

# Old Salt

-- a sonatina for trumpet and piano --

James M. Stephenson

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# Old Salt - a sonatina for trumpet and piano

by James M. Stephenson

duration: 10'

## Program Notes:

In the early summer of 2014, I was approached by Laura Bruton, principal violist of the Ft. Worth Symphony, with the idea of writing a work in memory of her father. Her father was a Navy veteran, and apparently, quite the character. Sadly, he had died from Alzheimer's disease, but video proved that even as the disease progressed into late stages, he still never forgot "Anchors Aweigh". To further enhance the personal quality of the project, the piece was to be written for Laura's son, Nathan, who had become quite a high school standout on trumpet.

Almost all the works I compose have very personal relationships with those who have commissioned them. The difficulty is to create a work that has meaning to those directly involved with the collaboration, while maintaining a wide-arching flavor so that the work might live on. I think this can even enhance the meaning more, if a new work created in someone's memory enters the repertoire, resulting in many performances.

With all of this in mind, I set the work into three movements.

The first movement explores the (assumed) frustration of Alzheimer's. I have never closely known anyone to be stricken with the disease, so my impressions are based purely on what I have heard. The music is not meant to make light of any of it, but does delve into some of the common characteristics: repetition, frustration, and intermittent glimpses of hope. The opening pattern - the basis for the entire movement - gets repeated many times, with some tense harmonies under-pinning it, suggesting someone struggling to remember something important. There are some jazz harmonies thrown into the B section - as Henry was apparently a fan of jazz - but the music is still in an "angry" fashion, reminding us of the frustrating nature of the disease. Hidden into the chromatic "B" section is "Anchors Aweigh", where the first accented note of each gesture spells out the main tune.

The second movement is about remembrance. The main thematic material is again taken from "Anchors Aweigh", now awash in lush jazz harmonies. The soloist plays echoes of the Naval Hymn "Eternal Father".

The third movement again deals with frustration - this time from family members as they come to grips with the passing with a loved one. However, frustration turns to joy, as the life of Henry begins to be celebrated.

The entire movement is full of rhythmic and jazzy activity, and earlier themes, including "Anchors Aweigh", return in a celebratory fashion.

The trumpet writing is challenging, but takes into account the exercises that might be common for a young trumpet player, such as scales, and other patterns that might work the fingers.

Jim Stephenson; December 2014

## Piano Score

**James M. Stephenson**

with energy ♩ = 196

B♭ Tpt.

Piano

*p*

4

4

8

8

*p*

*p*

12

[OPT.]

*f*

12

*f*

*ff*

16

16

*f*

*p*

*fz*

*p*

*p*

20

20

*p*

24

24

*p*

*p*

This musical score is for a piece titled 'Old Salt - Sonatina for tpt/piano'. It is a four-page document, with this being page 4. The score is written for a trumpet (tpt) and piano (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (12, 16, 20, 24) at the beginning. The first system (measures 12-15) features a trumpet part with an optional entry [OPT.] and a piano part with a forte (f) dynamic. The second system (measures 16-19) continues the piano part with a fortissimo (ff) dynamic. The third system (measures 20-23) includes a trumpet part with a piano (p) dynamic and a piano part with a fortissimo (fz) dynamic. The fourth system (measures 24-27) features a piano part with a piano (p) dynamic. A large, diagonal watermark 'www.StephensonMusic.com' is overlaid across the entire page.

28

[OPT.] *mf*

28

*p* *mf*

32

*f* *mf*

32

*mf* *f*

36

*p* *p* *p*

36

*p* *mf* *p* *mf*

40

*mp* *mf* *mf*

40

*p* *mf*

This musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is a page from a larger work, as indicated by the page number "6" in the top left. The score is written for a trumpet (tpt) and piano (piano). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a measure number in the left margin: 44, 48, 51, and 55. The first system (measures 44-47) features a trumpet part with a long note and a piano part with a series of eighth notes. The second system (measures 48-50) shows a piano part with a series of eighth notes and a trumpet part with a series of eighth notes. The third system (measures 51-54) features a piano part with a series of eighth notes and a trumpet part with a series of eighth notes. The fourth system (measures 55-58) shows a piano part with a series of eighth notes and a trumpet part with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark "www.StephenSonsMusic.com" is overlaid across the entire page.

44 *f* [OPT.]

48 *mf* *mp* *p*

51 *pp* *f* *f* LH RH LH

55 *p* *mf* *p*

61

61

*p* *f*

65

65

*p* *f* *p*

69

69

*f* *p*

73

73

*mf* *p*

D

This musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is page 8 of the score, as indicated by the page number in the top left. The score is written for a trumpet (tpt) and piano (piano). The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into four systems, each containing three staves: a single staff for the trumpet and a grand staff (treble and bass clef) for the piano. The first system (measures 77-79) shows the trumpet entering with a melodic line, while the piano provides harmonic support with chords and moving lines. The second system (measures 80-83) continues the melodic and harmonic development. The third system (measures 84-87) features a change in dynamics, with the piano playing more prominently. The fourth system (measures 88-91) concludes the page with a final melodic flourish in the trumpet and a sustained piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, mf). A large, diagonal watermark "www.StephensonMusic.com" is overlaid across the entire page.

77

77

80

80

84

84

88

88

*p*

*p*

*f*

*f*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*



92 **F**

92

95

95

98

98

101

101

*f*

*ff*

*8va*

*loco*

*[OPT.]*

*p*

*mf*

*p*

*mf*

104 *f*

104 *f*

107 *p* **G**

107 *p*

111 *p* [OPT] *pp*

111 *pp*

115 *p* *mf* *p* *pp*

115 *p* *mf* *p* *pp*

The musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is page 10 of the score. The score is written for a trumpet (tpt) and piano (piano). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 104, 107, 111, and 115 indicated. The dynamics range from *f* (forte) to *pp* (pianissimo). A section starting at measure 107 is marked with a box containing the letter "G". There is an optional section marked "[OPT]" starting at measure 111. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## II.

## Adagio - contemplative

*freely*  
Con sord.

122

126

133

pp

pp

p

pp

p

mp

mf

f

H

I

open

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Detailed description: This block contains the musical score for the second movement, 'Adagio - contemplative', measures 122 through 133. The score is written for trumpet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Adagio - contemplative'. The score includes dynamic markings (pp, p, mp, mf, f) and articulation (accents, slurs). A 'Con sord.' instruction is present. Rehearsal marks H and I are indicated. A large diagonal watermark 'www.StephensonMusic.com' is overlaid on the score.

140

*f* *p* **K**

140

*ff* *p*

147

*pp* *pp* *ppp* **L**

147

*pp* *ppp*

## III.

## Con fiero

156

*p*

156

*p*

162

*mp*

162

168

168

The musical score is for a piece titled 'Con fiero' from 'Old Salt - Sonatina for tpt/piano'. It is marked 'III.' and 'Con fiero'. The score is in 2/4 time and features a treble and bass staff for piano accompaniment and a single staff for the trumpet. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system starts at measure 156 and ends at measure 161. The second system starts at measure 162 and ends at measure 167. The third system starts at measure 168 and ends at measure 173. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The trumpet part features a melodic line with various intervals and dynamics. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). A large watermark 'www.StephensonMusic.com' is visible across the score.

This musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is a two-staff system, with the top staff for the trumpet (tpt) and the bottom staff for the piano (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number in the top left corner of the trumpet staff: 174, 180, 184, and 188. The first system (measures 174-179) features a mezzo-forte (mf) dynamic. The second system (measures 180-183) includes a piano (p) dynamic. The third system (measures 184-187) features a forte (f) dynamic. The fourth system (measures 188-193) includes a piano (p) dynamic. The score contains various musical notations, including eighth and sixteenth notes, rests, and slurs. A large, diagonal watermark reading "www.StephensonMusic.com" is overlaid across the entire page.

194 *mp*

194 *mp*

200 *mf*

200 *mf*

206

206

212 *fp*

212

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This musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is page 16 of the score. The music is written for a trumpet (tpt) and piano (piano). The score is divided into four systems, each with a trumpet staff and a piano staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 216. The trumpet part begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section. The piano part begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section. The second system starts at measure 220. The trumpet part begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section. The piano part begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section. The third system starts at measure 226. The trumpet part begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section. The piano part begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) section. The fourth system starts at measure 232. The trumpet part begins with a fortissimo (*fp*) dynamic, followed by a fortissimo (*fp*) section. The piano part begins with a fortissimo (*fp*) dynamic, followed by a fortissimo (*fp*) section. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, diagonal watermark "www.StephensonMusic.com" is overlaid across the entire page.

216 *f* *fp* [OPT.]

220 *f* *fp*

226 *f* *fp* *p*

232 *pp* *p*



238

238

*pp*

**P**

*p*

*pp*

250

250

254

254

The musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is page 17 of the score. The key signature is G major (one sharp) and the time signature is 3/4. The score is written for a trumpet (tpt) and piano (piano). The piano part consists of a repeating eighth-note bass line in the left hand and a more melodic line in the right hand. The trumpet part has several measures of rests followed by melodic lines. Dynamics include *pp* (pianissimo), *p* (piano), and **P** (piano). A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

This musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is page 18 of the manuscript. The score is written for a trumpet (tpt) and piano (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number in the left margin. The first system starts at measure 260, the second at 266, the third at 272, and the fourth at 278. The piano part features complex textures, including dense chords and arpeggiated figures. The trumpet part has melodic lines with various articulations and dynamics. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). A section marked with a 'Q' in a box is indicated in the second system. The score is watermarked with "www.StephensonMusic.com".

260

260

*pp*

266

266

*f*

*p*

272

272

*f*

*p*

*f*

278

278

*f*

*p*

*f*

282

[OPT.]

282

*f* *p* *f*

R

288

288

294

294

300

300

*mf*

The musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is page 19 of the score. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a trumpet (tpt) and piano (piano). The piano part consists of a repeating bass line in the left hand, primarily using eighth notes, and chords in the right hand. The trumpet part features a melodic line with various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulations like accents and slurs. A large diagonal watermark "www.StephensonMusic.com" is overlaid across the entire page. The score is divided into systems, with measure numbers 282, 288, 294, and 300 marked at the beginning of their respective systems. A rehearsal mark "R" is placed above the trumpet staff at measure 288. An optional section "[OPT.]" is indicated above the trumpet staff at measure 282.

306

306

*mf*

312

312

*f*

*f*

318

[S]

318

*f*

*mf*

*f*

324

[OPT.]

*p*

*f*

*fp*

324

*mf*

*f*

The musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is page 20 of the score. The score is written for a trumpet (tpt) and piano (piano). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four systems, each with a trumpet staff and a piano staff. The first system starts at measure 306. The second system starts at measure 312. The third system starts at measure 318 and includes a section marked [S]. The fourth system starts at measure 324 and includes a section marked [OPT.]. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

[OPT.] [PLAY]

330 *f* *f* *ff*

330 *ff*

336 T

342 *mf* *mf* *f*

348 *mf* *mf* *p*

346 *mf*

[illegible]

380 *mf*

380 *mf*

386 *rit.*

386 *mp*

392 *a tempo*

392 *p*

398 *mp* *f*

398 *f*

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404 W

*f*

404

410 [OPT.] *ff*

410 *ff*

416 *fz* *fz* *ffz*

416 *fz* *fz* *ffz*

The musical score is for a piece titled "Old Salt - Sonatina for tpt/piano". It is page 24 of the score. The key signature is G major (one sharp) and the time signature is 3/4. The score is written for a trumpet (tpt) and piano (piano). The piano part features a complex, arpeggiated texture. The score includes dynamic markings such as *f*, *ff*, and *fz*. A watermark for [www.StephensOnMusic.com](http://www.StephensOnMusic.com) is visible across the page.