



piano reduction

JAMES M. STEPHENSON

ROAD HOME

for trumpet and concert band

Stephenson
Music

Road Home

for solo trumpet and concert band

by James M. Stephenson

*Commissioned by the USAF Band of the West, Major David Alpar, director
with additional support from the International Trumpet Guild (ITG) and John Irish*

for Chris Gekker

duration: 10'

original scoring: instrumentation:

2 flutes (fl. 2 doubling piccolo), 2 oboes, 2 bassoons, 2 B \flat clarinets, bass clarinet
saxophones: soprano, alto, tenor, baritone (1 each)
1 flugelhorn, 2 B \flat trumpets, 2 french horns, 2 trombones, bass trombone, euphonium, tuba
piano, timpani, double bass
percussion (3 players): instruments in brackets [] to be potentially shared amongst players
perc. 1: [glockenspiel], crotales (bowed), marimba, triangle, temple blocks, hi-hat, [snare drum], [2 woodblocks (high/low)], xylophone, [suspended cymbal], chimes
perc. 2: [suspended cymbal], claves, [2 woodblocks (high/low)], triangle, [glockenspiel]
perc. 3: tam-tam, sand-blocks (small), tambourine, [suspended cymbal], [snare drum], [stap-stick], triangle, [tom-tom], wood block

Program notes (from the composer):

Chris Gekker is widely known in the trumpet world for his warm sound and fluid dexterity. His recordings have been circulated amongst friends and colleagues as examples of the highest quality, showcasing standard and new repertoire. I hope for the instrument.

My goal in composing this piece was merely to put him on display doing what he does best: no fireworks, no pyro-techniques, just Chris being Chris.

Road Home might be imagined as someone both longing and happy to be heading toward home, or arriving home, after quite some time away. At times mysterious, and other times jubilant and joyful, there is always a sense of going somewhere with anticipation.

I am delighted that forces were joined by ITG, John Irish, and the Band of the West to come to compose this piece for Chris, who I have long admired, and for Major David Alpar, to conduct. David is a long-time friend of mine from high-school days. We have collaborated on several occasions, so, in a sense, writing for him is also like going back home.

Jim Stephenson; April 26, 2018

Piano

for Chris Gekker

Road Home

James M. Stephenson

Adagio (♩ = c. 66)

9

17 **A**

25

pp *poco a poco cresc.*

f *mf* *f* *mf* *f* *p*

33 **B**

Musical score for section B, measures 33-40. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by a half note G4, a quarter rest, and a half note G4. The piano accompaniment starts with a half note chord (F4, A3, C4) and a half note chord (F4, A3, C4). The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

41

C Allegro (♩ = c. 132+)

Musical score for section C, measures 41-48. The score is in 3/4 time and B-flat major. It features a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

49

Musical score for section C, measures 49-56. The score is in 3/4 time and B-flat major. It features a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

57 **D**

Musical score for section D, measures 57-64. The score is in 3/4 time and B-flat major. It features a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and ends with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present at the end of the system.

73

E

Musical score for measures 73-80. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata at the end. The piano accompaniment has a consistent eighth-note bass line. Dynamic markings include *mf*, *f*, and *mp*.

81

Musical score for measures 81-88. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *pp*, *p*, and *f*.

89

F

Musical score for measures 89-96. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata. The piano accompaniment features a steady eighth-note bass line. A dynamic marking of *p* is present at the beginning of the system.

97

Musical score for measures 97-103. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *pp*.

104

G

Musical score for measures 104-111. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp*.

112

Musical score for measures 112-120. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* and *mf*.

121

H

Musical score for measures 121-128. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *ff*. An 8va line is present for the right hand in the final measures.

128

ff

f

ff

f

loco

8va

I

135

mf

f

fp

f

f

loco

f

142

mf

f

fp

f

f

J

148

f

f

f

fp

rit.

a tempo - chorale - in one

K Allegro - as before

158

p

167

p leggiero

175

p

L

184

rit.

p

192 **M** Andante (♩ = c. 80)

Musical score for measures 192-200. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, D4, C4, and ending on B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*.

201

poco accel.

Musical score for measures 201-208. The vocal line continues with a melodic phrase starting on a half note B3, moving to C4, D4, E4, F4, G4, and ending on a half note G4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f*.

209

N *piu mosso* (♩ = c. 96)

rit.

Musical score for measures 209-215. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, D4, C4, and ending on B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

216 **A** Andante (♩ = 80) *rit.*

O *meno mosso* (♩ = c. 72)

Musical score for measures 216-224. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, D4, C4, and ending on B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*.

224 *accel.*

pp *mp* *mf*

232 *rit.* **P** Andante (♩ = c. 80)

mf *f*

240 *rit.*

8va

Q Andante, plus lentement (♩ = c. 66)

248 *loco*

pp *p*

257

mf p

265

R poco a poco accel.

mf p mp mf

p mp

273

S Allegro - as before

f

mf f

281

T

p

p

289

Musical score for measures 289-296. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the upper voice and a piano accompaniment in the lower voice. The melody consists of a series of eighth and quarter notes, while the piano accompaniment provides a steady rhythmic foundation with chords and moving lines.

297

Musical score for measures 297-305. The score continues in the same key signature and time signature. The melody and piano accompaniment maintain their respective parts, with the piano accompaniment showing some harmonic complexity in the later measures.

306 *rit.* **U** Allegro più mosso

Musical score for measures 306-313. The score begins with a *rit.* (ritardando) marking and a dynamic of *p* (piano). It then transitions to a new section marked **U** (ritornello) and **Allegro più mosso**. The time signature changes to 3/8. The piano accompaniment features a rhythmic pattern of eighth notes, and the melody is more active. A dynamic of *mf* (mezzo-forte) is indicated.

314

Musical score for measures 314-321. The score continues in the 3/8 time signature. The piano accompaniment has a consistent rhythmic pattern, and the melody is more active. A dynamic of *mf* (mezzo-forte) is indicated.

321 V

Musical score for measures 321-330. The system includes a vocal line and a piano accompaniment. The piano part has three staves: treble, middle, and bass. The key signature has two flats. The music is marked with a forte *f* dynamic. A box containing the letter 'V' is positioned above the vocal line at the end of measure 321.

330 W

Musical score for measures 330-339. The system includes a vocal line and a piano accompaniment. The piano part has three staves: treble, middle, and bass. The key signature has two flats. The music is marked with a forte *f* dynamic, with a fortissimo *ff* dynamic in measure 331. A box containing the letter 'W' is positioned above the vocal line at the end of measure 330.

340 X

Musical score for measures 340-347. The system includes a vocal line and a piano accompaniment. The piano part has three staves: treble, middle, and bass. The key signature has two sharps. The music is marked with a forte *f* dynamic, with a piano *p* dynamic in measure 343. A box containing the letter 'X' is positioned above the vocal line at the end of measure 340.

348

Musical score for measures 348-357. The system includes a vocal line, a piano accompaniment, and a clarinet part. The piano part has three staves: treble, middle, and bass. The key signature has two sharps. The music is marked with a fortissimo *ff* dynamic, with a forte *f* dynamic in measure 349. A box containing the letter 'X' is positioned above the vocal line at the end of measure 348. A clarinet part is introduced in measure 350, marked with a forte *f* dynamic.