* *fp* *fp* *mp* *f*

B. Tpt. 1/2 *fp* *fp* *f*

B. Tpt. 3 *fp* *fp* *fp* *f*

Tbn. 1/2 *fp* *fp* *fp* *f*

B. Tbn. *p* *f*

Euph. *pp*

Tuba *pp*

Hp. *p* *pp* (piano - tacet)

2nd tuba play *leggiero* only if no double bass

Timp. *f*

Bells Perc 1 *p* *p*

Chm. *f*

Perc. 3 Triangle

Perc. 4 *p* Tamb.

B. Dr. Perc. 5 *p*

D.B. *pizz.* *p*

62

70 H

Picc.

Fl. 1 *a2*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *p*

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sax.

Alto Sax. *p*

Tenor Sax.

Bar. Sax.

70

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 *flugel*

B. Tpt. 2 *p*

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp. *p*

70 H

Timp.

Bells

Perc. 1 *3/4 motor*
Vibes

Mal *p*
soft mallet
Splash Cymb

Perc. 3 *(Perc. 6)*
W.B. *pp*

Perc. 4 *pp*

B. Dr.

Perc. 5

D.B. *70* *pp*

78

Picc. *p*

Fl. 1
2 *p* *E♭ Clar.*

Fl. 3

Ob. 1
2

E. Hn. *p*

Bsn. 1
2

E. Cl. *p*

1 *p*

B. Cl. 2
3 *p*

B. Cl.

S. Sax.

Alto Sax. *p*

Tenor Sax. *p*

Bar. Sax. *p*

78

1
2
3
4 Hn.

B. Tpt. 1
2

B. Tpt. 3

Tbn. 1
2 *a2* Cup Mute *mf*

B. Tbn. Cup Mute *mf*

Euph.

Tuba

Hp. *mf* *p*

78

Timp.

Bells

Perc. 1

Mal. Perc. 2

Perc. 3

Perc. 4

B. Dr. Perc. 5

78

D.B.

86¹

Picc.

Fl. 1
2

Fl. 3

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1

B. Cl. 2
3

B. Cl.

S. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

86

1

2

Hn. 3
4

B. Tpt. 1
2

B. Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

86¹

Timp.

Bells

Perc. 1

Mal
Perc. 2

Perc. 3

Perc. 4

B. Dr.
Perc. 5

86

D.B.

94 J

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

S. Sax. *f* *fp* *f* *fp* *f* *fp*

Alto Sax. *f* *fp* *f* *fp* *f* *fp*

Tenor Sax. *f* *fp* *f* *fp* *f* *fp*

Bar. Sax. *f* *fp* *f* *fp* *f* *fp*

Hn. 1 *f* *fp* *f* *fp* *f* *fp*

Hn. 2 *f* *fp* *f* *fp* *f* *fp*

Hn. 3 *f* *fp* *f* *fp* *f* *fp*

Hn. 4 *f* *fp* *f* *fp* *f* *fp*

B. Tpt. 1 *f* *fp* *f* *fp* *f* *fp*

B. Tpt. 2 *f* *fp* *f* *fp* *f* *fp*

B. Tpt. 3 *f* *fp* *f* *fp* *f* *fp*

Tbn. 1 *f* *fp* *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp* *f* *fp*

Tbn. 3 *f* *fp* *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp* *f* *fp*

Hp. (piano - tacet) *f* (B) (piano - tacet) *f*

94 J

Timp. *f* *fp* *f* *fp*

Bells Perc. 1 *f* *fp* *f* *fp*

Mal Perc. 2 *f*

Perc. 3

Perc. 4 *f* Cymb a2 *f* *fp* *f* *fp*

B. Dr. Perc. 5 *f* *fp* *f* *fp*

94 *f* arco *f* *fp* *f* *fp*

D.B. *f* *fp* *f* *fp*

rit. **K** *a tempo*

102

Picc.

Fl. 1
2

Fl. 3

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3

B. Cl.

B. Cl.

S. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2
3
4

Hn.

B. Tpt. 1
2

B. Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

(piano - facet)

(A Major)

102 *rit.* **K** *a tempo*

Timp.

Bells

Perc 1

Mal

Perc 2

Perc 3

Perc 4

B. Dr.

Perc 5

102

D.B.

L

110

Picc. *mf*

Fl. 1/2 *mp* *p*

Fl. 3 *p*

Ob. 1/2 *p* *pp* *mf* *play if no Sop. Sax.*

E. Hn. *f* *p* *pp*

Bsn. 1/2 *p* *a2*

E. Cl. *mp*

B. Cl. 1 *f* *mf* *mp* *p*

B. Cl. 2/3 *f* *mf* *mp* *p*

B. Cl. *mf* *p*

S. Sax. *mf*

Alto Sax. *f* *mp*

Tenor Sax. *mf* *p*

Bar. Sax. *mf* *p*

110

Hn. 1/2 *a2*

Hn. 3/4 *f* *p* *Con.* *p*

B. Tpt. 1/2 *p* *p*

B. Tpt. 3 *p* *p*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *pp* *pp* *1 player (tuba 1)* *1 player (tuba 2)*

Hp. *pp*

110

L

Timp. *pp*

Bells Perc 1

Mal Perc 2 *pp*

Perc 3 (Perc. 6) Triangle *p* (hard stick) Sus. Cymb. *p*

Perc 4 Tamb. *p* 2 mid-Toms *p*

B. Dr. Perc 5 *p*

D.B. *pp*

119

M

Picc. *p*

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *mf*

Ob. 1 *p*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *p*

Bsn. 2 *mf*

E. Cl. *p*

B. Cl. 1 *mf*

B. Cl. 2 *f*

B. Cl. 3 *mf*

B. Cl. *mp*

S. Sax. *p*

Alto Sax. *mf*

Tenor Sax. *p*

Bar. Sax. *mf*

119

Hn. 1 *p*

Hn. 2 *Open*

Hn. 3 *p*

Hn. 4 *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mf*

Tuba *pp*

Hp. *f*

119

M

Timp. *p*

Bells

Perc. 1

Mal

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Perc. 5

D.B. *mp*

rit.

127

Picc. *mf*

Fl. 1 *f*

Fl. 2

Fl. 3 *mf*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Bsn. 1 *p*

Bsn. 2 *p*

E. Cl. *p*

1 *mf*

B. Cl. *mf*

2 *mf*

3 *mf*

B. Cl. *p*

S. Sax. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

127

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

127

rit.

Timp. *p*

Bells Perc. 1

Mal Perc. 2

Perc. 3 *p*

Perc. 4 *p*

B. Dr. Perc. 5

127

D.B. *p*

a tempo [N]

133 *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E. Cl. *f*

1 *f*

B. Cl. *f*

2 *f*

3 *f*

B. Cl. *f*

S. Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

133 *f*

1 *f*

2 *f*

Hn. *f*

3 *f*

4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

1 *f*

2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Hp. *ff* (C Major)

133 *f*

a tempo [N]

Timp. *fp* *p* *f*

Bells *f* (Orch Bells)

Perc 1 *f* (Cymb a2)

Mal Perc. 2 *f* (W.B. Perc. 6)

Perc. 3 *f* (S.D.)

Perc. 4 *f*

B. Dr. Perc. 5 *f*

133 *f*

D.B. *f*

141 O

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Hp. *ff* (C Major)

141 O

Timp. *f*

Bells *f*

Perc 1 *f*

Perc 2 - Mal *f* Xylo

Perc 3 *f* [W.B.]

Perc 4 *f* [S.D.]

B. Dr. *f*

Perc 5 *f*

141 *f*

D.B. *f*

149

Picc.
 Fl. 1
 2
 Fl. 3
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 E. Cl.
 1
 B. Cl. 2
 3
 B. Cl.
 S. Sax.
 Alto Sax.
 Tenor Sax.
 Bar. Sax.

149

Hn. 1
 2
 3
 4
 B. Tpt. 1
 2
 B. Tpt. 3
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Hp.

149

Timp.
 Bells
 Perc. 1
 Xyl.
 Perc. 3
 Perc. 4
 B. Dr.
 Perc. 5

149

D.B.

157

P

Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

E. Hn.

Bsn. 1/2

E. Cl.

B. Cl. 1/2/3

S. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

157

a2

Hn. 1/2/3/4

B. Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Hp.

157

P

Timp.

Bells Perc. 1

Mal Perc. 2

Perc. 3

Perc. 4

B. Dr. Perc. 5

D.B.

2 mid-Toms

Sus. Cymb. (hard stick)

very quick scrape w/ trgl. beater

[S.D.]

157

p

mf

f

f

165

Q

Picc.
Fl. 1
2
Fl. 3
Ob. 1
2
E. Hn.
Bsn. 1
2
E. Cl.
1
B. Cl.
2
3
B. Cl.
S. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.

165

Hn. 1
2
3
4
B. Tpt. 1
2
B. Tpt. 3
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Hp.

165

Q

Timp.
Bells
Perc. 1
Mal
Perc. 2
Perc. 3
T.T.
B. Dr.
Perc. 5
D.B.

173

R

f

Picc.

Fl. 1
2

Fl. 3

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
B. Cl.

2
3

B. Cl.

S. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

173

1
2
Hn.

3
4

B. Tpt. 1
2

B. Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Hp.

173

R

173

173

173

173

173

173

173

173

173

173

173

173

D.B.

179

Picc. *ff* *f* *ff* *f* *ff* breathe ad lib

Fl. 1 *ff* *f* *ff* *f* *ff* breathe ad lib

Fl. 2 *ff* *f* *ff* *f* *ff* breathe ad lib

Fl. 3 *ff* *f* *ff* *f* *ff* breathe ad lib

Ob. 1 *ff* *f* *ff* *f* *ff* breathe ad lib

Ob. 2 *ff* *f* *ff* *f* *ff* breathe ad lib

E. Hn. *ff* *f* *ff* *f* *ff* breathe ad lib

Bsn. 1 *f* *fp* *f* *fp* *ff*

Bsn. 2 *f* *fp* *f* *fp* *ff*

E. Cl. *ff* *f* *ff* *f* *ff* breathe ad lib

B. Cl. 1 *ff* *f* *ff* *f* *ff* breathe ad lib

B. Cl. 2 *ff* *f* *ff* *f* *ff* breathe ad lib

B. Cl. 3 *ff* *f* *ff* *f* *ff* breathe ad lib

S. Sax. *f* *fp* *f* *fp* *ff*

Alto Sax. *ff* *ff* *ff* *ff* *ff*

Tenor Sax. *ff* *ff* *ff* *ff* *ff*

Bar. Sax. *ff* *f* *fp* *f* *fp* *ff*

Hn. 1 *f* *fp* *f* *fp* *ff*

Hn. 2 *f* *fp* *f* *fp* *ff*

Hn. 3 *f* *fp* *f* *fp* *ff*

Hn. 4 *f* *fp* *f* *fp* *ff*

B. Tpt. 1 *ff* *ff* *ff* *ff* *ff*

B. Tpt. 2 *ff* *ff* *ff* *ff* *ff*

B. Tpt. 3 *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *f* *fp* *f* *fp* *ff*

Tbn. 2 *f* *fp* *f* *fp* *ff*

B. Tbn. *f* *fp* *f* *fp* *ff*

Euph. *fp* *f* *fp* *f* *ff*

Tuba *fp* *f* *fp* *f* *ff*

179 *ff* *f* *fp* *f* *fp* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *rit.*

Bells *ff* *ff* *ff* *ff* *ff*

Perc 1 *ff* *ff* *ff* *ff* *ff*

Chm. Triangle

Perc. 3 *f* *f* *f* *f* *f*

Perc. 4 Cymb a2

B. Dr. *ff* *ff* *ff* *ff* *ff*

Perc. 5 *ff* *ff* *ff* *ff* *ff*

179 *f* *fp* *f* *fp* *ff*

D.B. *f* *fp* *f* *fp* *ff*

187 **S** presto con accel. al Fine

187

Picc. *p cresc.* *f*

Fl. 1 *p cresc.* *f*

Fl. 2 *p cresc.* *f*

Fl. 3 *p cresc.* *f*

Ob. 1 *p cresc.* *f*

Ob. 2 *p cresc.* *f*

E. Hn. *p cresc.* *f*

Bsn. 1 *p cresc.* *f*

Bsn. 2 *p cresc.* *f*

E. Cl. *p cresc.* *f*

B. Cl. 1 *p cresc.* *f*

B. Cl. 2 *p cresc.* *f*

B. Cl. 3 *p cresc.* *f*

S. Sax. *p cresc.* *f*

Alto Sax. *p cresc.* *f*

Tenor Sax. *p cresc.* *f*

Bar. Sax. *p cresc.* *f*

187

Hn. 1 *p cresc.* *f*

Hn. 2 *p cresc.* *f*

Hn. 3 *p cresc.* *f*

Hn. 4 *p cresc.* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

B. Tpt. 3 *p* *f*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Hp. *f*

187 **S** presto con accel. al Fine

187

Timp. *p* *f*

Bells *f*

Perc. 1 *f*

Mal Perc. 2 *p cresc.* *f*

Perc. 3 *p cresc.* *f*

Perc. 4 *f*

B. Dr. Perc. 5 *f*

D.B. *p cresc.* *f*