

JAMES M. STEPHENSON

ROAD HOME

for trumpet and concert band

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Stephenson
Music

Road Home

for solo trumpet and concert band

by James M. Stephenson

Commissioned by the USAF Band of the West, Major David Alpar, director
with additional support from the International Trumpet Guild (ITG) and John Irish

for Chris Gekker

duration: 10'

instrumentation:

2 flutes (fl. 2 doubling piccolo), 2 oboes, 2 bassoons, 2 B♭ clarinets, bass clarinet
saxophones: soprano, alto, tenor, baritone (1 each)
1 flugelhorn, 2 B♭ trumpets, 2 french horns, 2 trombones, bass trombone, euphonium, tuba
piano, timpani, double bass
percussion (3 players): instruments in brackets [] to be potentially shared amongst players
perc. 1: [glockenspiel], crotales (bowed), marimba, triangle, temple blocks, hi-hat, [snare drum], [2 woodblocks (high/low)], xylophone, [suspended cymbal], chimes
perc. 2: [suspended cymbal], claves, [2 woodblocks (high/low)], triangle, [glockenspiel]
perc. 3: tam-tam, sand-blocks (small), tambourine, [suspended cymbal], [snare drum], slap-sticks, triangle, bass drum, wood block

Program notes (from the composer):

Chris Gekker is widely known in the trumpet world for his warm sound and fluid dexterity. His recordings have been circulating among friends and colleagues as examples of the highest quality, showcasing standard and new repertoire written for the instrument. My goal in composing this piece was merely to put him on display doing what he does best. No fireworks, no show-bo techniques, just Chris being Chris.

Road Home might be imagined as someone both longing and happy to be heading toward home, or arriving home, or quite some time away. At times mysterious, and other times jubilant and joyful, there is always a sense of going somewhere with anticipation.

I am delighted that forces were joined by ITG, John Irish, and the Band of the West for me to compose this piece for Chris, who I have long admired, and for Major David Alpar, to conduct. David is a long-time friend of mine from high-school days. We have collaborated on several occasions, so, in a sense, writing for him is also like going back home.

Jim Stephenson; April 26, 2018

Adagio (♩ = c. 66)

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17 **A**

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Clar. 1 2

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Flg/horn

B $\flat$ Tpt. 1 2

Horn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Solo Trpt.

no.

Timp.

Mal.

T.T.

D.B.

on Flutes

mf

p

f

p

a2

mf

p

mf

f

mf

mf

p

mf

f

mf

p

f

mf

Solo

mf

mf

p

f

Con sord.

p

Open

f

fp

mf

p

pp

p

Con sord.

p

pp

poco a poco cresc.

mf

p

f

pp

poco a poco cresc.

f

A

mp

p

mp

f

mf

3

3

3

arco

poco a poco cresc.

f

p

poco a poco cresc.

f

p

poco a poco cresc.

f

p

27

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Clar. 1 2

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Flg. Horn

B♭ Tpt. 1 2

Horn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Solo Trpt.

P.

Timp.

Mal.

2

T.T.

D.B.

f *p* *mf* *mp* *p* *pp* *f* *p* *pp* *pizz.*

[Sus. Cymb. - soft mallets]

B

B

Open

Open

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C Allegro (♩ = c. 132+)

[illegible]

47

on Flutes

Fl. 1 2

pp

Ob. 1 2

pp

Bsn. 1 2

a2

p

Clar. 1 2

p

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

FlgHorn

p

B. Tpt. 1 2

Horn 1 2

pp

Tbn. 1 2

B. Tbn.

Euph.

p

Tuba

Solo Trpt.

p

Pno

Timp.

pp

Mal.

Marimba

p

Clv.

Claves

pp

T.T.

Small Sand Blocks

pp

pizz.

D.B.

p

57

D

Fl. 1 2

p

Ob. 1 2

Bsn. 1 2

p

Clar. 1 2

p

B. Cl.

p

Sop. Sax.

p

Alto Sax.

p

Tenor Sax.

p

Bar. Sax.

p

Flghorn

B⁺ Tpt. 1 2

p

Horn 1 2

p

Tbn. 1 2

p

B. Tbn.

Euph.

p

Tuba

p

Solo Trpt.

p

Pi

Timp.

Trgl.

p

Clv.

3

pp

D.B.

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Flg. Horn, B♭ Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Solo Trumpet (Solo Trpt.), Percussion (Perc.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Clv.), Suspended Cymbal (Sus. Cymb.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulations. A large, diagonal watermark reading "COMPOSERUN.COM" is overlaid across the page.

[illegible]

89

F

Fl. 1

2

p

Ob. 1

2

Bsn. 1

2

p

Clar. 1

2

p

B. Cl.

p

Sop. Sax.

Alto Sax.

pp

p

Tenor Sax.

p

Bar. Sax.

p

Flgthorn

B⁺ Tpt. 1

2

p

p

Horn 1

2

Tbn. 1

2

p

B. Tbn.

Euph.

p

Tuba

p

Solo Trpt.

Pno.

Timp.

Trgl.

p

p

Clv.

3

pp

pp

D.B.

97

Piccolo

Fl.

Ob.

Bsn.

a2

p

Clar.

pp

B. Cl.

Sop. Sax.

Alto Sax.

pp

Tenor Sax.

pp

Bar. Sax.

Flg|horn

pp

B> Tpt.

Horn

pp

Tbn.

B. Tbn.

Euph.

Tuba

p

Solo Trpt.

p

Pno

Timp.

Marimba

Mal.

pp

Clv.

pp

3

pp

D.B.

111

Picc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1

Bsn. 2

Clar. 1 *p*

Clar. 2

B. Cl.

Sop. Sax. *pp*

Alto Sax. *pp*

Tenor Sax. *pp*

Bar. Sax.

Flgthorn *p*

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1 *pp*

Horn 2

Tbn. 1 *pp*

Tbn. 2

B. Tbn. *pp*

Euph. *p*

Tuba *pp*

Solo Trpt.

Pno

Temp. *pp*

Perc. *pp* *pp*

2

Tamb. *pp*

D.B. *pizz.* *pp*

Flute 1

Hi WB

Low WB

Tamb.

[illegible]

[illegible]

[illegible]

168

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Clar. 1 2

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Flghorn

B. Tpt. 1 2

Horn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Solo Trpt.

Pno.

Timp.

Trgl.

Clv.

3

D.B.

[illegible]

202

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Clar. 1 2

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Flg. Horn

B. Tpt. 1 2

Horn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Solo Trpt.

Marimba

Glock.

3

D.B.

p

mf

p

mf

p

mf

f

p

p

rit.

208 *poco accel.*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Clar. 1 2

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Flg. horn

B. Tpt. 1 2

Horn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Solo Trpt.

No.

Timp.

Mal.

Glk.

3

D.B.

poco accel.

N *piu mosso* (♩ = c. 96)

rit.

Sus. Cymb. - soft mallets

[illegible]

226

accel.

Picc. *mf* *p mp* *mf* *a2*

Ob. 1 2

Bsn. 1 2 *p* *mp*

Clar. 1 2 *p* *mp* *mf* *mf*

B. Cl. *p* *mp* *p*

Sop. Sax. *mf* *p* *mf*

Alto Sax. *p* *mp* *mf*

Tenor Sax. *p*

Bar. Sax.

Flg. horn

B. Tpt. 1 2 *mf*

Horn 1 2 *p* *mp* *mf*

Tbn. 1 2 *mf*

B. Tbn.

Euph. *p*

Tuba *p*

Solo Trpt. *mp* *mf*

Triangle

Tamb. *p*

D.B. *p*

P Andante (♩ = c. 80)

rit.

234

Fl. 1 2 *mf* 5 *a2*

Ob. 1 2 *mf* 5 *a2*

Bsn. 1 2

Clar. 1 2 *f*

B. Cl. *f*

Sop. Sax.

Alto Sax. *mf* *f*

Tenor Sax. *f*

Bar. Sax. *mf* *f*

Flgphorn

B♭ Tpt. 1 2 *mf* *f*

Horn 1 2 *f* *mp*

Tbn. 1 2 *mf* *f*

B. Tbn. *f*

Euph. *f*

Tuba

rit.

P Andante (♩ = c. 80)

Solo Trpt. *f*

mf 5 *f*

Timp. *p* *f* *p*

Mal. *Chimes* *mf*

Glk. *Glock.* *f*

Sus. Cymb. - soft mallets *p* *f*

3

D.B. *f* *p*

254 on Flutes

Fl. 1 2 *p* *p* a2

Ob. 1 2

Bsn. 1 2 *p* *p*

Clar. 1 2 *pp* *p*

B. Cl. *mf* *p*

Sop. Sax.

Alto Sax.

Tenor Sax. *pp* *pp*

Bar. Sax.

Flgthorn

B♭ Tpt. 1 2 *p* *p* Con sord. Con sord.

Horn 1 2 *p* *pp*

Tbn. 1 2

B. Tbn.

Euph. *p*

Tuba *p*

Solo Trpt. *p* *mf* *p*

no.

Timp.

Mal. *p* *pp* Chimes

Glk. *p* Glock.

3

D.B. *p*

264

R poco a poco accel.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Clar. 1 2

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Flgihorn

B♭ Tpt. 1 2

Horn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Solo Trpt.

no.

Timp.

Chimes

Mal.

Glock.

3

D.B.

p *pp* *p* *pp* *mf* *mp* *mf* *p* *pp* *poco a poco cresc.* *p* *pp* *poco a poco cresc.*

S Allegro - as before

292

Fl. 1

Ob. 1

Bsn. 1

Clar. 1

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Flg. Horn

B. Tpt. 1

Horn 1

Tbn. 1

B. Tbn.

Euph.

Tuba

Solo Trpt.

Pno.

Timp.

Trgl.

Clv.

3

D.B.

U Allegro piu mosso

[illegible]

318

Fl. 1 2 *mf*

Ob. 1 2

Bsn. 1 2

Clar. 1 2 *p*

B. Cl.

Sop. Sax. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bar. Sax.

Flg. horn

B. Tpt. 1 2 *p*

Horn 1 2 *p*

Tbn. 1 2 *p* Open

B. Tbn.

Euph. *p*

Tuba *mf*

Solo Trpt.

Pno. *mf*

Timp. *pp*

Mal. *Glock.* *mf*

2

B. Dr.

D.B.

[illegible]

W

334

Fl. 1 2

Piccolo

Ob. 1 2

Bsn. 1 2

Clar. 1 2

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Flgthorn

B^b Tpt. 1 2

Horn 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Solo Trpt.

Pno.

Temp.

Glock.

Mal.

Sus. Cymb. - soft mallets

B. Dr.

D.B.

[illegible]

