James M. Stephenson

ROAD HOME

for trumpet and concert band

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Stephenson Music

Road Home

for solo trumpet and concert band

by James M. Stephenson

Commissioned by the USAF Band of the West, Major David Alpar, director
with additional support from the International Trumpet Guild (ITG) and John Irish

for Chris Gekker

duration: 10'

instrumentation:

2 flutes (fl. 2 doubling piccolo), 2 oboes, 2 bassoons, 2 B♭ clarinets, bass clarinet
saxophones: soprano, alto, tenor, baritone (1 each)
1 flugelhorn, 2 B♭ trumpets, 2 french horns, 2 trombones, bass trombone, euphonium, tuba
piano, timpani, double bass
percussion (3 players): instruments in brackets [ ] to be potentially shared amongst players
perc 1: [glockenspiel], crotales (bowed), marimba, triangle, temple blocks, hi-hat, [snare drum], [2 woodblocks (high/low)], xylophone, [suspended cymbal], chimes
perc. 2: [suspended cymbal], claves, [2 woodblocks (high/low)], triangle, [glockenspiel]
perc. 3: tam-tam, sand-blocks (small), tambourine, [suspended cymbal], [snare drum], slap-sticks, triangle, bass drum, wood block

Program notes (from the composer):

Chris Gekker is widely known in the trumpet world for his warm sound and fluid dexterity. His recordings have been circulated among his friends and colleagues as examples of the highest quality, showcasing standard and new repertoire written for the instrument.
My goal in composing this piece was merely to put him on display doing what he does best. No fireworks, no pyro-technics, just Chris being Chris.

Road Home might be imagined as someone both longing and happy to be heading toward home, or arriving home, after quite some time away.
At times mysterious, and other times jubilant and joyful, there is always a sense of going somewhere with anticipation.

I am delighted that forces were joined by ITG, John Irish, and the Band of the West for me to compose the piece for Chris, who I have long admired, and for Major David Alpar, to conduct. David is a long-time friend of mine from high-school days, we have collaborated on several occasions, so, in a sense, writing for him is also like going back home.

Jim Stephenson; April 26, 2018

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Score

for Chris Gekker

Road Home

James M. Stephenson

Adagio (♩ = c. 66)

Flute 1 2 (Fl. 2 + picc)
Oboe 1 2
Bassoon 1 2
B♭ Clarinet 1-2
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flglhorn
B♭ Trumpet 1 2
Horn in F 1-2
Trombone 1 2
Bass Trombone
Euphonium
Tuba

Solo

Adagio (♩ = c. 66)

Solo B♭ Trumpet
Piano
Timpani
Perc. 1 + Mallets
Sus. Cymb. - soft mallets
Glock.
Perc. 2
Perc. 3
Tam-Tam
Double Bass
pizz.

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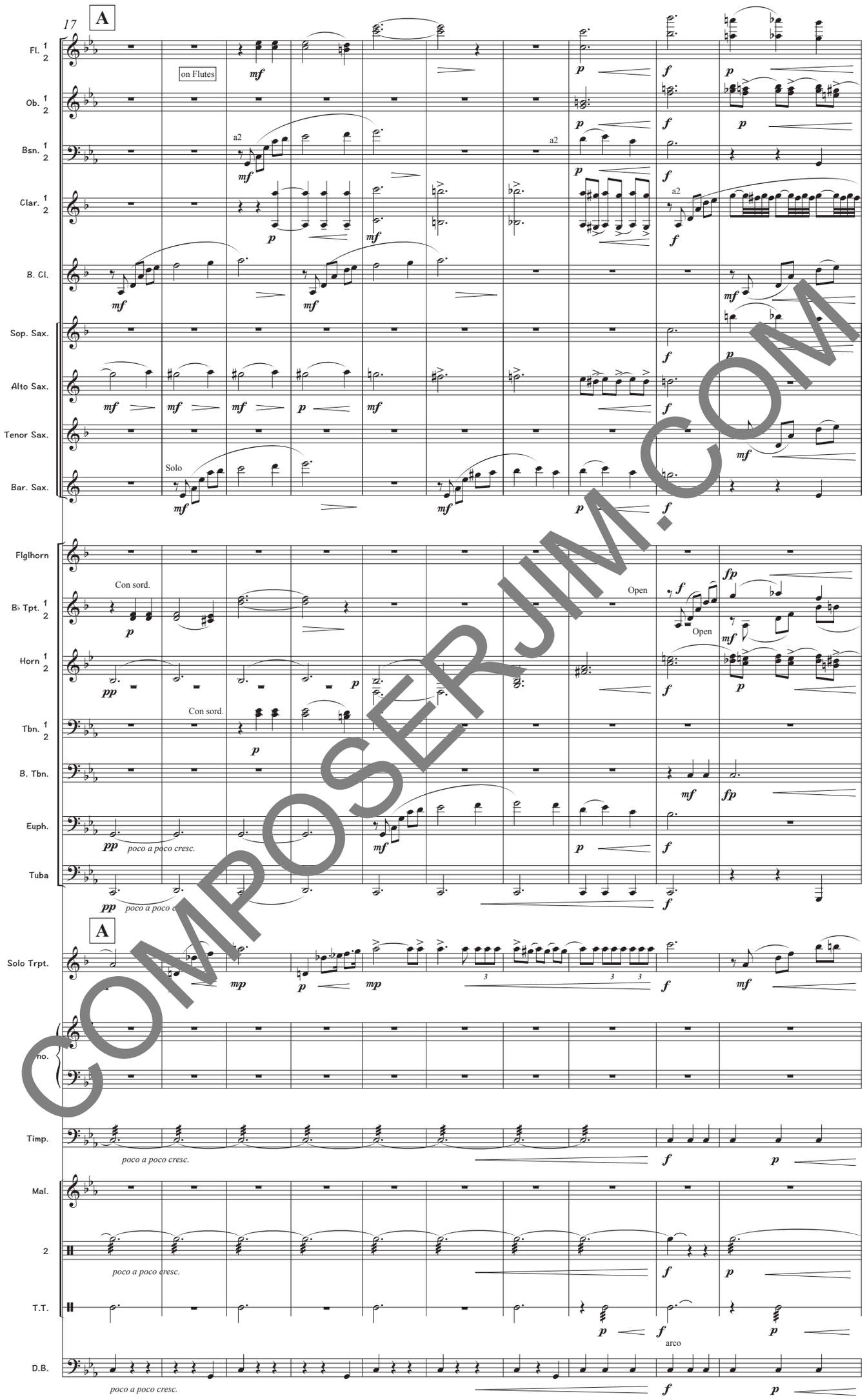

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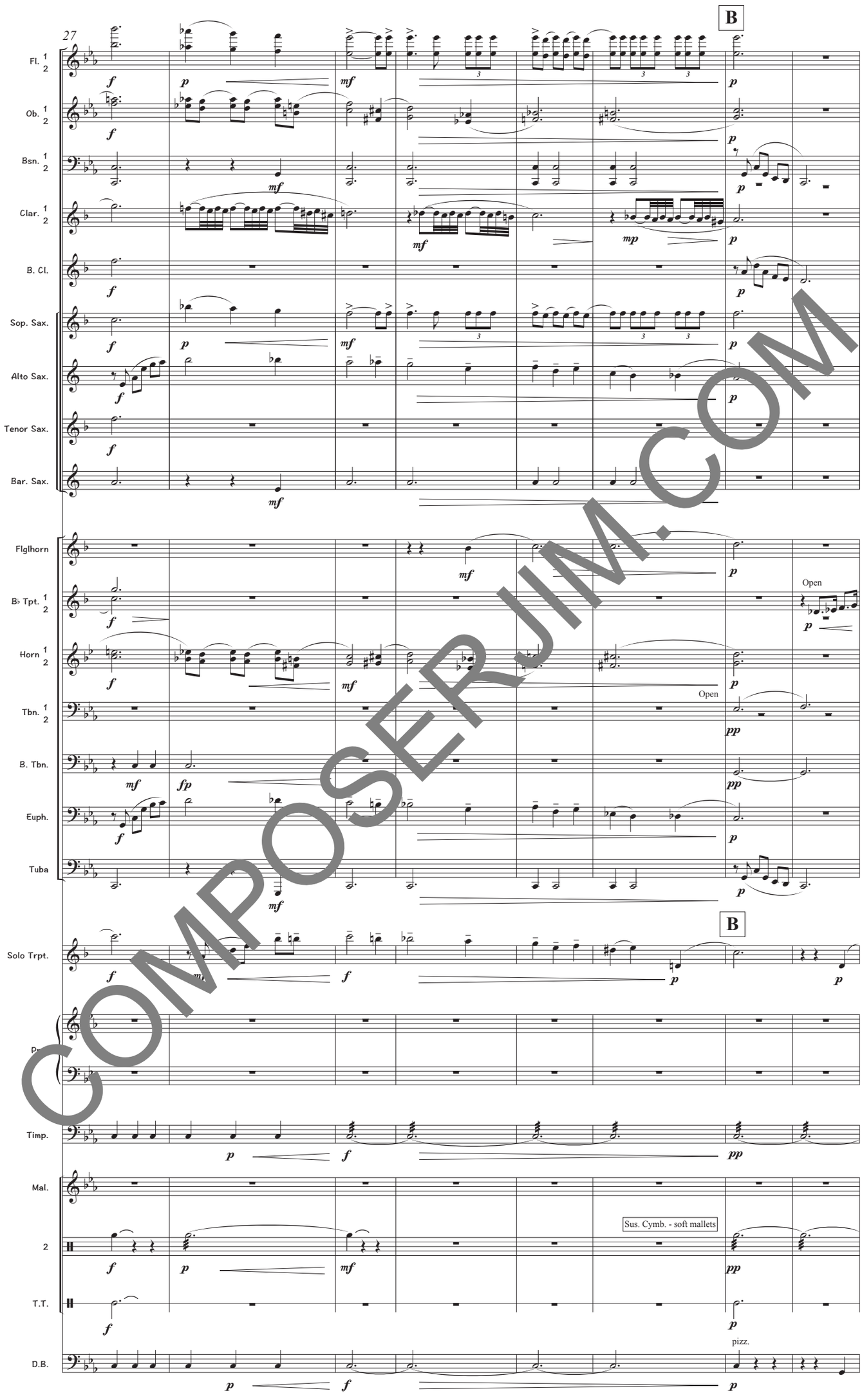

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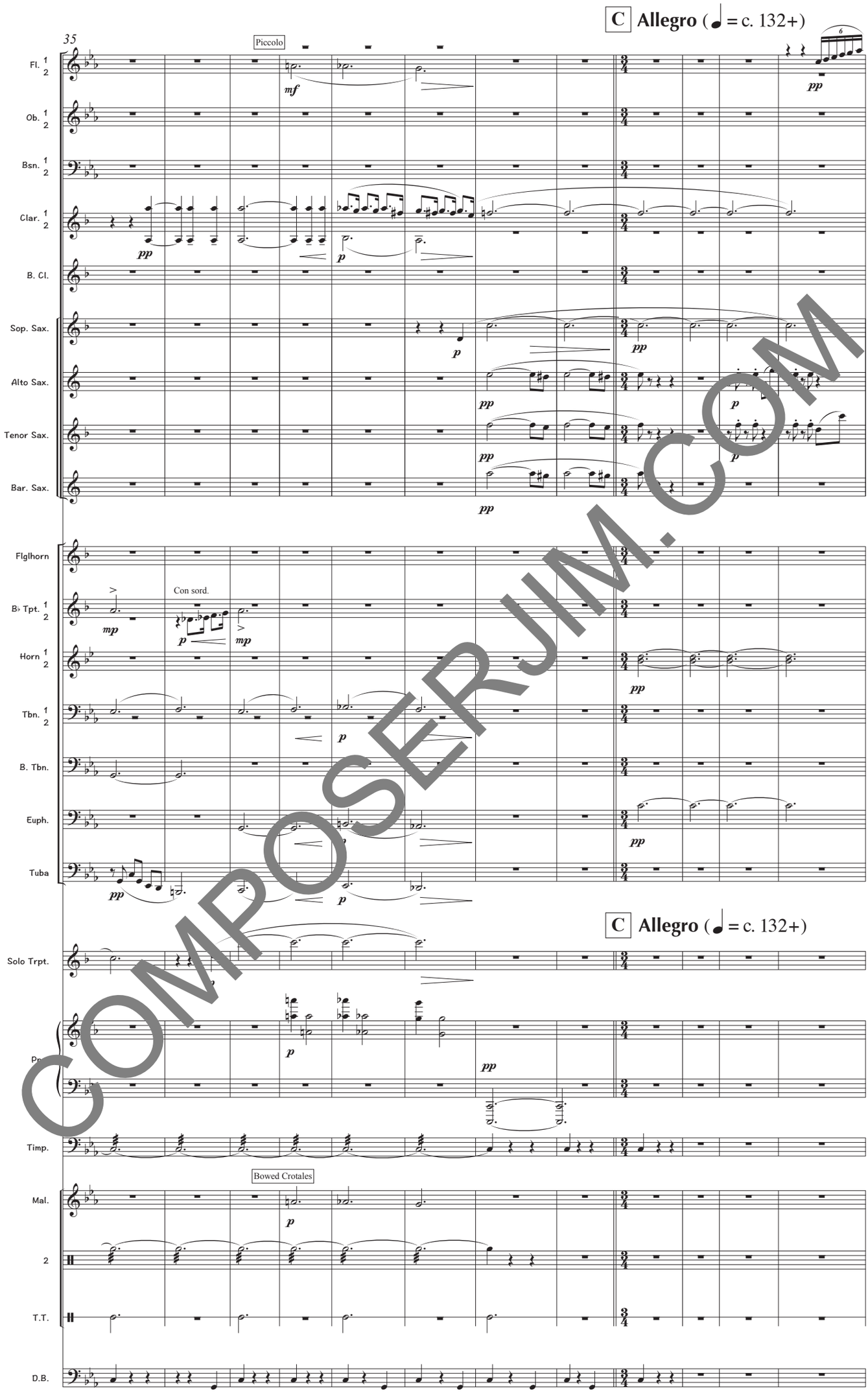

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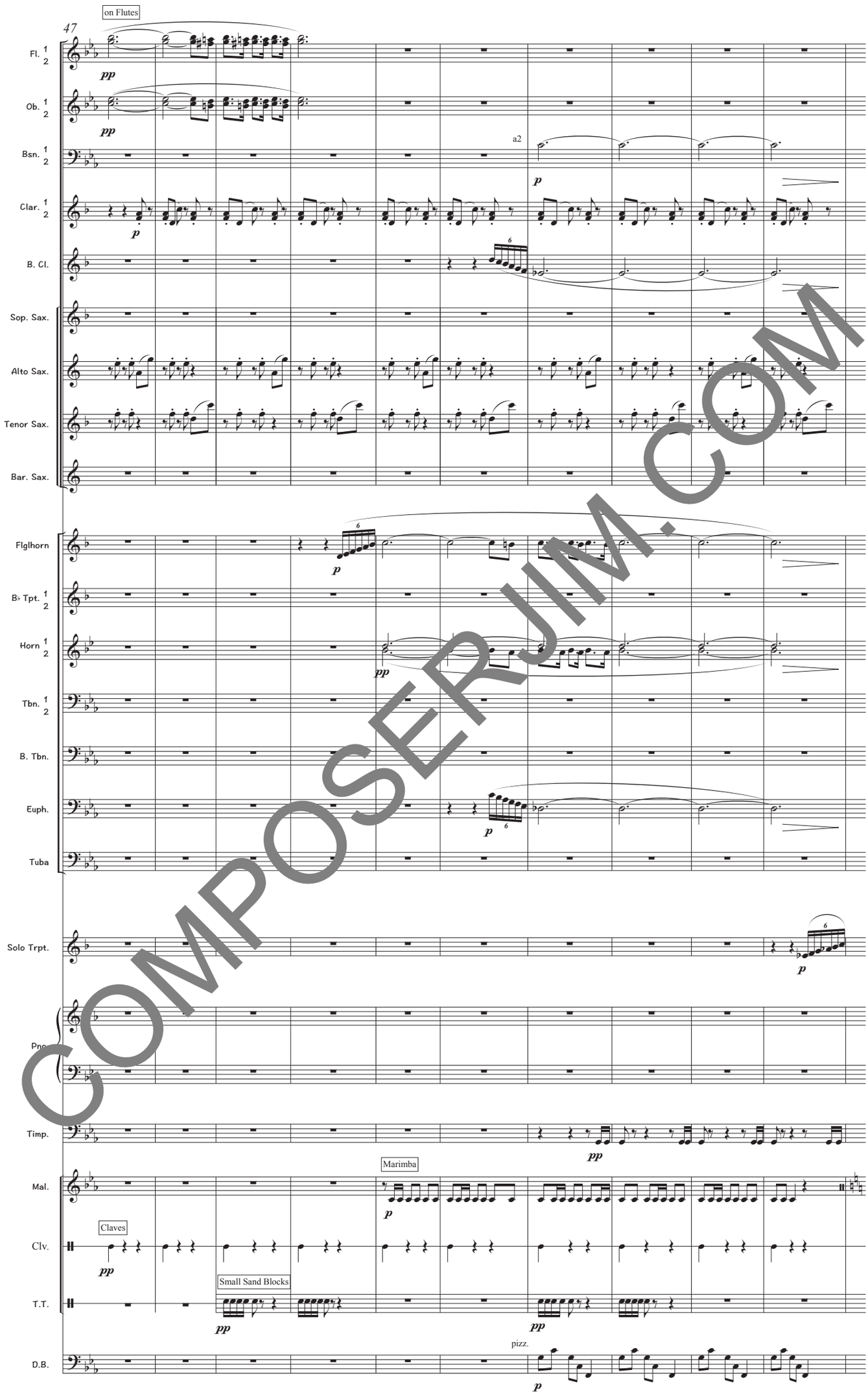

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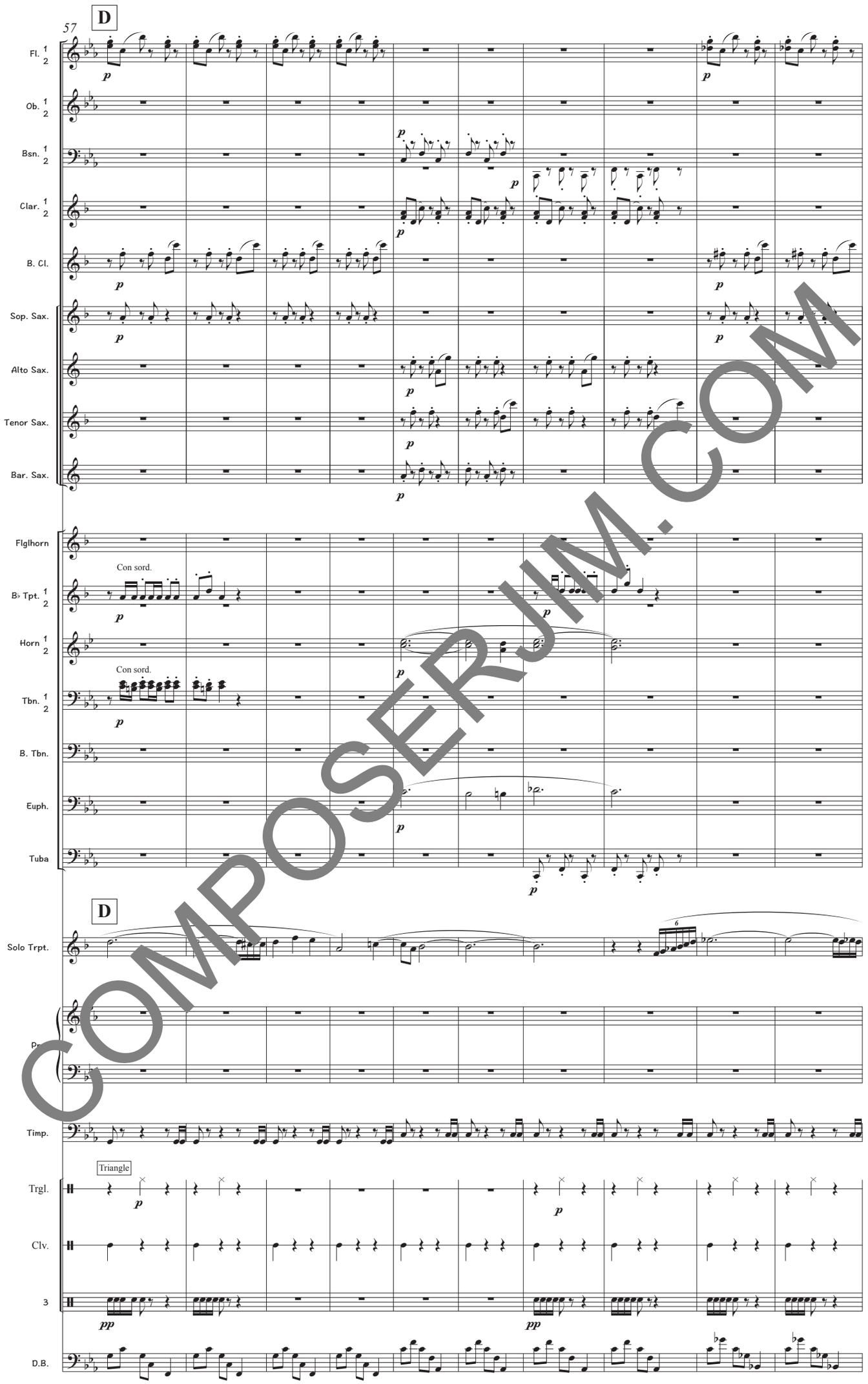

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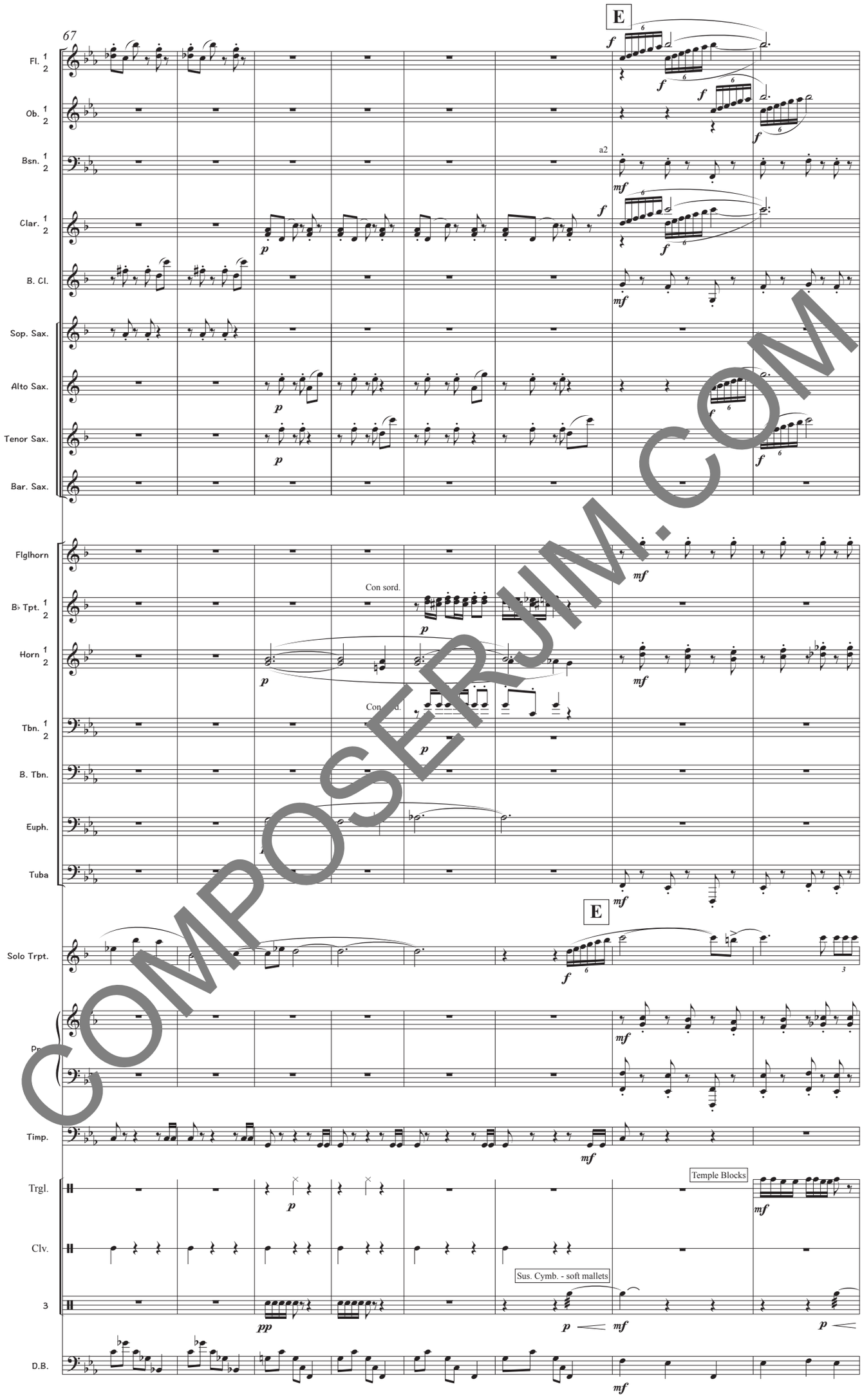

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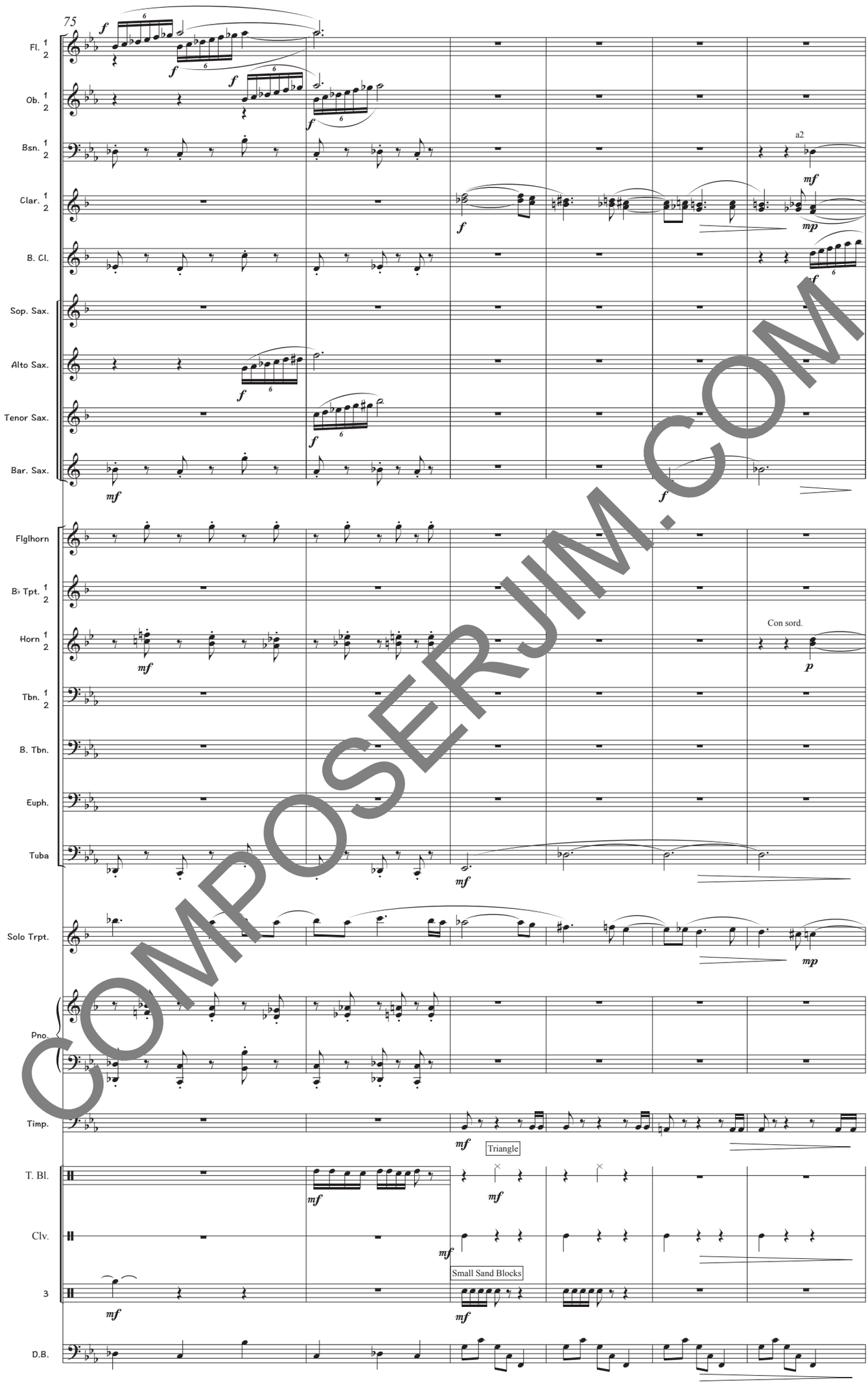

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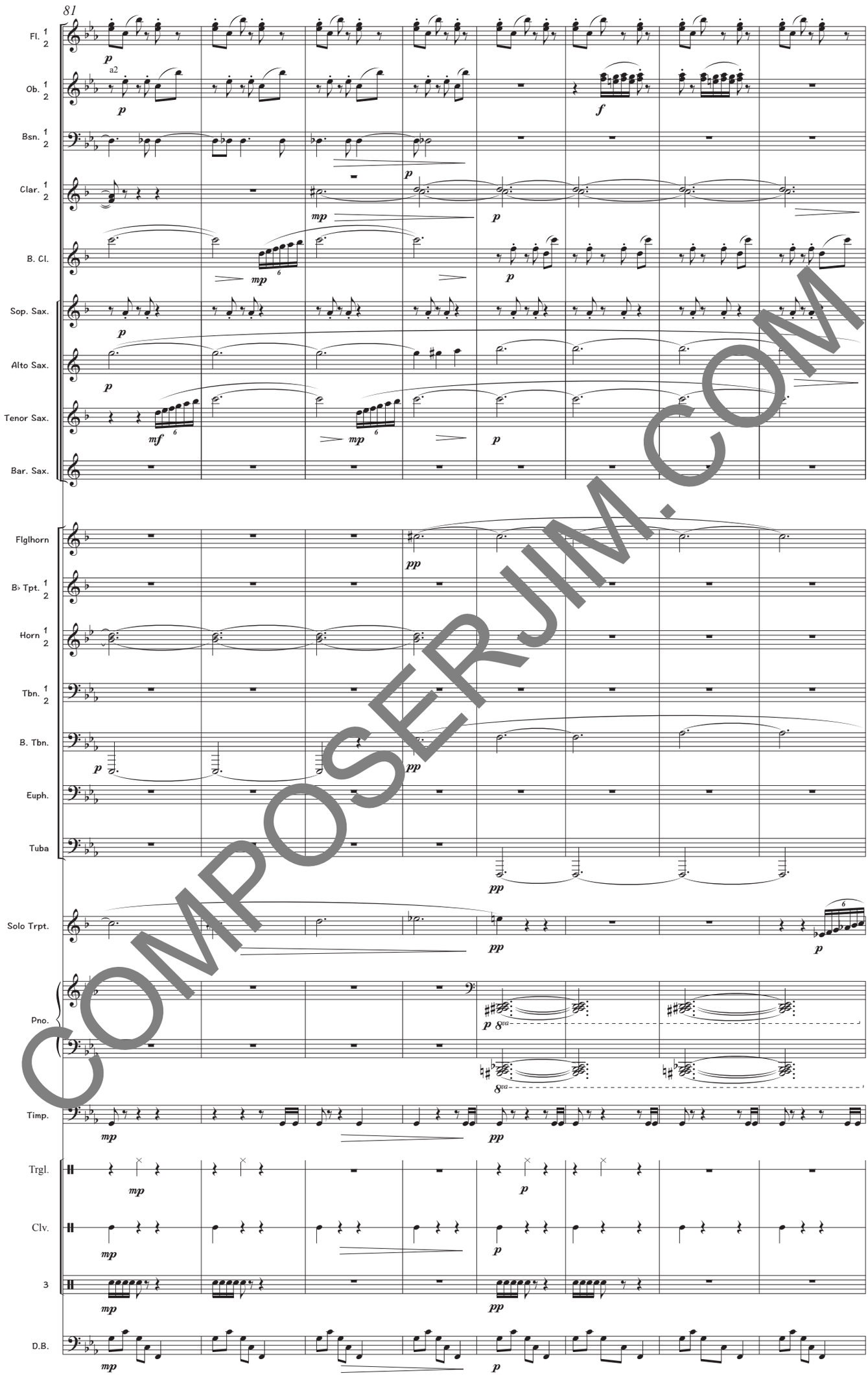

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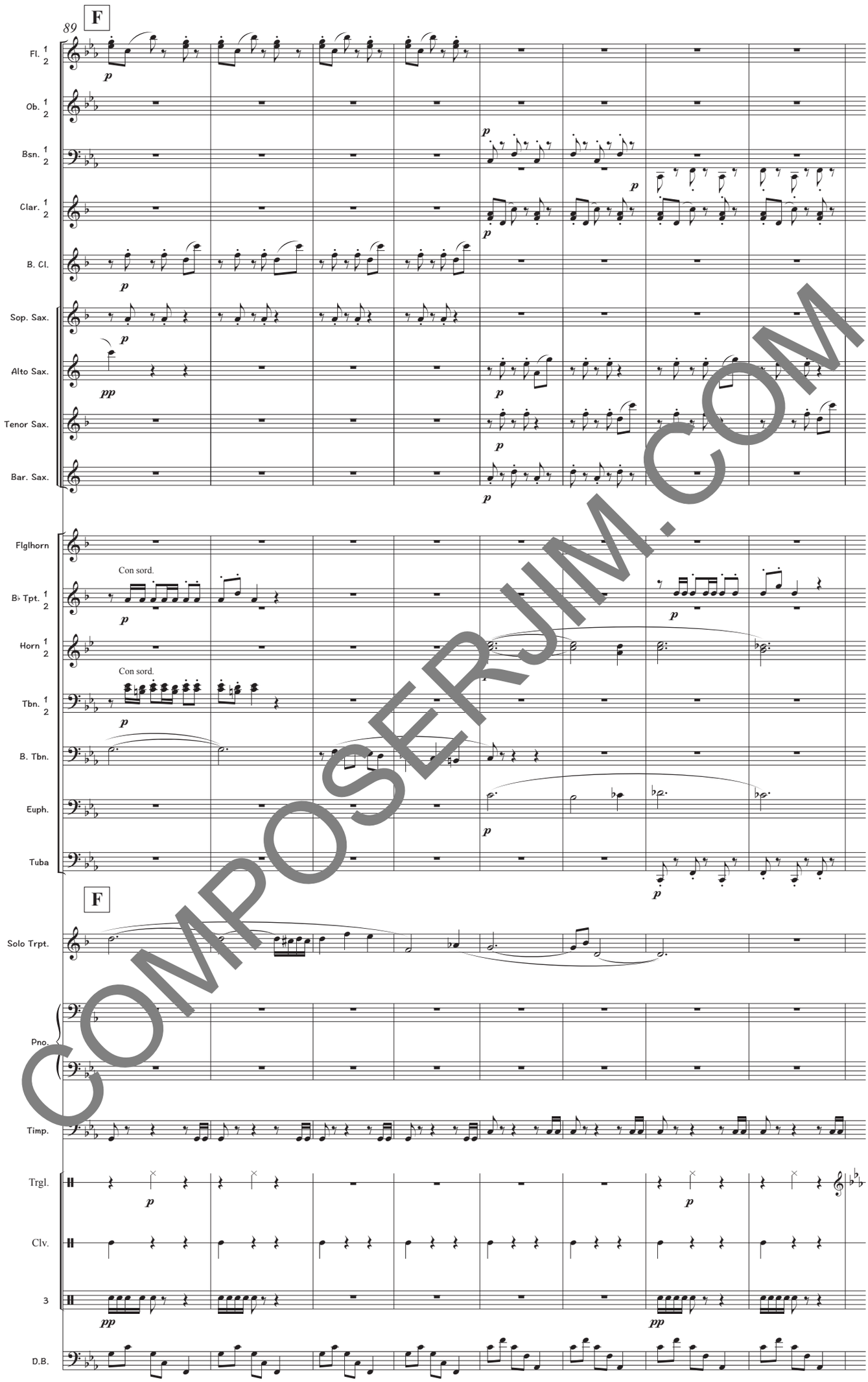

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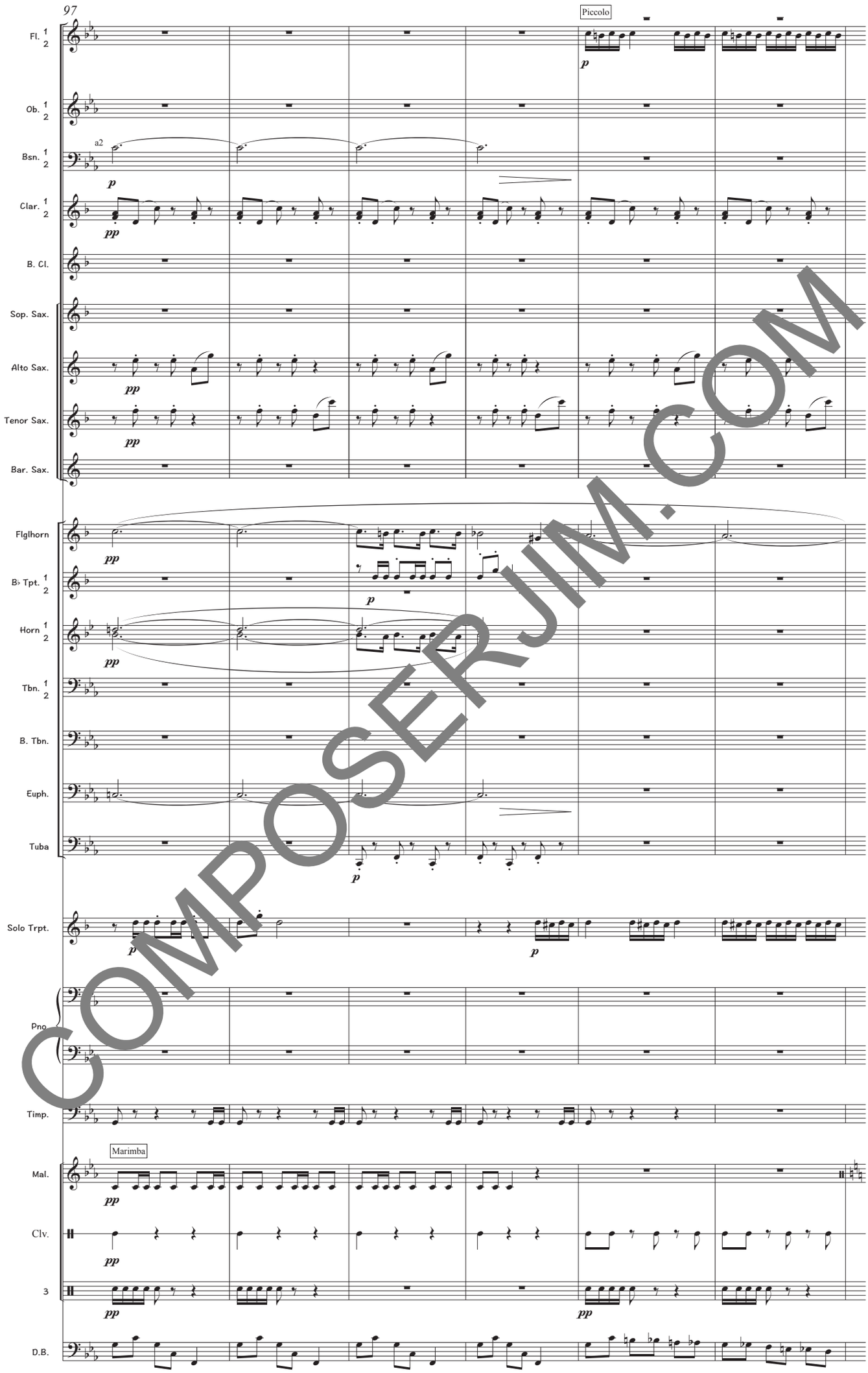

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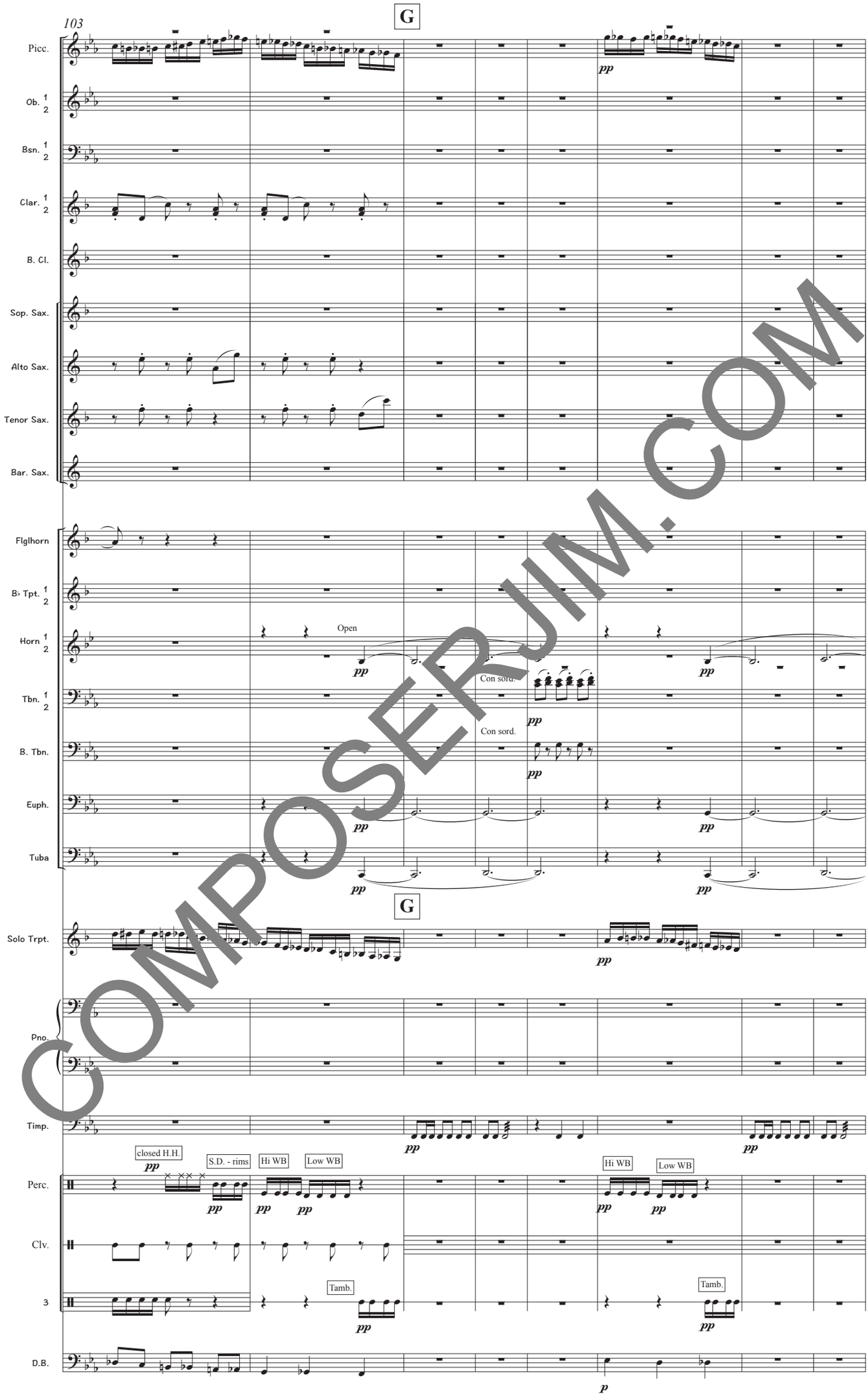

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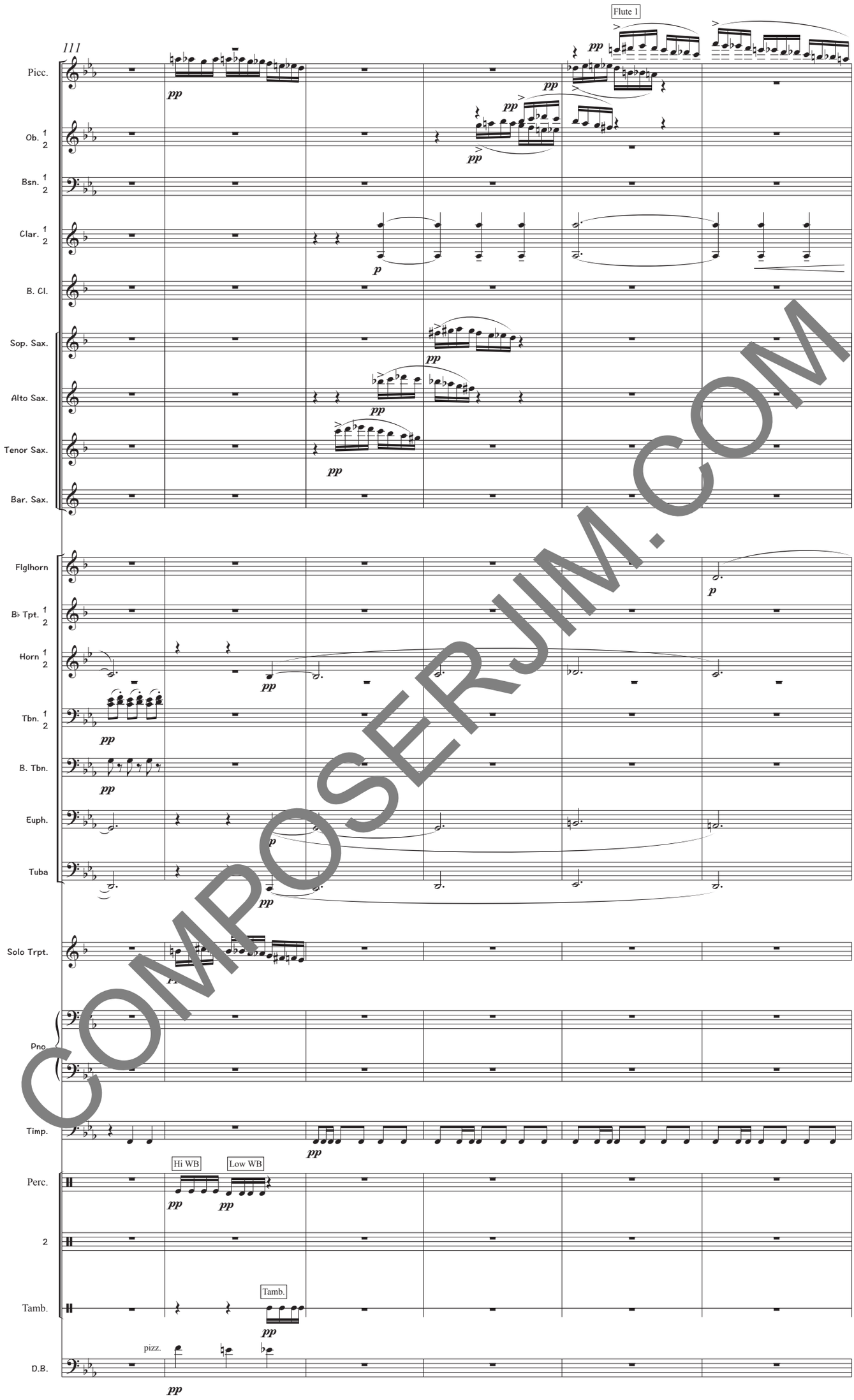

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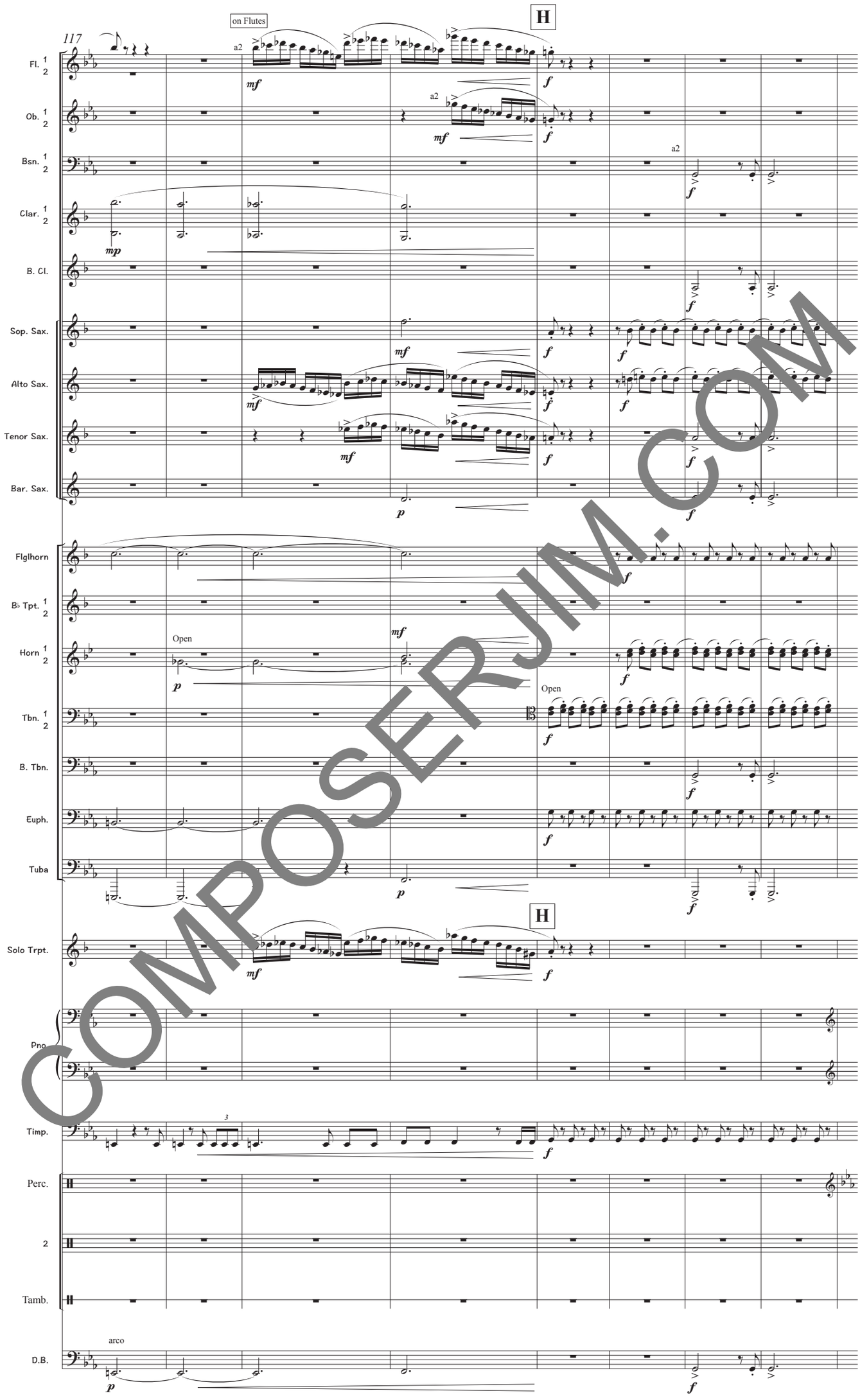

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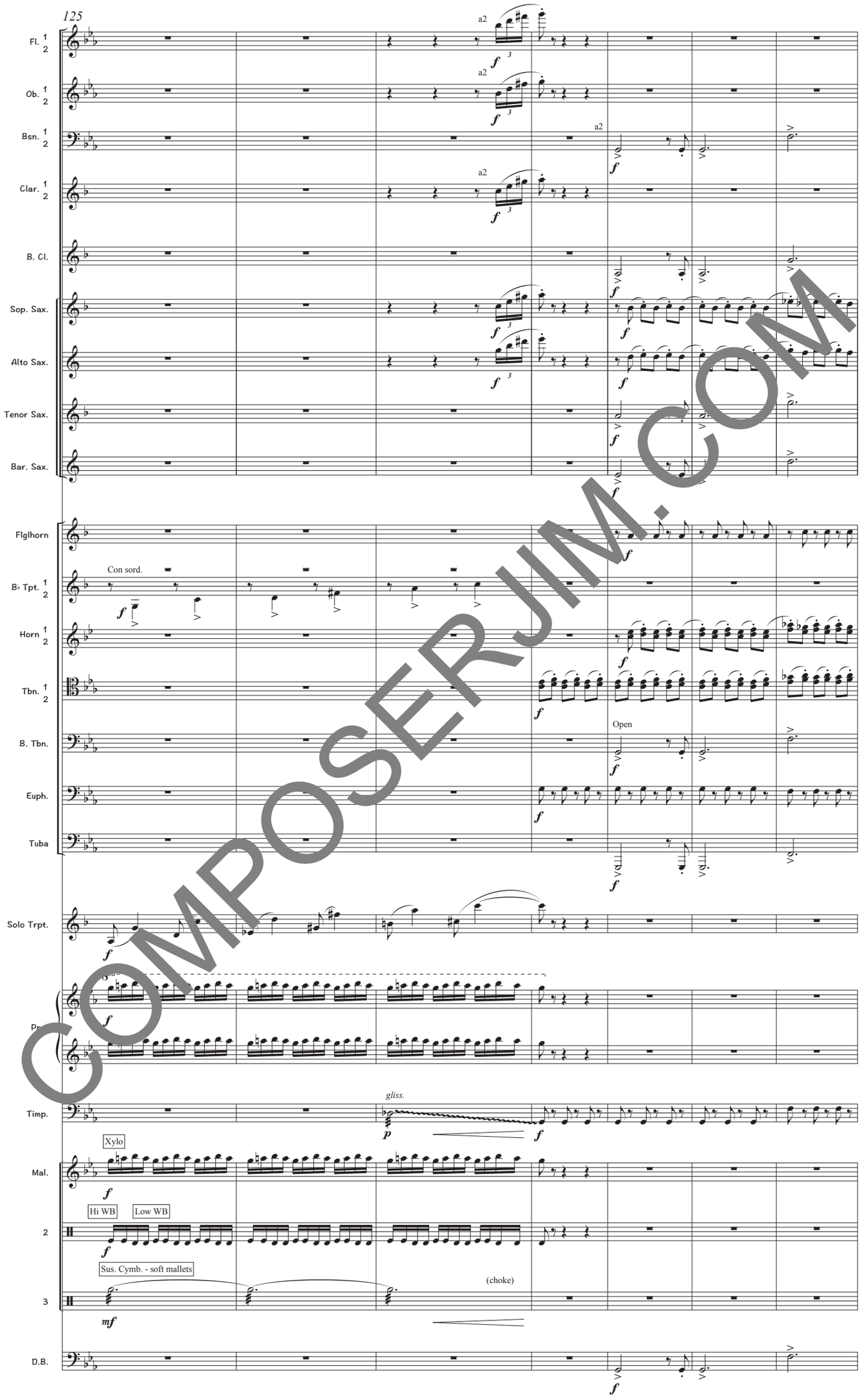

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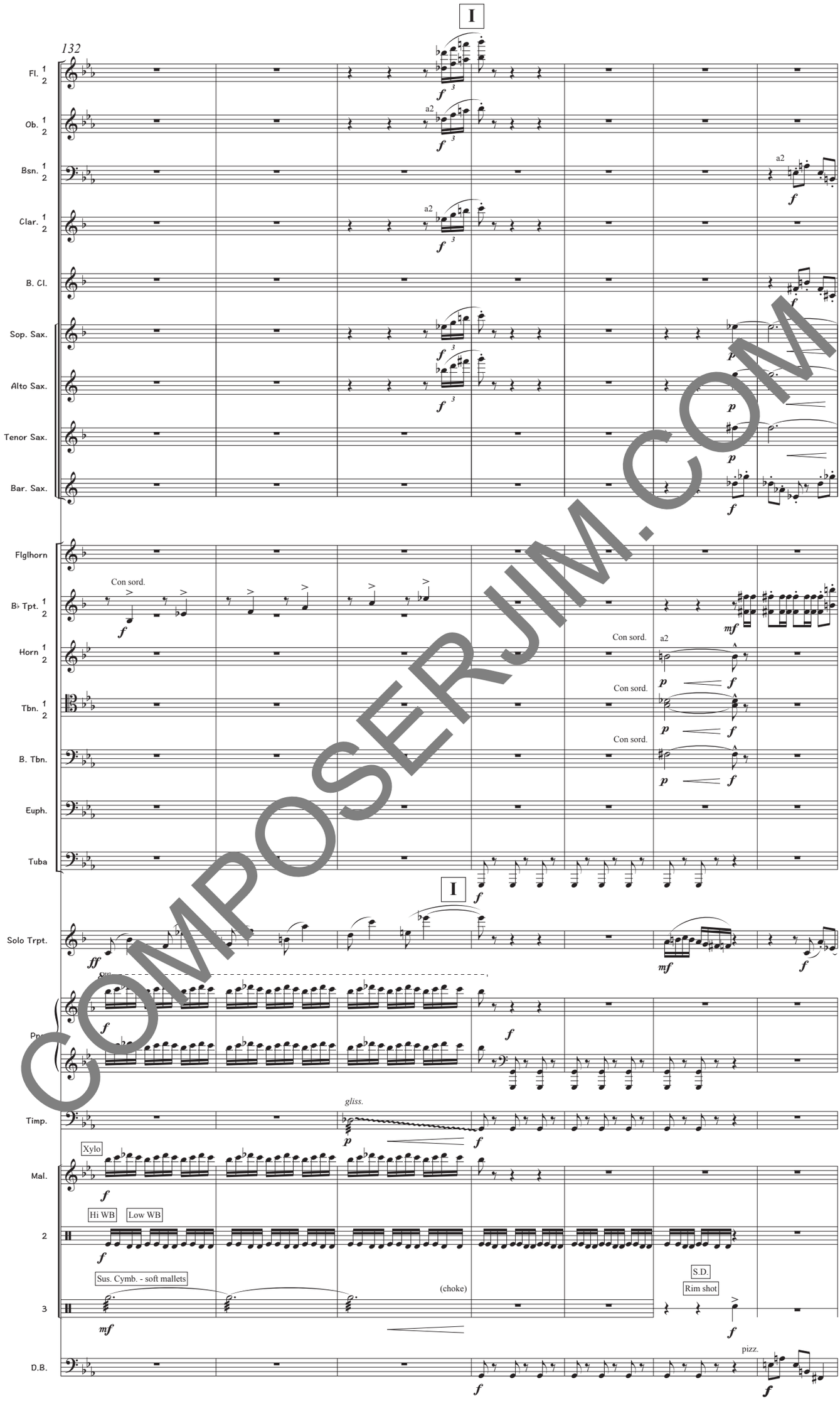

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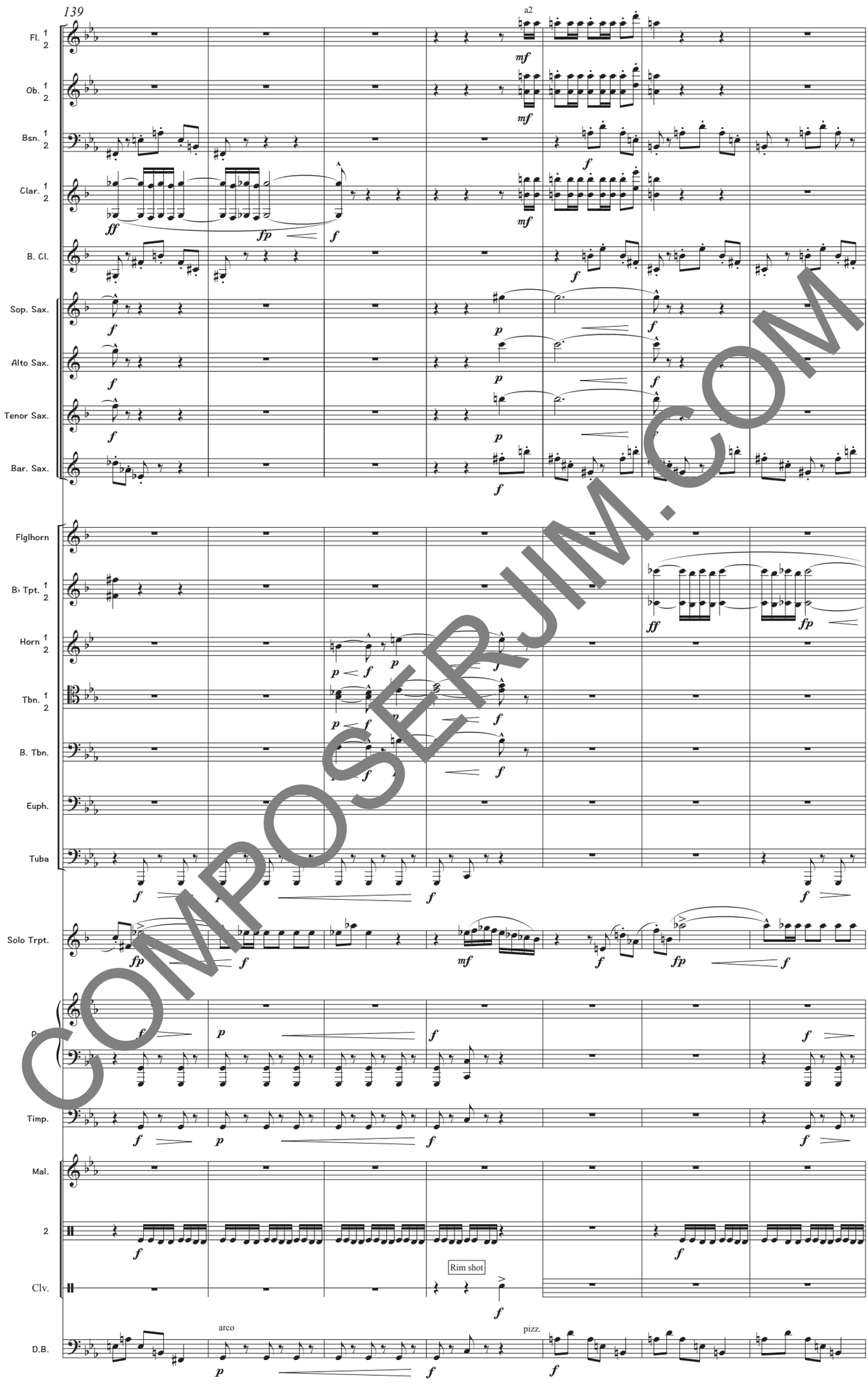

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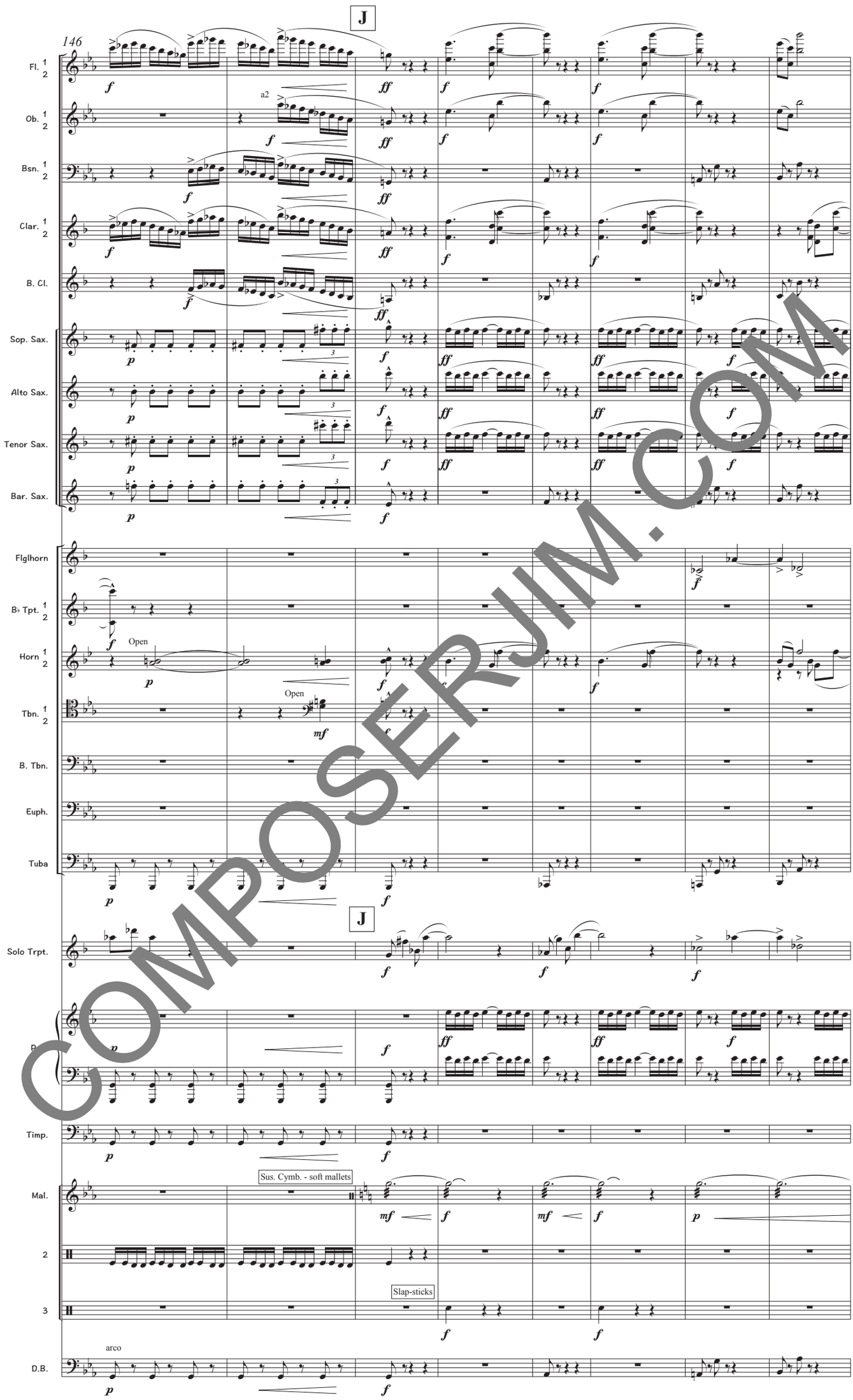

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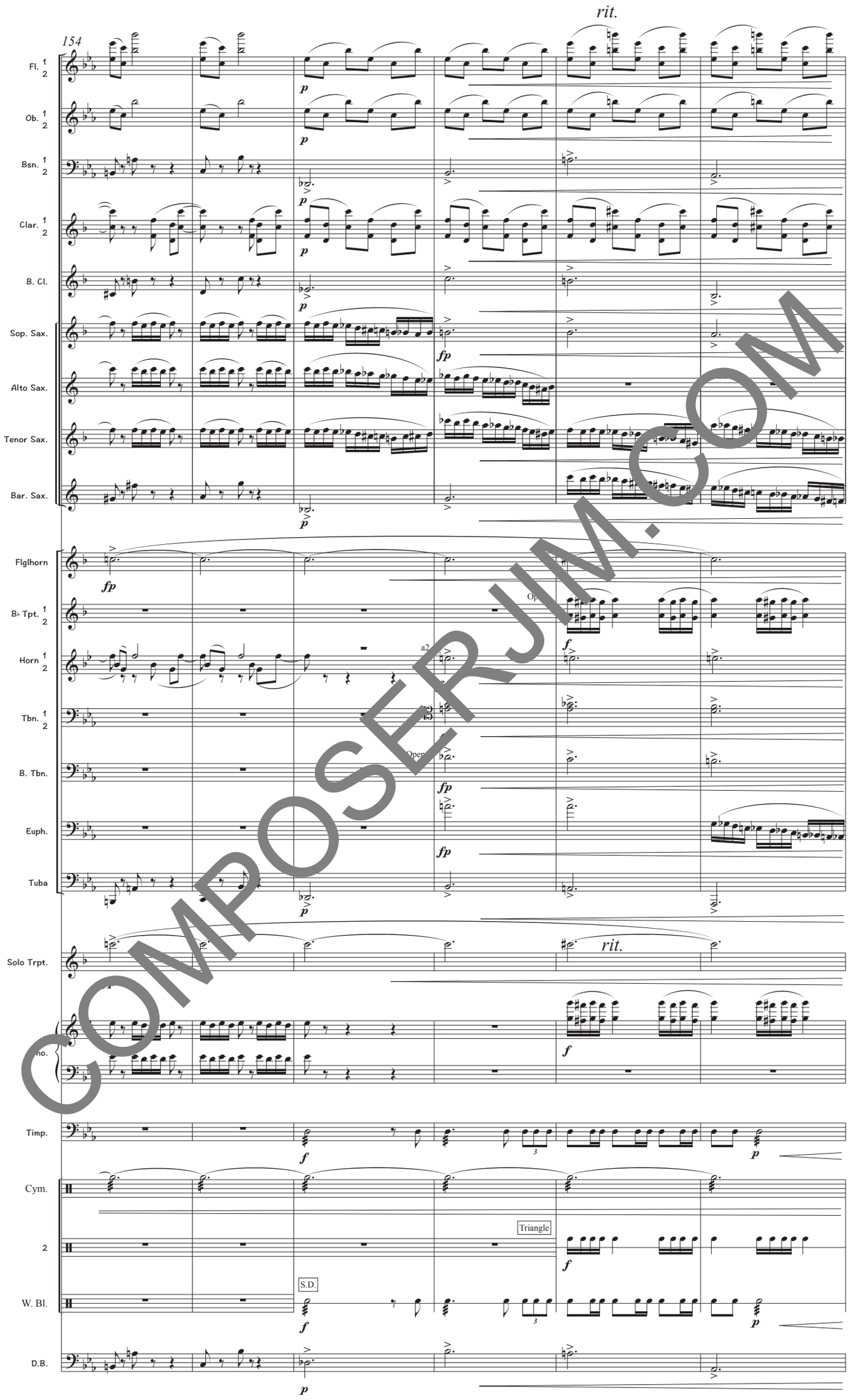

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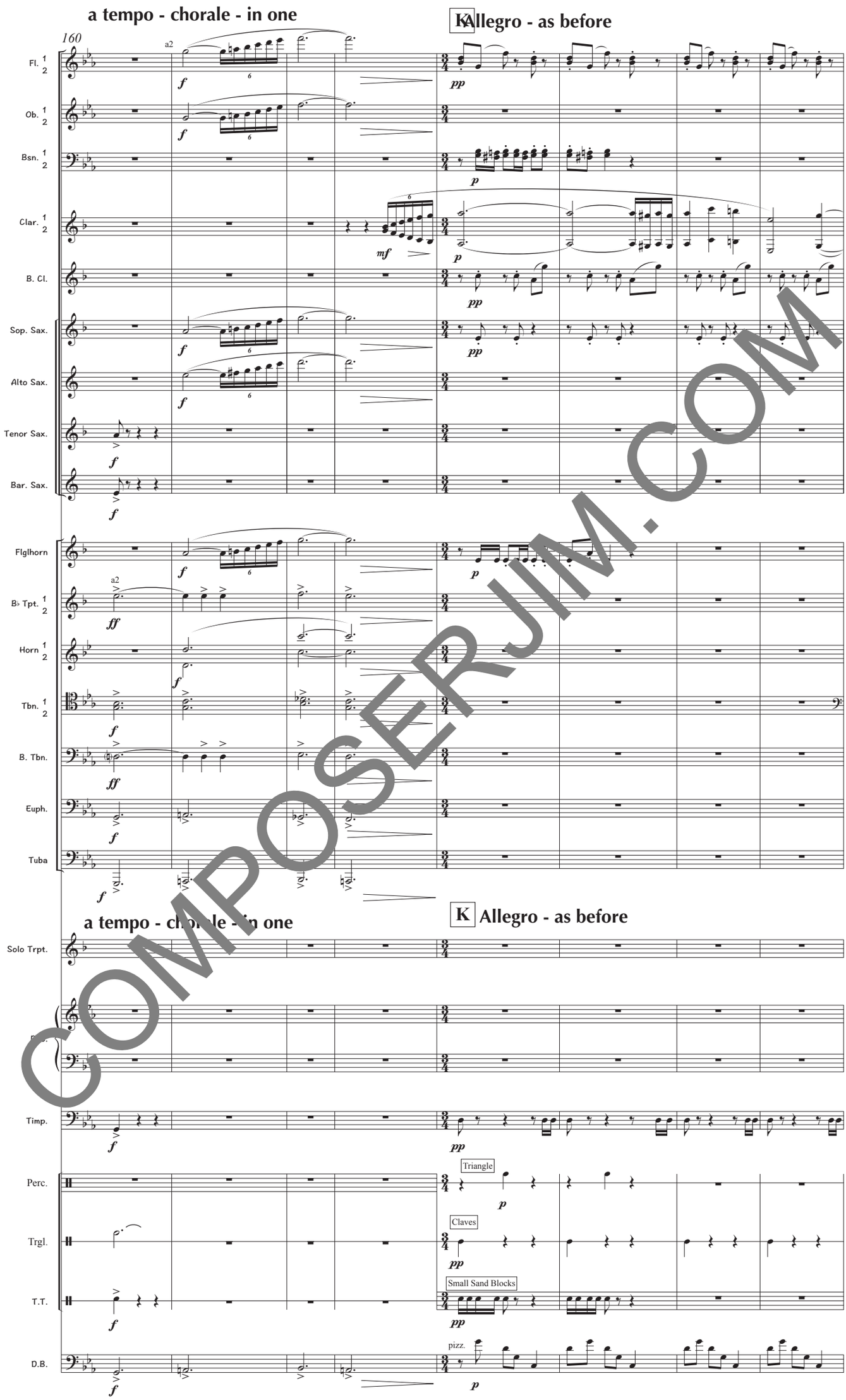

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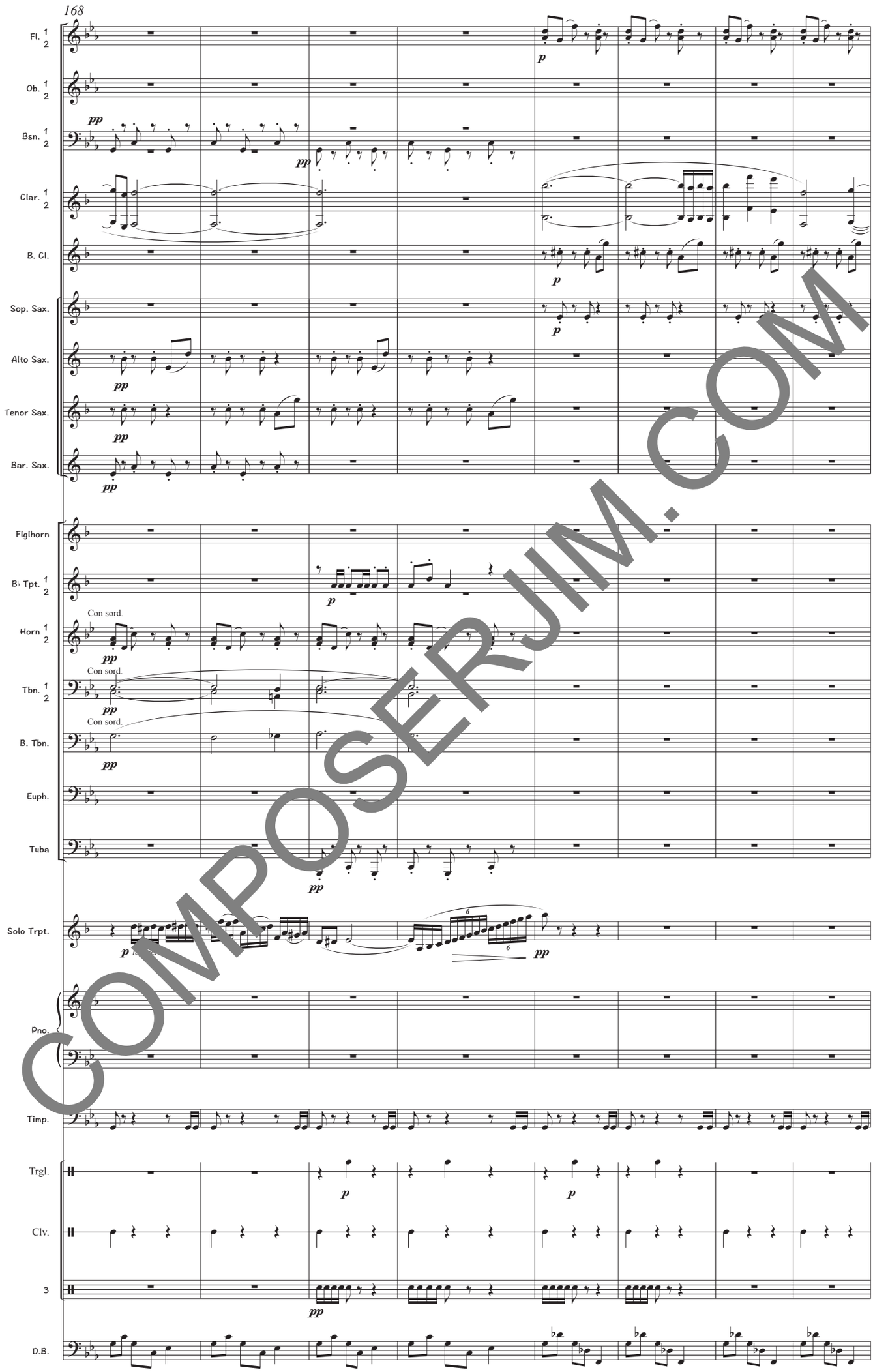

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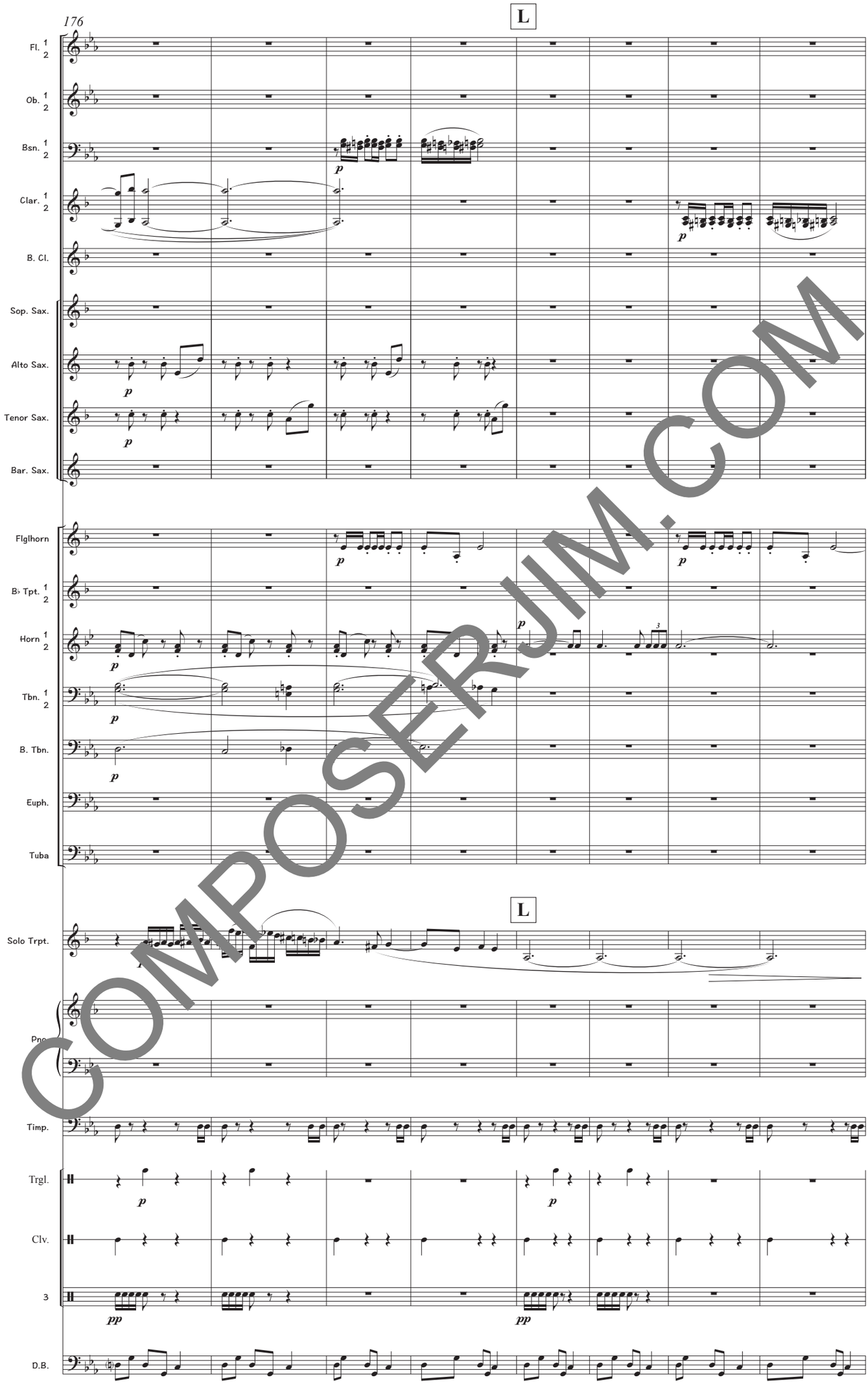

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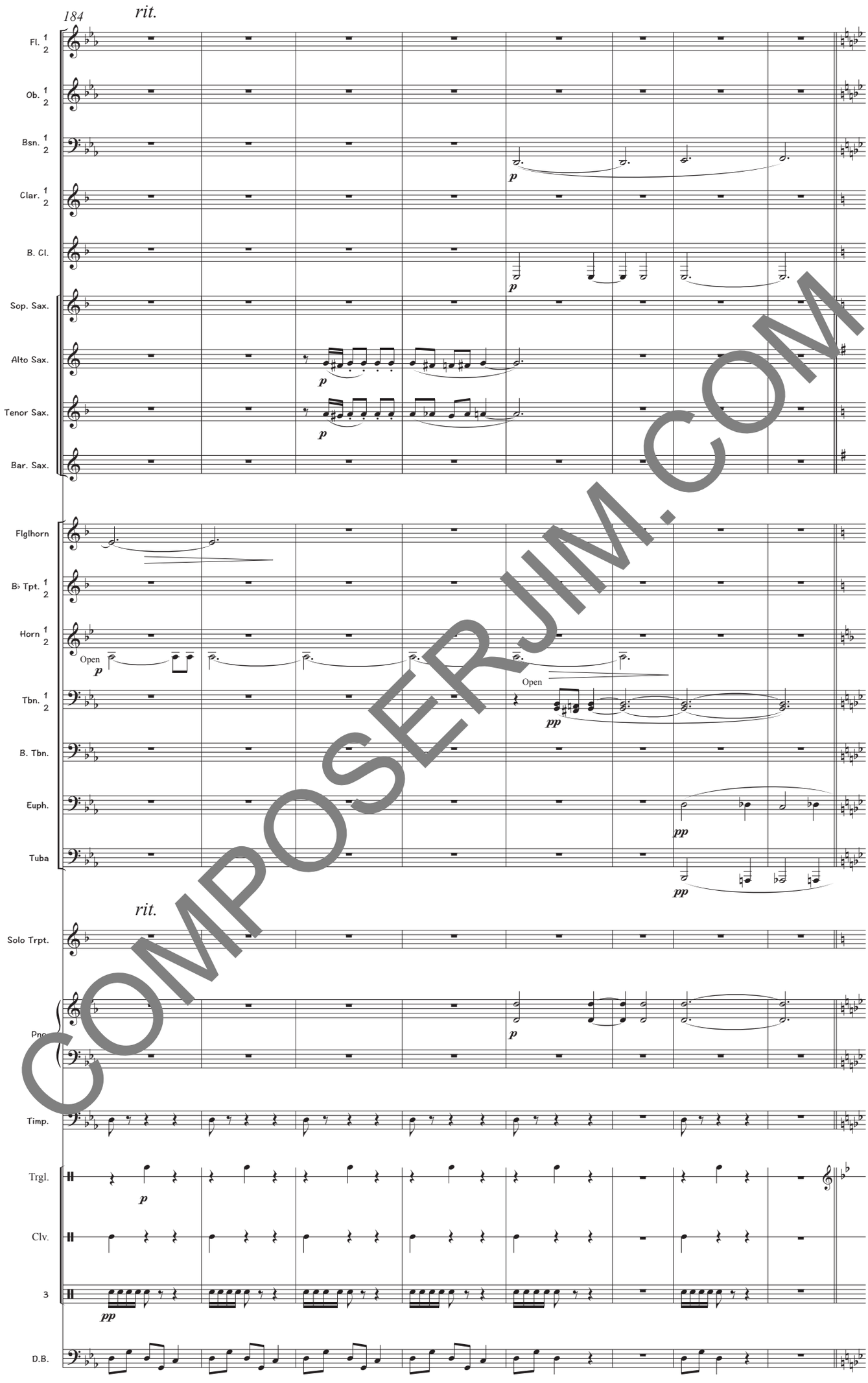

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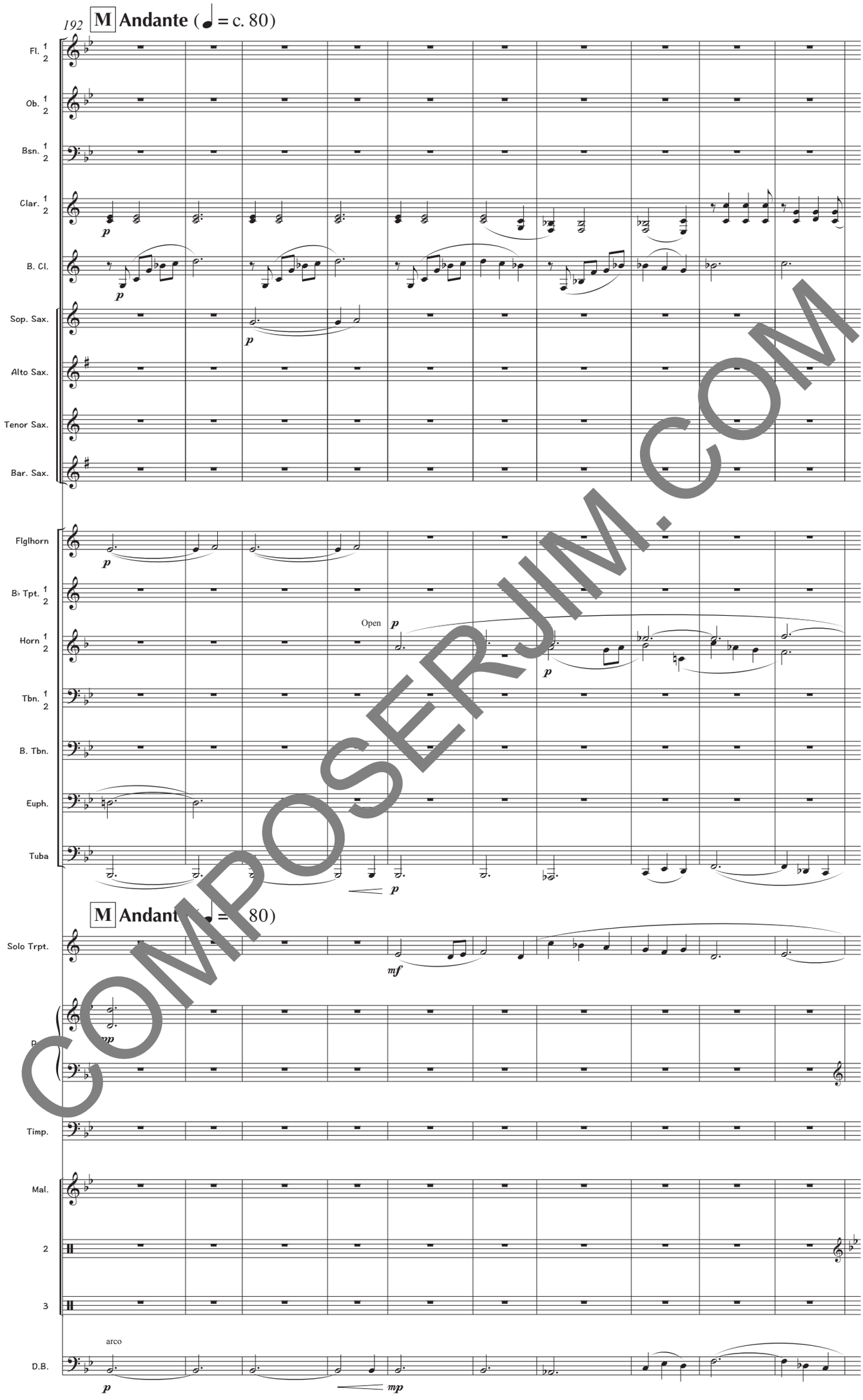

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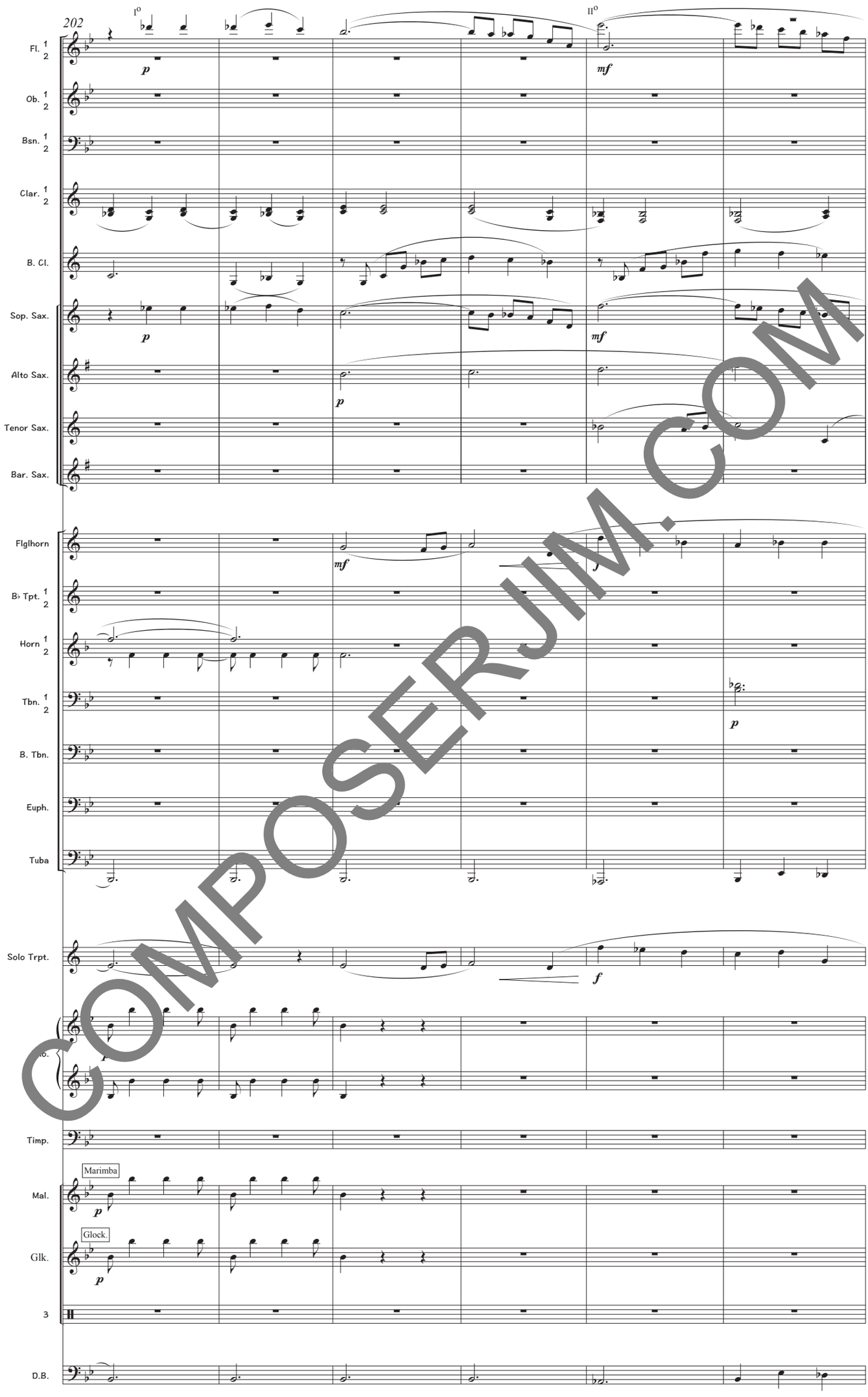

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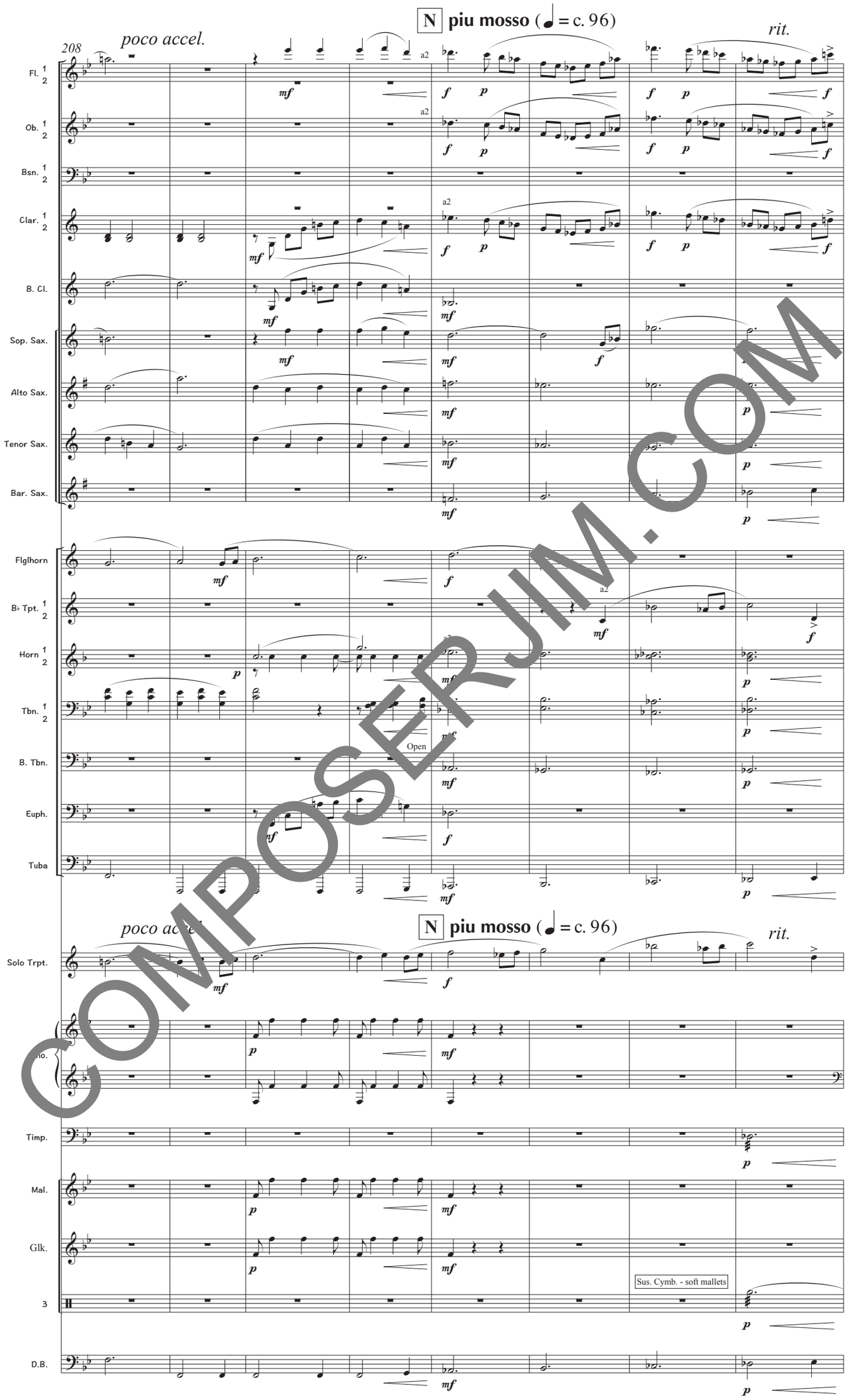

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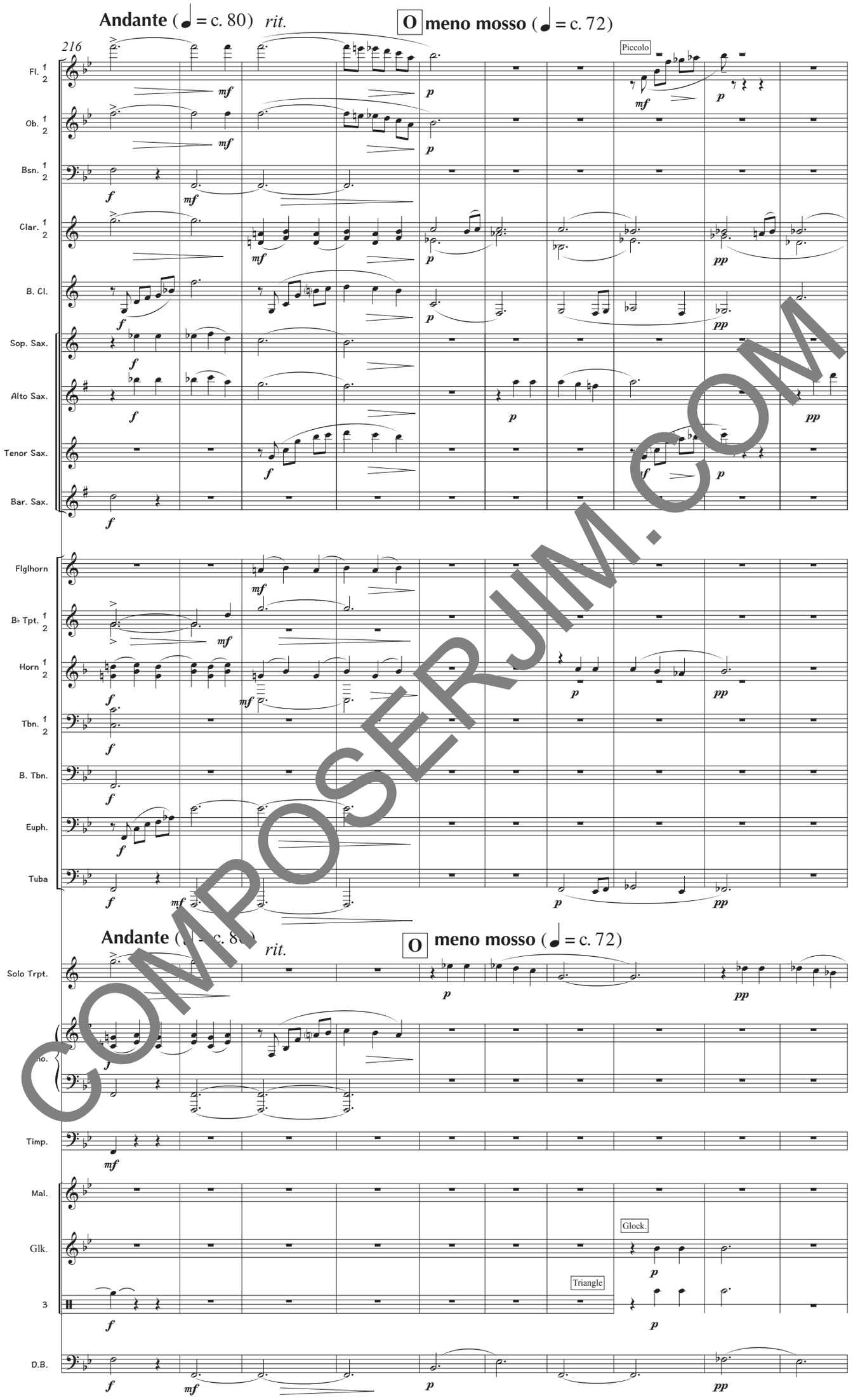

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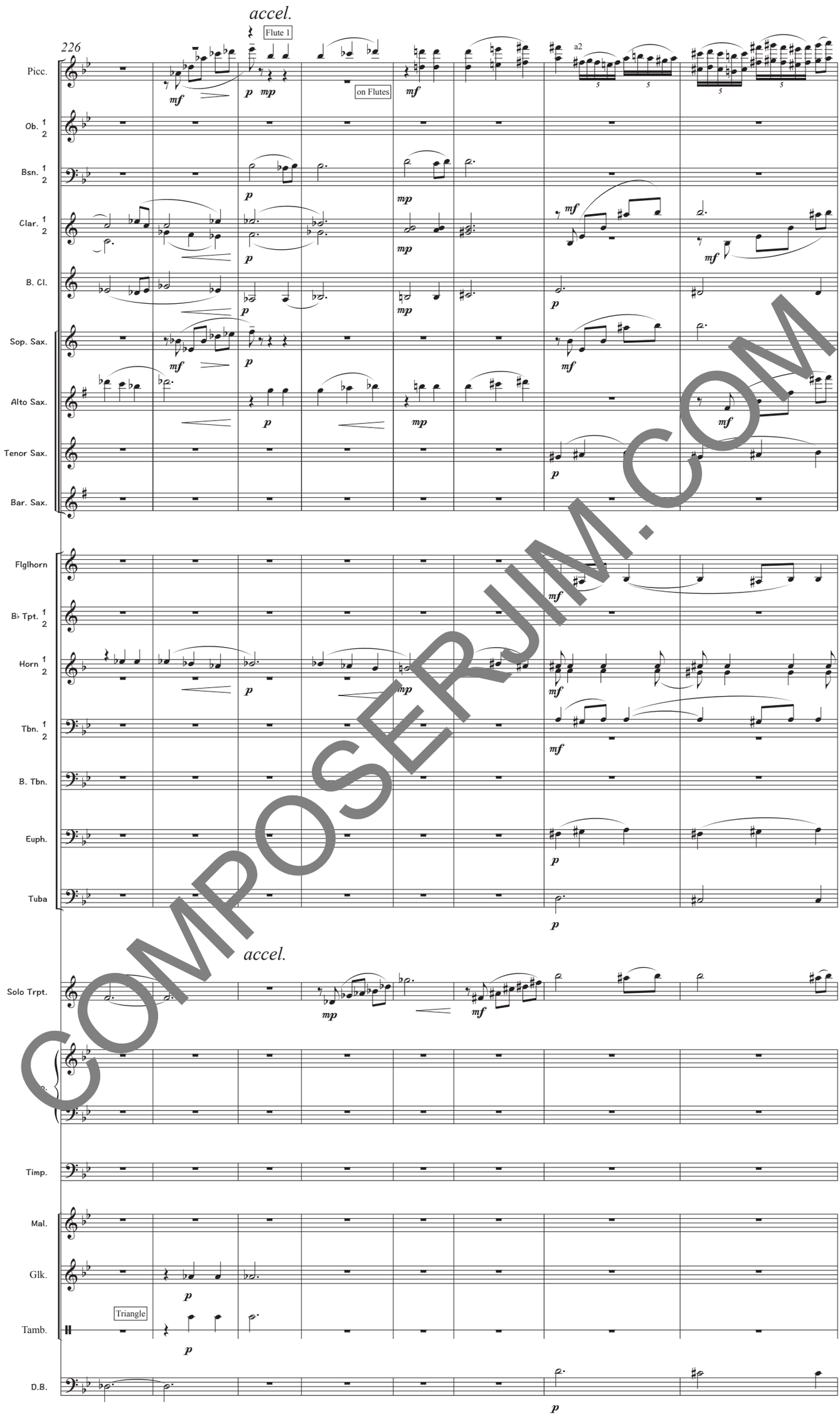

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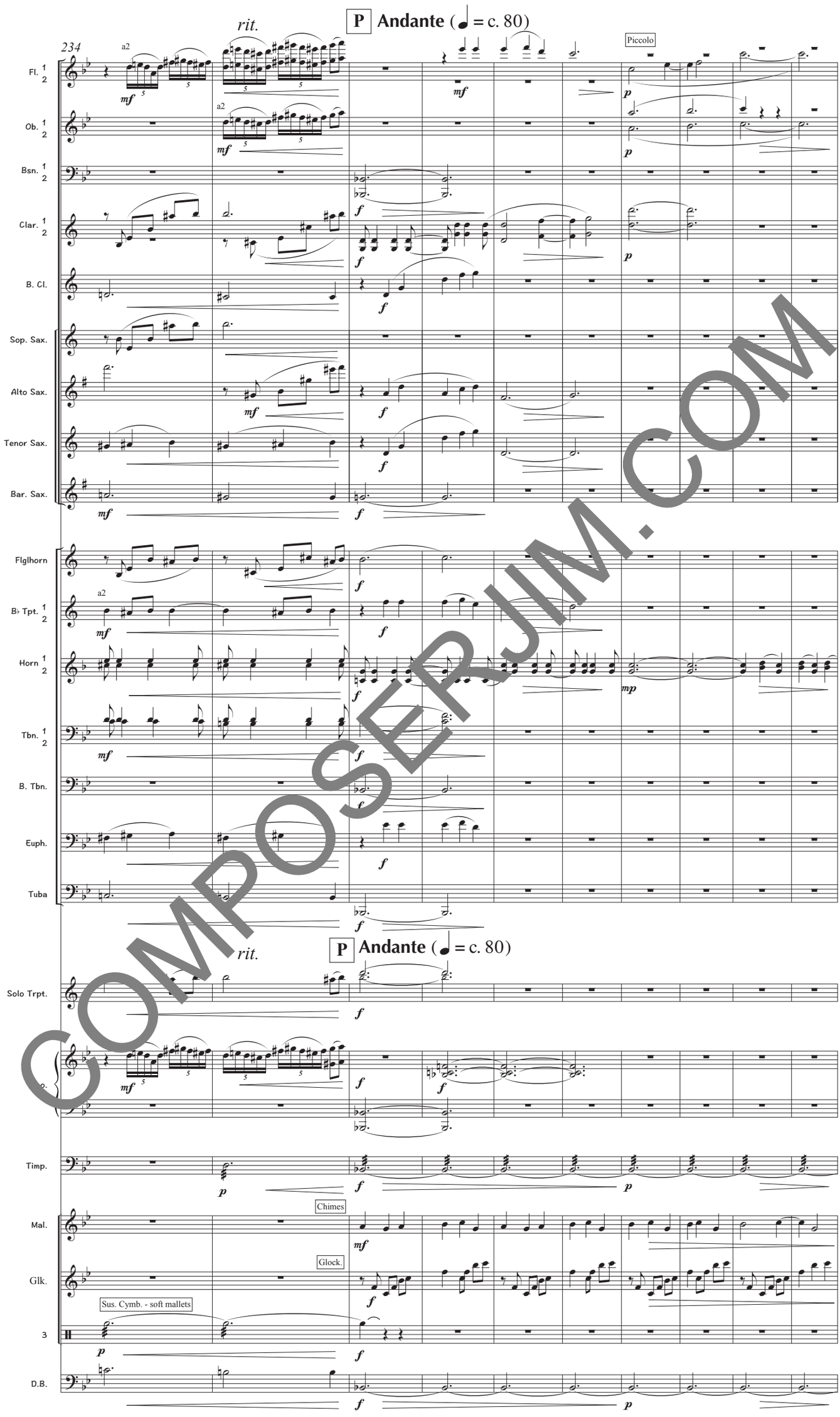

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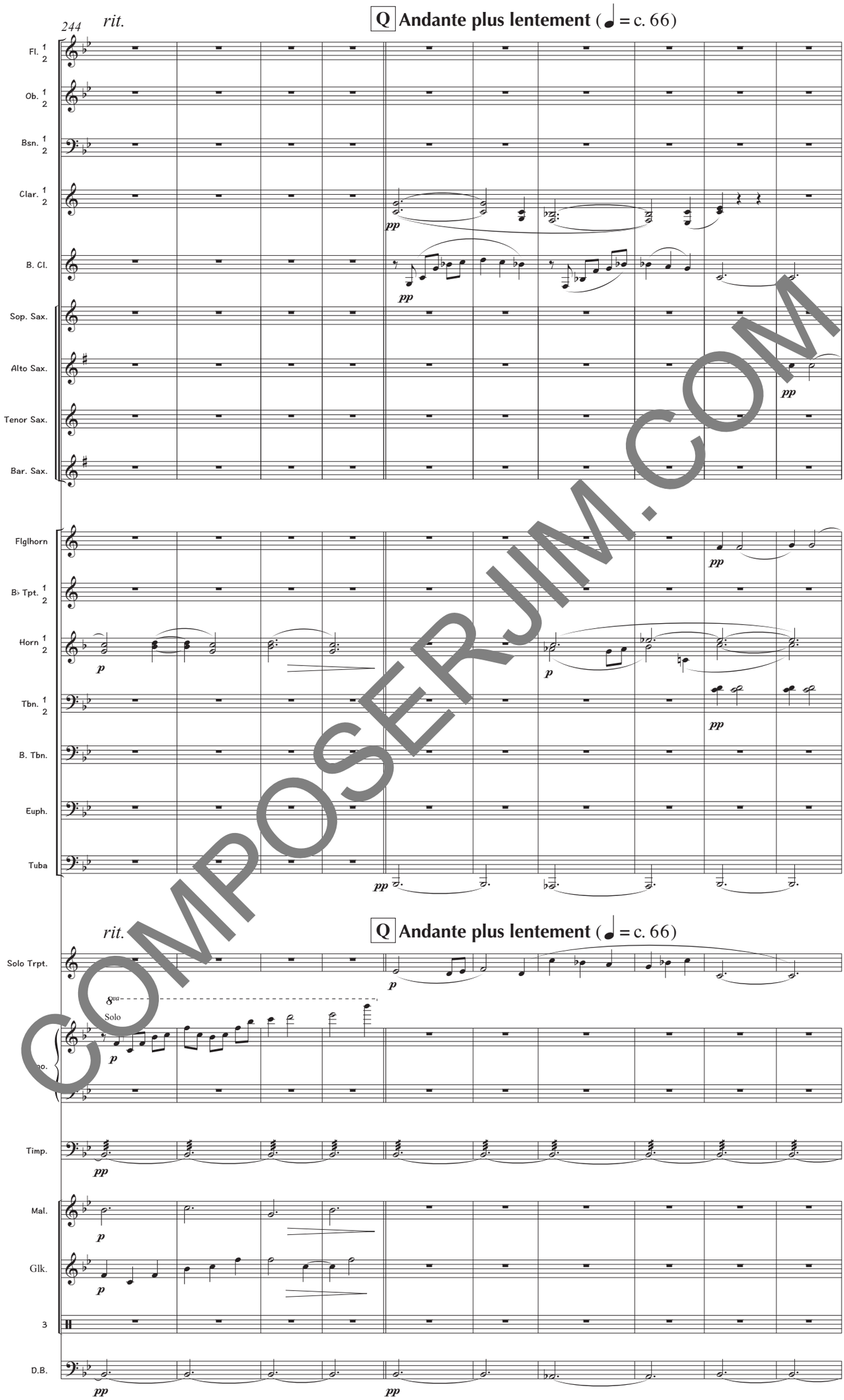

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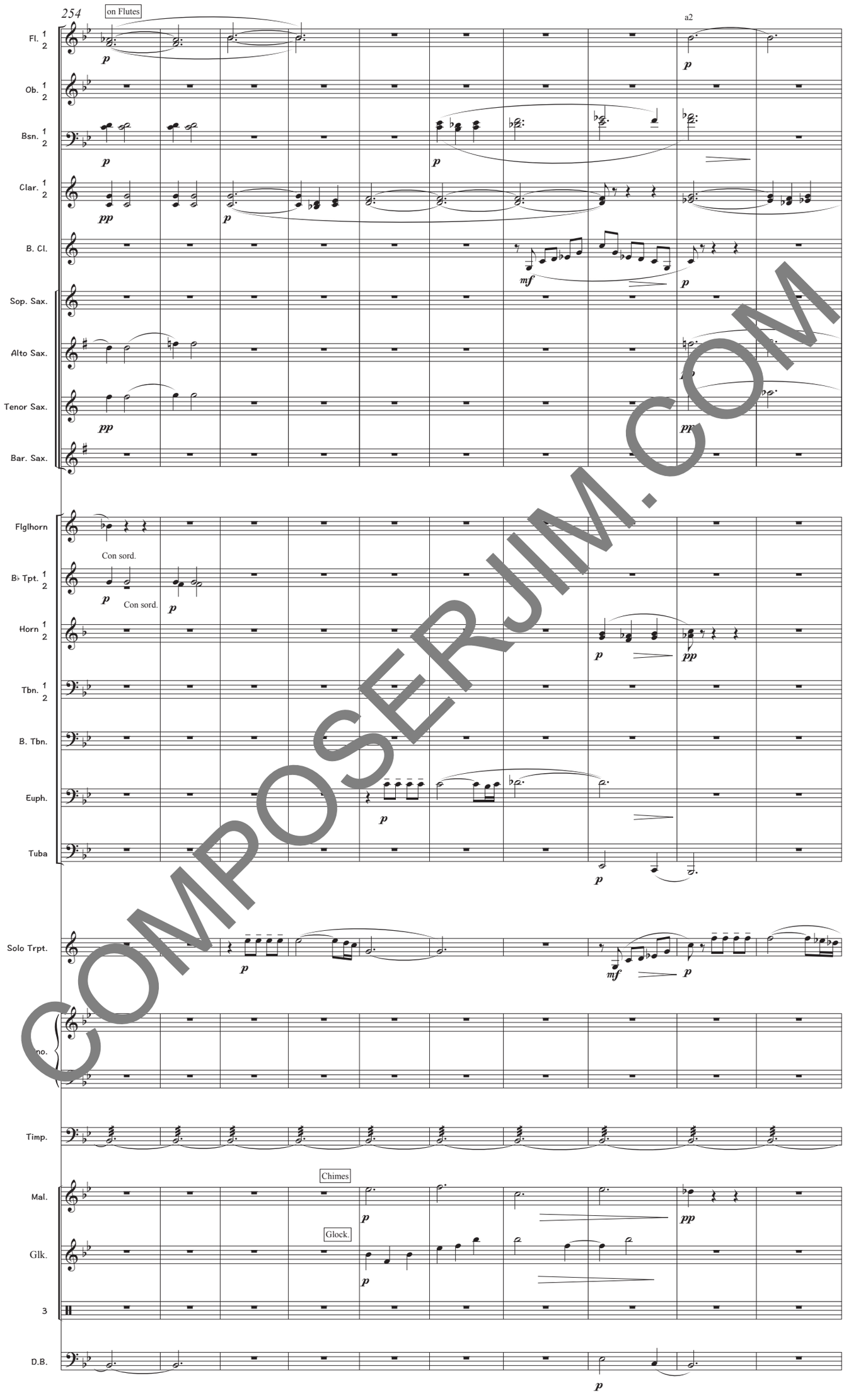

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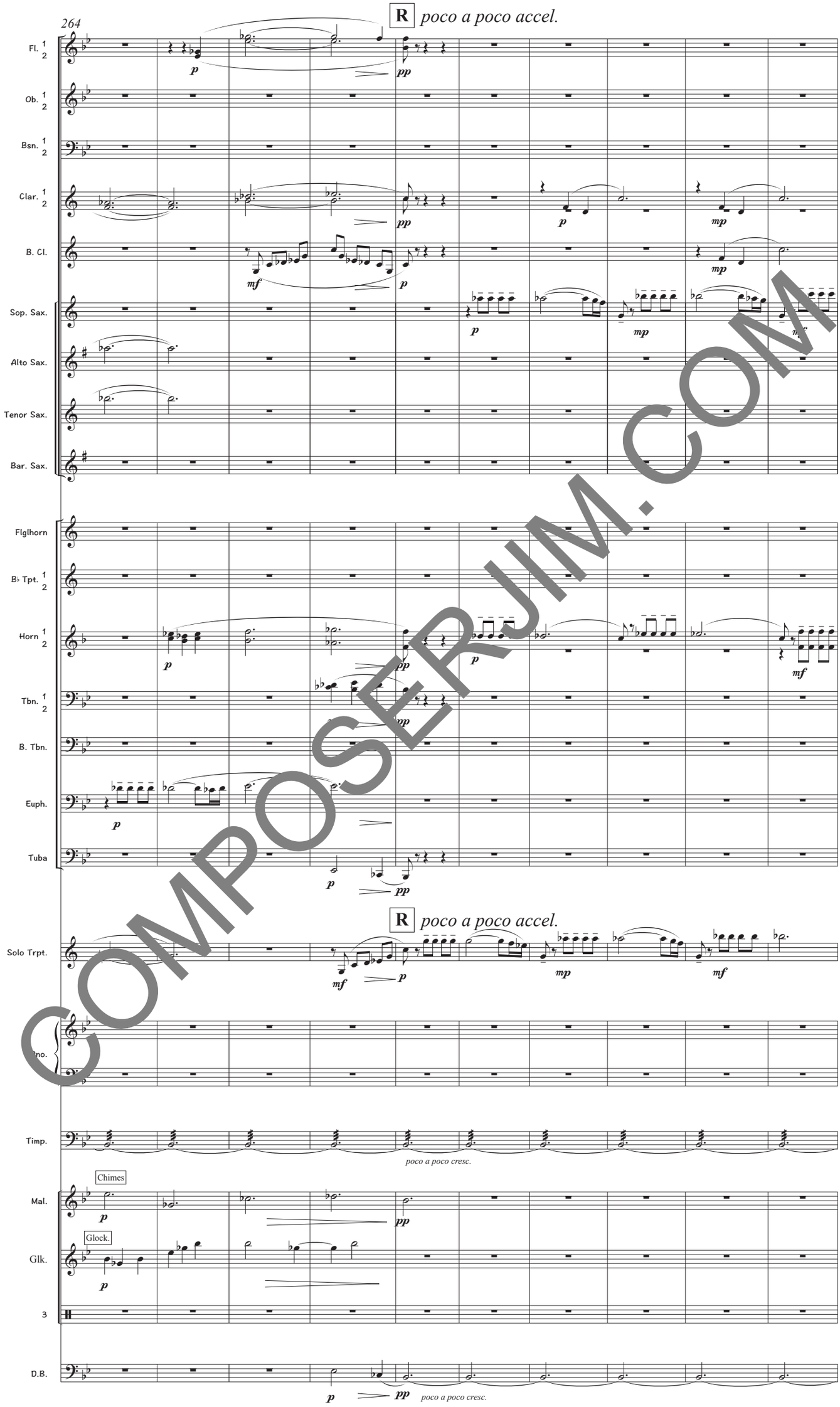

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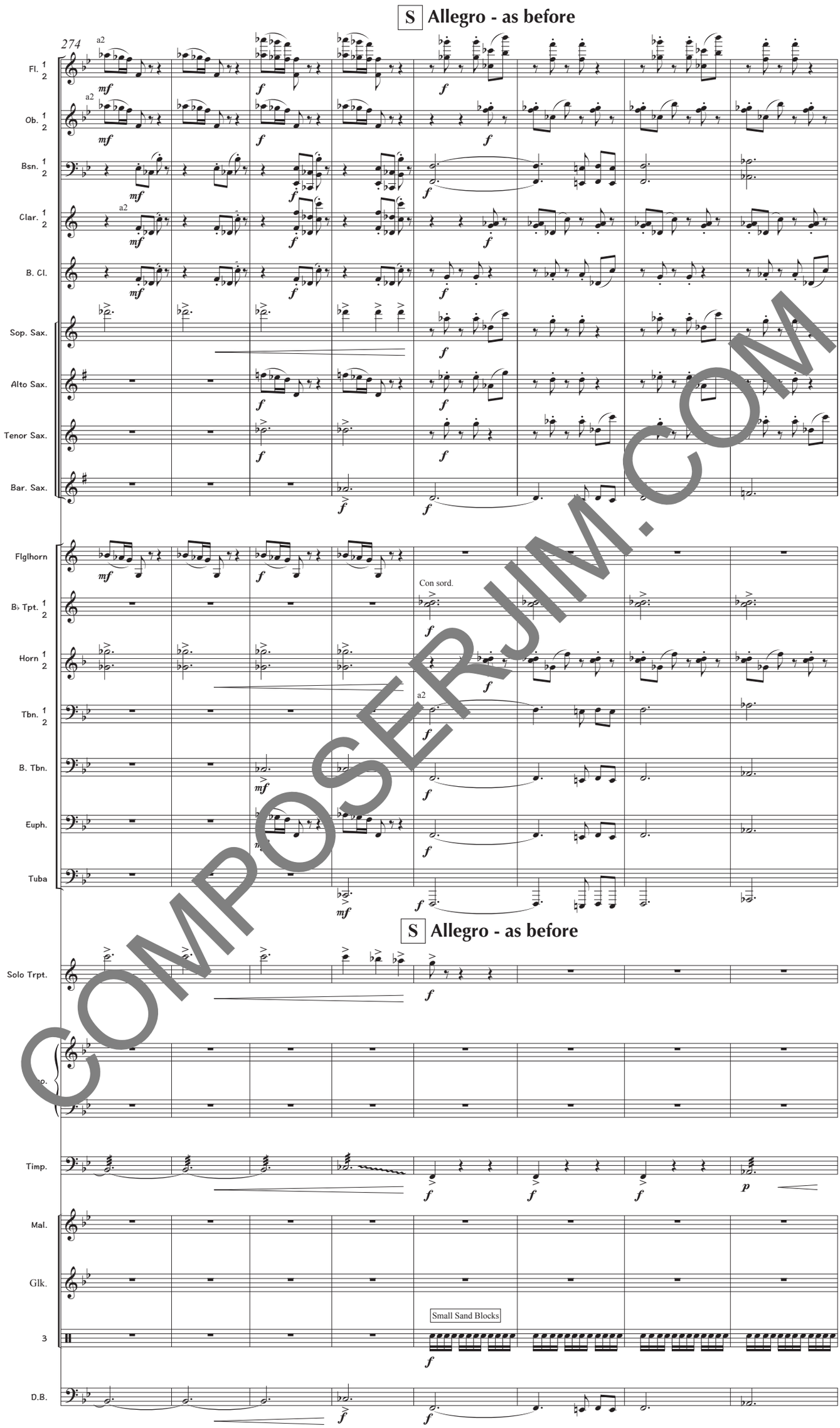

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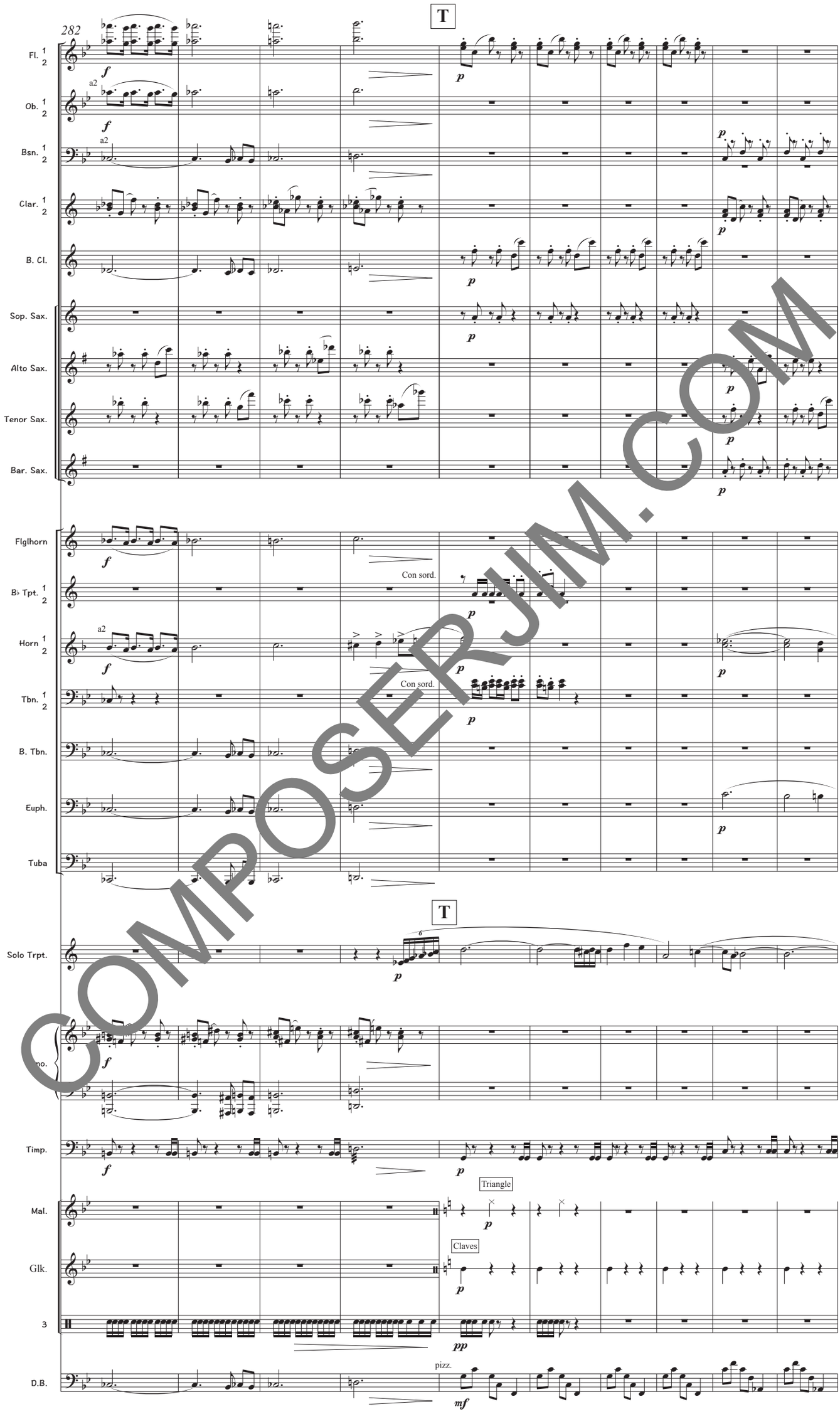

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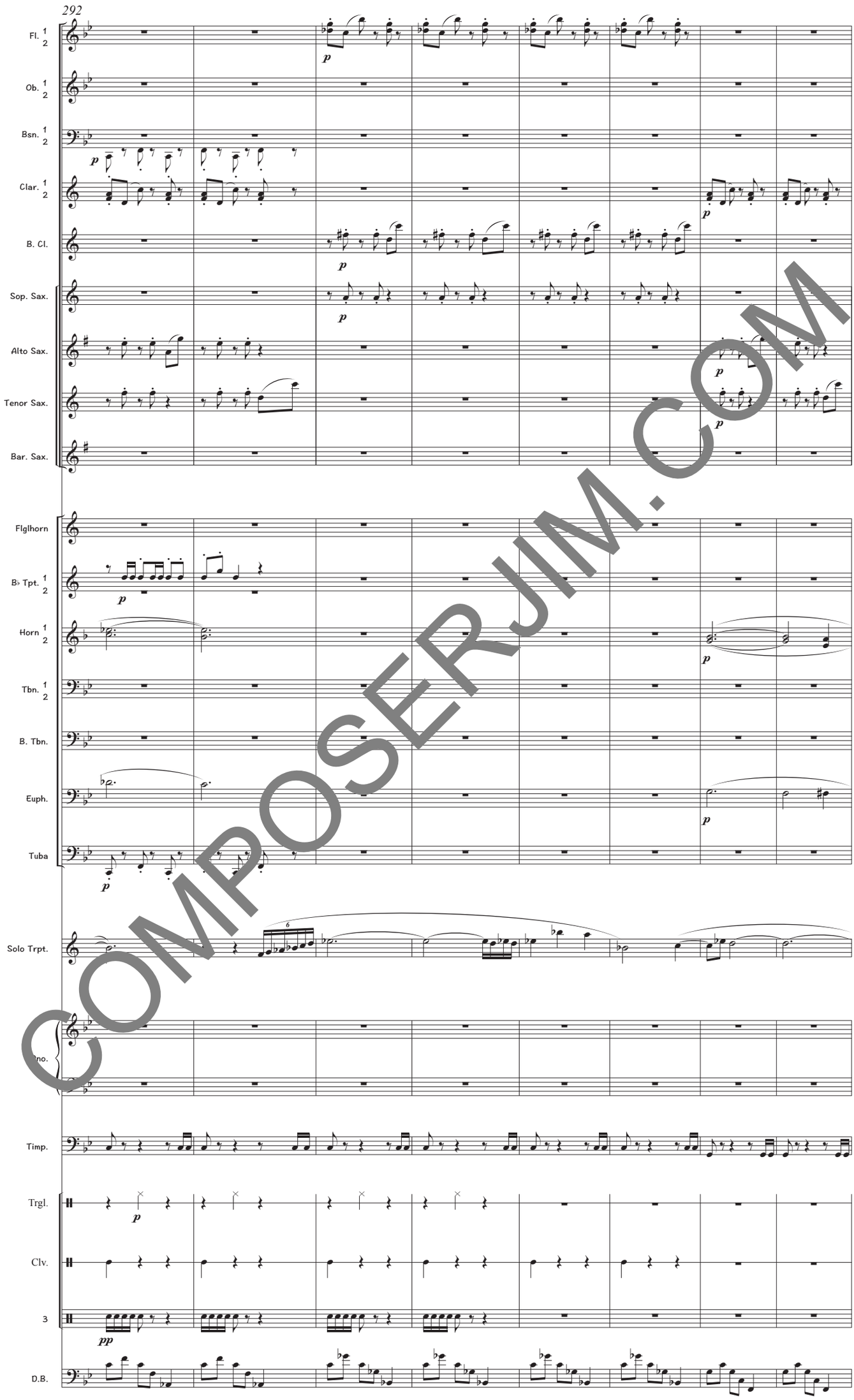

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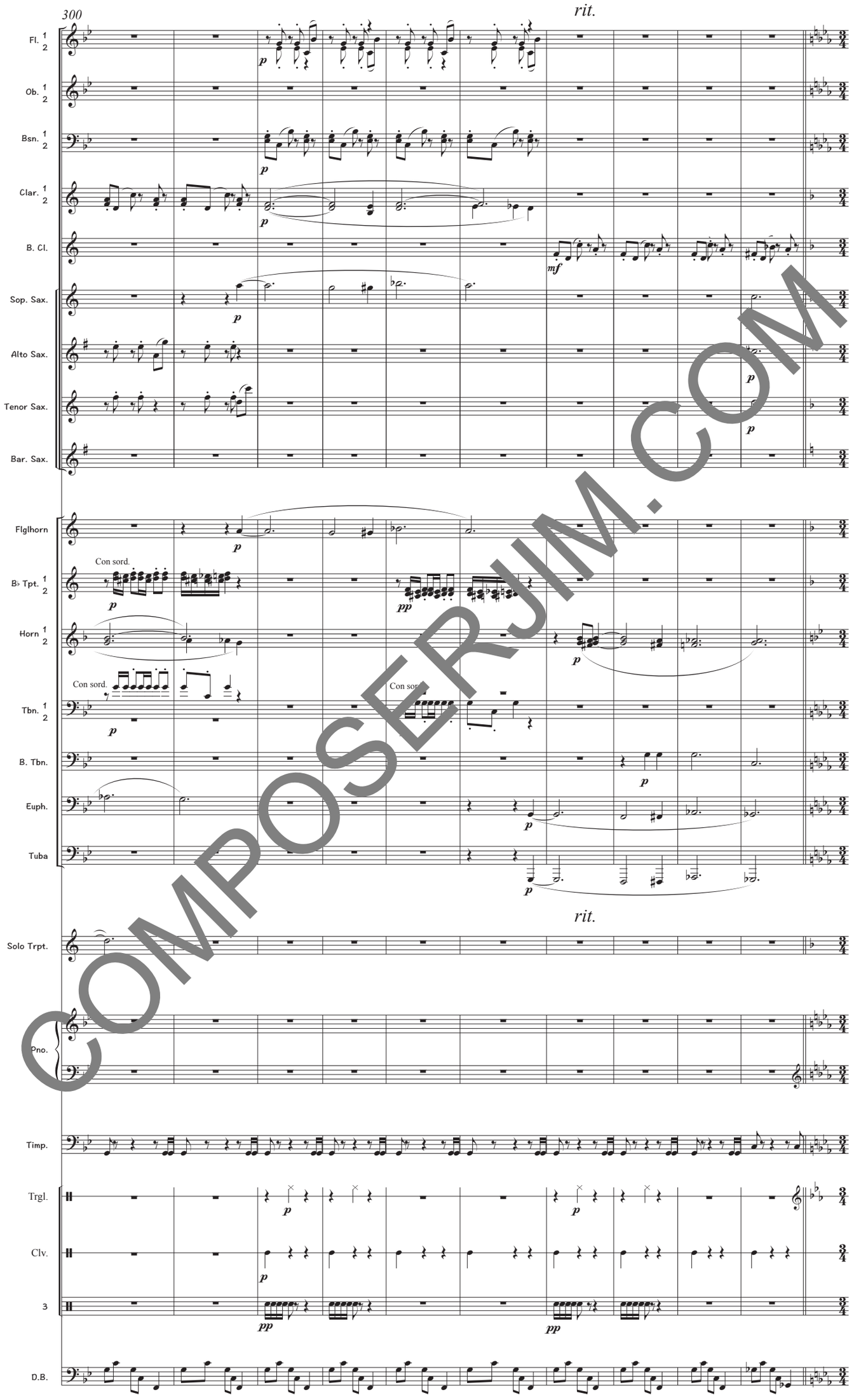

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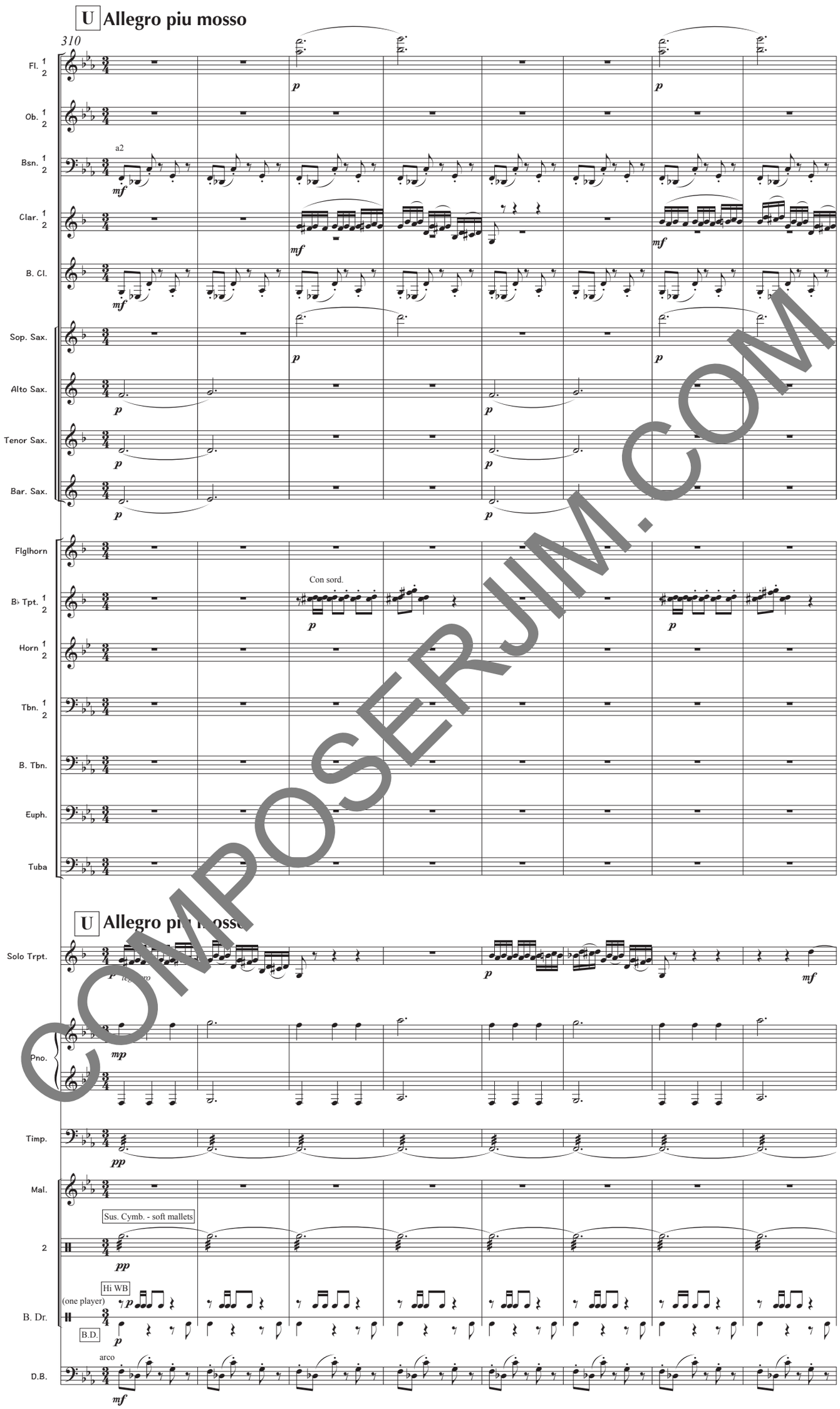

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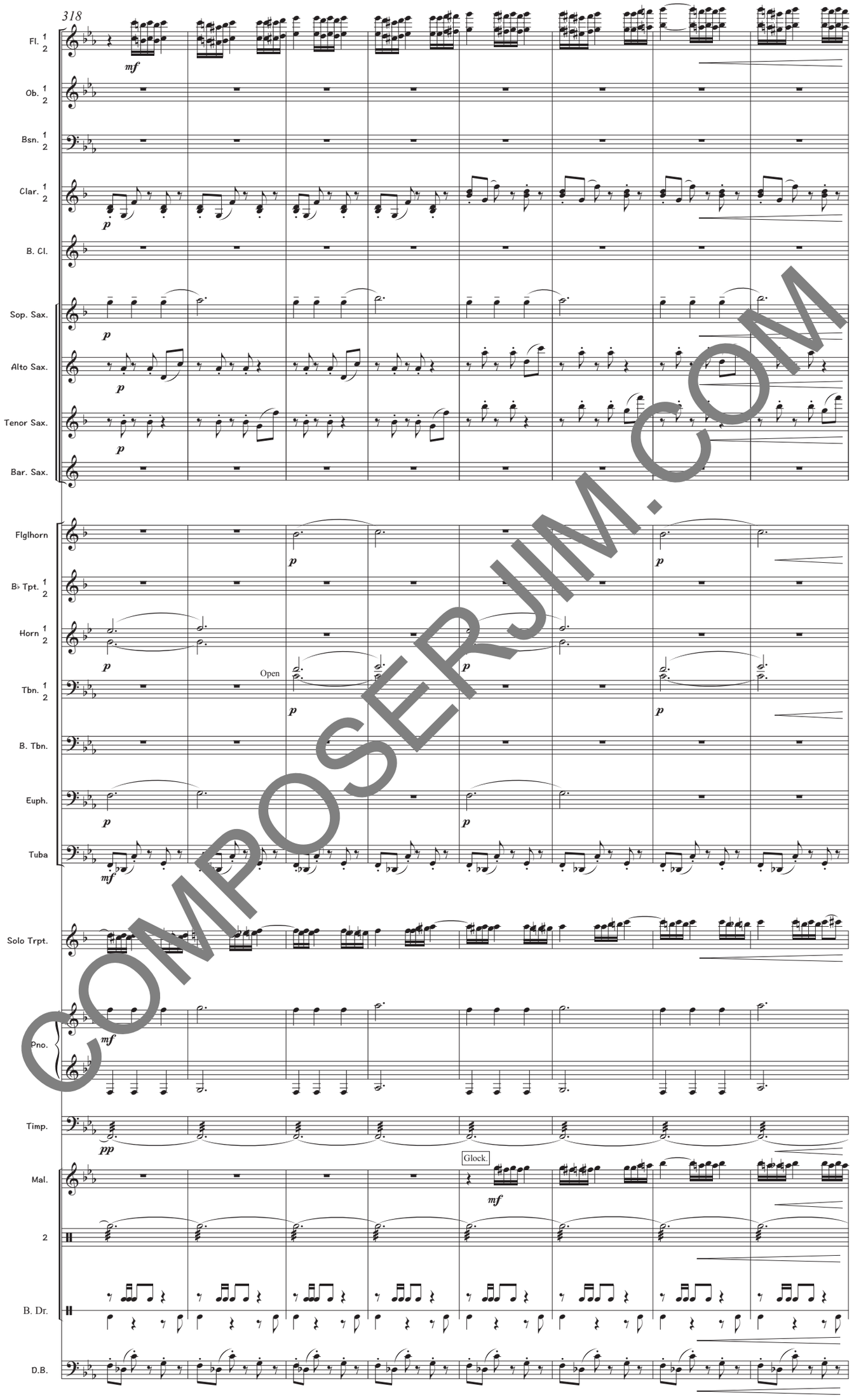

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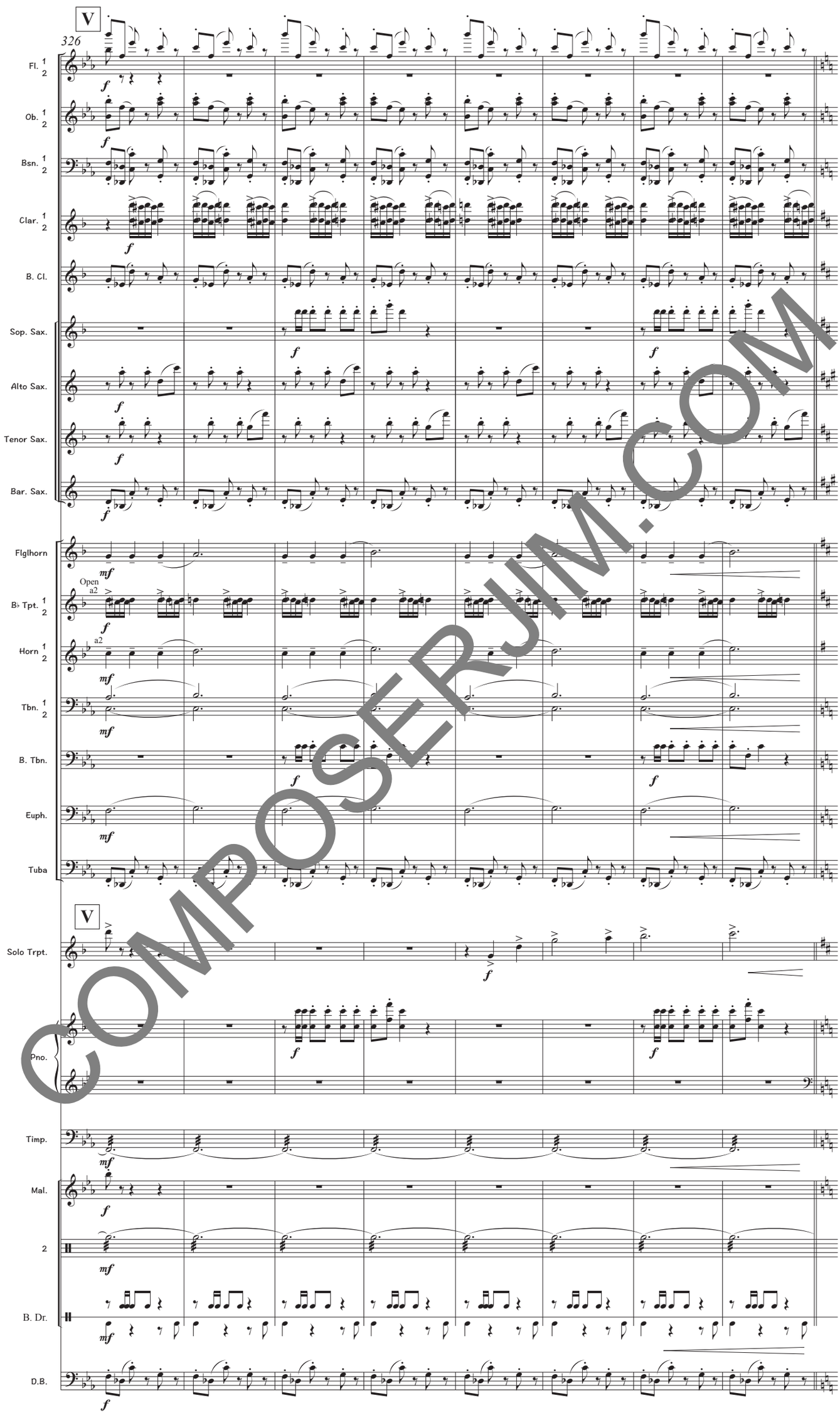

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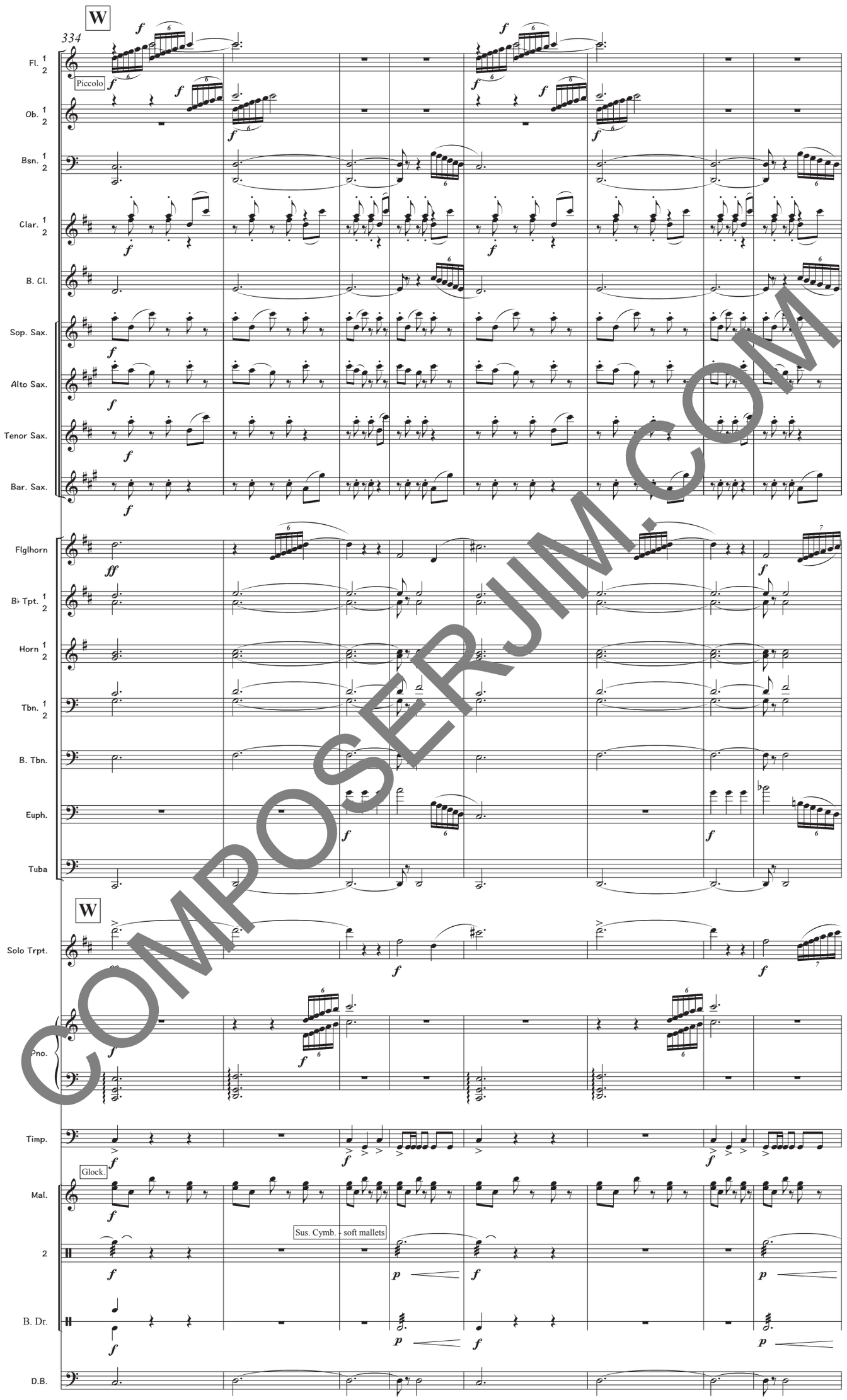

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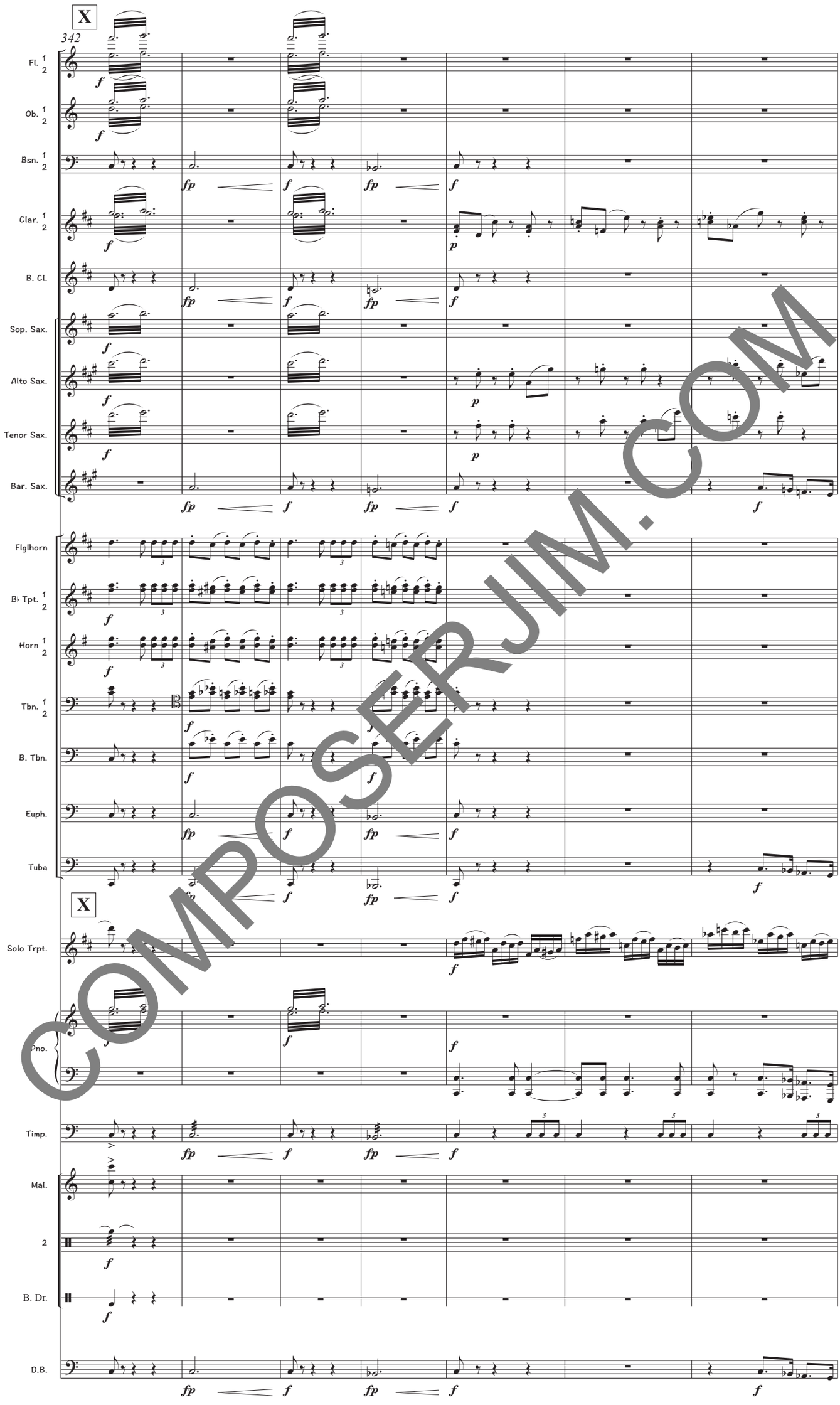

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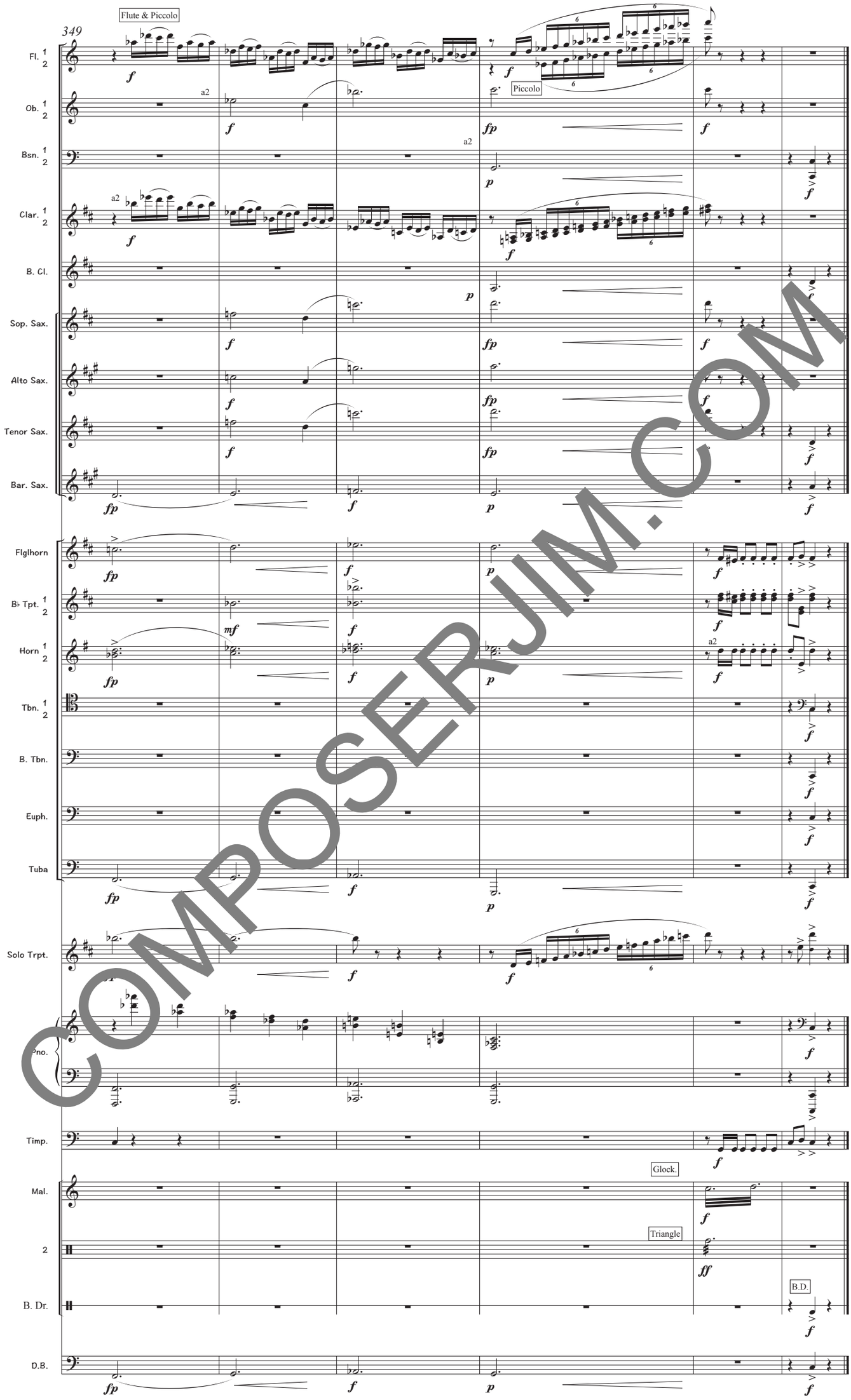

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