

JAMES M. STEPHENSON

js James Stephenson

FROM CONVOCATION SUITE

FOR MIDDLE SCHOOL BAND

MUST GET DOWN

ALSO FROM THIS SUITE
PEACE ON EARTH
(FOR CHOIR)

ALSO FROM THIS SUITE
GAVOTTE GOES UP
(FOR STRINGS)

Stephenson
Music

Must Get Down (from the *Convocation Suite*)

for concert band

Duration 4'

*Convocation Suite Commissioned and Premiered by the
Sunset Ridge Middle School music department in 2018*

*Allissa Baldwin - Band director; Hilary Logan - String Orchestra
director; Joseph Lewis - Choir director*

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Allegro ♩ = 132

Must Get Down

The first system of the score includes the following parts: Flute/Oboe, B♭ Clarinet, Bass Clarinet (opt.), Alto Saxophone, Tenor Saxophone, Baritone Sax (opt.), B♭ Trumpet, F Horn, Trombone/Euphonium/B.C. Bassoon, Tuba, Bells (+ marimba), and Percussion. The music is in 4/4 time with a tempo of 132 beats per minute. The first five measures are marked with a forte (f) dynamic. Percussion includes a snare drum (SD) and bass drum (BD) pattern starting in measure 5.

The second system begins with a rehearsal mark 'A' at measure 7. The parts include Flute/Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone/Euphonium/B.C. Bassoon, Tuba, Bells, and Percussion. The Flute/Oboe part has a 'Solo' marking and a mezzo-forte (mf) dynamic. The Bass Clarinet, Alto Saxophone, Trombone/Euphonium/B.C. Bassoon, and Tuba parts are marked with a piano (p) dynamic. The Percussion part continues with a piano (p) dynamic. A large watermark 'COMPOSERJUNG.COM' is overlaid diagonally across the page.

13 **B**

Musical score for measures 13-18. The score includes parts for Fl. Ob., B. Cl., B. Cl., A. Sax., T. Sax., B. Sx., B. Tpt., Hn., Euph. Bsn., Tuba, Bells, and Perc. A box labeled 'B' is above measure 13. Dynamics include *mf* tutti, *mf*, *p*, and *mf*.

19

Musical score for measures 19-24. The score includes parts for Fl. Ob., B. Cl., B. Cl., A. Sax., T. Sax., B. Sx., B. Tpt., Hn., Euph. Bsn., Tuba, Bells, and Perc. Dynamics include *f*, *mf*, and *f*.

25

[C]

Fl. Ob. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *p* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sx. *p* *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells

Perc. *p* *f* *p* *f* *f*

32

[D] Solo Flute *p*

B♭ Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sx. *pp*

B♭ Tpt. *f*

Hn. *f*

Tbn. Euph. Bsn. *f*

Tuba *f*

Bells *f* *p*

Perc. *p* *f* *f* *p*

Claves *f* *p*

38

Fl. Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sx.

B♭ Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

Bells

Perc.

44

[E]

Fl. Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sx.

B♭ Tpt.

Hn.

Euph. Solo

Tuba

Bells

Perc.

mf

p

f

[SD rim]

[HH closed]

[Marimba] (if available)

50 *tutti*

Fl. Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sx. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. Euph. Bsn. *p*

Tuba *p*

Mrb. *p*

Perc. *p*

56 **F**

Fl. Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Euph. Bsn. *mf*

Tuba *mf*

Mrb. *mf*

Perc. *p*

62

Fl. Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. *tutti mf*

Hn. *tutti mf*

Tbn. Euph. Bsn. *tutti mf*

Tuba *mf*

Mrb. *mf*

Perc. *p mf p mf p*

68

Fl. Ob. *f*

B♭ Cl. *p f*

B. Cl. *fp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *fp mf*

B♭ Tpt. *p mf*

Tbn. Euph. Bsn. *fp mf*

Tuba *fp mf*

Bells *fp*

Perc. *fp mf*

G

H

74

Fl. Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sx.
B♭ Tpt.
Hn.
Tbn. Euph. Bsn.
Tuba
Bells
Perc.

80

Fl. Ob.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sx.
B♭ Tpt.
Hn.
Tbn. Euph. Bsn.
Tuba
Bells
Perc.

86 **I**

Fl. Ob. *f*

B♭ Cl. *p*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f* (SD, BD)

92

Fl. Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. Euph. Bsn. *p*

Tuba *p*

Bells *p*

Perc. *p*

J

Musical score for 'Must Get Down' starting at measure 98. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Clarinet (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone (B. Tpt.), Horn (Hn.), Trumpet/Euphonium/Bassoon (Tbn. Euph. Bsn.), Tuba, Bells, and Percussion (Perc.). The percussion part includes Tambourine (Tamb.), Snare Drum (SD), and Bass Drum (BD). The score is marked with a forte (f) dynamic throughout. A section marked 'J' begins at measure 98. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page. At the bottom right, there is a note: 'Add claves if enough players'.