

TRENCH COAT

FOR  
CONCERT  
BAND

COMPOSERJIM.COM



Stephenson  
Music

## TRENCH COAT

for concert band

Commissioned by The Concordia Band, Moorhead, MN; Peter Haberman, Director

duration: 6'

### instrumentation:

piccolo, 2 flutes, 2 oboes, 2 bassoons, 3 B $\flat$  clarinets, bass clarinet

saxophones: 2 altos, tenor, baritone

2 B $\flat$  trumpets, 3 french horns, 2 trombones, bass trombone, euphonium, tuba

timpani, double bass

### percussion:

mallets: marimba, vibes, xylo

percussion 1: snare drum, triangle

percussion 2: bongos, claves, slap-sticks, shakers, bells, snare drum (2nd drum)

percussion 3: tambourine, china cymbal, suspended cymbal, tam-tam

percussion 4: bass drum, flexatone

### The music:

Trench Coat was conceived to be - in short - a fun piece of music to play, and to listen to. It is essentially a musical mystery, as the title might suggest, exploring two themes that are both trying to find the suspect and solve the "crime". The first theme presents itself in a sneaky fashion, quietly lurking and searching. The second theme is chase music, where we feel we are definitely on to something, if we can only catch up to it. Ultimately, the two themes come together to try to work together to solve the case. But do they?

I am very grateful to Peter Haberman and The Concordia Band of Moorhead, MN, for inviting me to create this work. It was commissioned as part of a weekend where I myself would be conducting the premiere, and working with the young musicians. That is what inspired me to write something fun, as that is ultimately what music should be.

Jim Stephenson; January 31, 2018



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# TRENCH COAT

Allegro con spy-rito ♩ = 144

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto sax. 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, Horn in F 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Percussion 1 (S.D. w/ wire brushes), Percussion 2, Percussion 3, P4 - Bass Drum, and Double Bass. The score features dynamic markings such as *p*, *mp*, and *mf*, and includes a large watermark reading 'COMPOSERJIM.COM'.

9

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

Tenor Sax.

Bar. Sax.

B. Tpt. 1  
2

Hn. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mar.

Perc. 1  
2  
3

4: B. Dr.

O.B.

A

A

B.D.

TRENCH COAT

15

**Instrumentation:**  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
B. Cl. 1, 2, 3  
B. Cl.  
A. Sax. 1, 2  
Tenor Sax.  
Bar. Sax.  
B. Tpt. 1, 2  
Hn. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Ma.  
Perc. (Bongos, Tamb.)  
4: B. Dr.  
D.B.

**Dynamic and Articulation Markings:**  
ff  
f  
a2

**Watermark:** COMPOSERJUNK.COM

21

Picc. *f* *p* Solo

Fl. 1 2

Ob. 1 2

Bsn. 1 2 *ff* *a2*

B. Cl. 1 2 3 *f*

B. Cl. *ff*

A. Sax. 1 2 *f*

Tenor Sax. *f*

Bar. Sax. *ff*

B. Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2 *ff*

B. Tbn.

Euph. *ff*

Tuba *ff*

Timp. *molto cresc.*

Mar. 1 2 3 *molto cresc.*

Perc. 1 2 3 *molto cresc.*

4: B. Dr.

D.B. *ff*

29 **B** Andante argentino ♩ = 80

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1

B. Cl. 2 3

B. Cl.

A. Sax. 1 2

Tenor Sax.

Bar. Sax.

B. Tpt. 1 2

1 2

Hn. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Solo

*p*

*p*

**B** Andante argentino ♩ = 80

Timp.

Mal.

1

2

Perc. 3

4: B. Dr.

D.B.

Solo pizz.

*p*

*p*

*pp*

*pp*

Marimba

Claves

39 **C**

Score for **TRENCH COAT**, page 6, starting at measure 39. The score is in 3/4 time and features a variety of instruments. The key signature has two flats. A section marked **C** begins at measure 39. The Flute 1 part has a dynamic marking of *pp* and a breath mark *a2*. The Clarinet in Bb and Saxophone parts have dynamic markings of *p* and *pp*. The Tuba part is marked "1st player Con sord." with a dynamic of *p*. The Percussion part includes Triangle, Claves, and Tambourine, with dynamic markings of *pp*. The Double Bass part has a dynamic marking of *p*. A large watermark "COMPOSERJIM.COM" is visible across the score.



50 **D**

Instrument parts and dynamics:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- B. Cl. 1, 2, 3 (Clarinets in Bb)
- B. Cl. (Clarinet in Bb)
- A. Sax. 1, 2 (Saxophones in A)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Tpt. 1, 2 (Trumpets in Bb)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Maracas)
- Perc. 1, 2, 3 (Percussion)
- 4: B. Dr. (4 Bass Drums)
- D.B. (Double Bass)

Performance instructions and dynamics:

- Con sord. (Con sordina)
- pp (pianissimo)
- p (piano)
- a2 tutti (second ending tutti)
- Cup Mute

E

59

This musical score is for the piece "TRENCH COAT" and is marked with a rehearsal sign "E" at measure 59. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- Bsn.** 1 and 2 (Bassoons)
- B. Cl.** 1, 2, and 3 (B-flat Clarinets)
- A. Sax.** 1 and 2 (Alto Saxophones)
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B. Tpt.** 1 and 2 (B-flat Trumpets)
- Hn.** 1, 2, and 3 (Horns)
- Tbn.** 1 and 2 (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc.** (Percussion), including:
  - 2 claves on suspended 3rd claye
  - China Cymb.
  - Tamb.
- 4: B. Dr.** (4: Bass Drum)
- D.B.** (Double Bass)

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *p < f* (piano to forte). It also includes performance instructions like *wild vib.* (wild vibrato) and *Con sord.* (Con sordina). The percussion part includes specific techniques like triplets and playing on a suspended 3rd claye.



72

Picc. *mf* *ff*  
 Fl. 1 *p* *mf* *p* *f* *ff*  
 Fl. 2 *p* *mf* *p* *f* *ff*  
 Ob. 1 *p* *mf* *p* *f* *ff*  
 Ob. 2 *p* *mf* *p* *f* *ff*  
 Bsn. 1 *p* *mf* *p* *f* *ff*  
 Bsn. 2 *p* *mf* *p* *f* *ff*  
 B. Cl. 1 *p* *mf* *p* *f* *ff*  
 B. Cl. 2 *p* *mf* *p* *f* *ff*  
 B. Cl. 3 *p* *mf* *p* *f* *ff*  
 A. Sax. 1 *p* *mf* *p* *f* *ff*  
 A. Sax. 2 *p* *mf* *p* *f* *ff*  
 Tenor Sax. *p* *mf* *p* *f* *ff*  
 Bar. Sax. *p* *mf* *p* *f* *ff*  
 B. Tpt. 1 *mf*  
 B. Tpt. 2 *mf*  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Tbn. 1 *p* *f* *ff*  
 Tbn. 2 *p* *f* *ff*  
 B. Tbn. *p* *f* *ff*  
 Euph. *p* *f* *ff*  
 Tuba *f* *ff*  
 Tim. *ff p*  
 Mal. *ff p*  
 Perc. *w/ sticks* *S.D.* *p* *Bongos* *mf* *ff*  
 4: B. Dr. *f* *ff p*  
 D.B. *arco* *ff*

**G** L'istesso, a magnum P.I. (piu inspirare) ♩ = 80

77

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

B. Cl. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B. Tpt. 1 *f*

2 *f*

Hn. 1 *f*

2 *f*

3 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

**G** L'istesso, a magnum P.I. (piu inspirare) ♩ = 80

Timp. *f*

Mal. *f*

Perc. *f*

Sus. Cymb. - hard stick

4: B. Dr. *f*

D.B. *f*

83

Picc. *p* Solo **H**

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3 *mp*

B. Cl.

A. Sax. 1 2

Tenor Sax.

Bar. Sax.

B. Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2 *p*

B. Tbn. *p*

Euph.

Tuba

Tin. *p* **H**

Mal.

Triangle Solo *p*

Perc. 1 2 3 *p* Tamb. *p*

4: B. Dr. *p*

D.B. *p* pizz.



I

*poco a poco accel...*

95

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

Tenor Sax.

Bar. Sax.

B. Tpt. 1  
2

Hn. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

*p*

*pp*

Solo

*pp*

Cup Mute

St. Mute

Open

Open

*poco a poco accel...*

Timp.

Mal.

Perc. 1  
2  
3

4: B. Dr.

D.B.

Vibes

*p*

*mp*

*pp*

*pp*

*p*

*pp* *cresc.*

*p*





**J** Allegro Clouseau (giusto) ♩ = 144

107

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* < *f* < *f* < *f* <

Ob. 2 *f* < *f* < *f* < *f* <

Bsn. 1 *f* a2

Bsn. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* a2

A. Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B. Tpt. 1 *f* < *f* < *f* < *f* <

B. Tpt. 2 *f* < *f* < *f* < *f* <

Hn. 1 *f* < *f* < *f* < *f* <

Hn. 2 *f* < *f* < *f* < *f* <

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

**J** Allegro Clouseau (giusto) ♩ = 144

Tim. *f*

Mal. *f* Marimba

Perc. 1 *f* S.D. w/ wire brushes

Perc. 2

Perc. 3

4: B. Dr. *f*

D.B. *f* arco

113

113

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1  
2

Hn. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1  
2  
3

4: B. Dr.

D.B.

*p* *fp* *f* *p* *f* *p*

Con sord.

a2

Tamb.



125

Picc. *p*

Fl. 1 *p* a2

Fl. 2 *p*

Ob. 1 *p* a2

Ob. 2 *p*

Bsn. 1 *p* a2

Bsn. 2 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Sax. 1 *p* a2 *f* *p*

A. Sax. 2 *p* *f* *p*

Tenor Sax. *p* *f*

Bar. Sax. *p* *f* *subito p*

B. Tpt. 1 *f* a2

B. Tpt. 2 *f*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f*

Tbn. 1 *p* *f* Open

Tbn. 2 *p* *f* Open

Euph. *p* *subito p*

Tuba *p* *subito p* *f*

Timp. *p* *f* *f* **K**

Mal. *f* *p* *f* **K**

Perc. 1 *p*

Perc. 2 *f* **Tamb.** *p* *f*

Perc. 3 *f* *p* *f*

4: B. Dr. *f*

D.B. *p* *subito p* *f*

131

Instrument parts and dynamics:

- Picc. *p* *f* *p* *f* *mf* *f*
- Fl. 1 *p* *f* *p* *f* *p* *mf* *f*
- Fl. 2 *p* *f* *p* *f* *p* *mf* *f*
- Ob. 1 *p* *f* *p* *f* *p* *mf* *f*
- Ob. 2 *p* *f* *p* *f* *p* *mf* *f*
- Bsn. 1 *p* *f* *p* *f* *p* *mf* *f*
- Bsn. 2 *p* *f* *p* *f* *p* *mf* *f*
- B. Cl. 1 *p* *f* *p* *f* *p* *mf* *f*
- B. Cl. 2 *p* *f* *p* *f* *p* *mf* *f*
- B. Cl. 3 *p* *f* *p* *f* *p* *mf* *f*
- A. Sax. 1 *p* *f* *p* *f* *p* *mf* *f*
- A. Sax. 2 *p* *f* *p* *f* *p* *mf* *f*
- Tenor Sax. *p* *f* *p* *f* *p* *mf* *f*
- Bar. Sax. *p* *f* *p* *f* *p* *mf* *f*
- B. Tpt. 1 *p* *f* *f* *p* *f* *mf* *f*
- B. Tpt. 2 *p* *f* *f* *p* *f* *mf* *f*
- Hn. 1 *p* *f* *mf* *f* *mf* *f*
- Hn. 2 *p* *f* *mf* *f* *mf* *f*
- Hn. 3 *p* *f* *mf* *f* *mf* *f*
- Tbn. 1 *p* *f* *mf* *f* *mf* *f*
- Tbn. 2 *p* *f* *mf* *f* *mf* *f*
- B. Tbn. *p* *f* *mf* *f* *mf* *f*
- Euph. *p* *f* *mf* *f* *mf* *f*
- Tuba *p* *f* *mf* *f* *mf* *f*
- Timp. *f* *p* *f* *p* *f* *mf* *f* *mf* *f*
- Xylo. *p* *f* *p* *f* *mf* *f* *mf* *f*
- Mal. *p* *f* *p* *f* *mf* *f* *mf* *f*
- Perc. (Slap-sticks) *f* *f* *f* *f* *f* *f* *f* *f*
- 4: B. Dr. *p* *f* *p* *f* *p* *f* *mf* *f*
- D.B. *p* *f* *mf* *f* *mf* *f*

136

Instrument parts and dynamics:

- Picc. *p*, *mf*, *f*
- Fl. 1, 2 *p*, *mf*, *f*
- Ob. 1, 2 *p*, *mf*, *f*
- Bsn. 1, 2 *p*, *p*, *f*, *f*
- B. Cl. 1, 2, 3 *p*, *mf*, *f*, *f*, *f*
- B. Cl. *p*, *f*, *f*, *f*
- A. Sax. 1, 2 *p*, *mf*, *f*
- Tenor Sax. *p*, *f*, *f*
- Bar. Sax. *f*
- B. Tpt. 1, 2 *f*, *mf*, *f*, *f*
- Hn. 1, 2, 3 *mf*, *f*, *f*, *f*
- Tbn. 1, 2 *mf*, *f*, *f*, *f*
- B. Tbn. *mf*, *f*, *f*, *f*
- Euph. *mf*, *f*, *f*
- Tuba *mf*, *f*, *f*
- Timp. *mf*, *f*, *mf*, *f*
- Mal. *mf*, *f*, *f*, *f*
- S.D. - w sticks *ff*
- Perc. 2, 3, 4 *mf*, *f*, *mf*, *f*, *fp*
- 4: B. Dr. *f*
- D.B. *mf*, *f*, *f*, *f*

142 **L**

**Instrumentation:** Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, Tenor Sax., Bar. Sax., B♭ Tpt. 1/2, Hn. 1/2/3, Tbn. 1/2, B. Tbn., Euph., Tuba, Tr., Mal., Perc. (Tamb.), 4: B. Dr., D.B.

**Dynamic Markings:** *ff*, *mf*, *f*, *fp*

**Performance Indicators:** **L** (Loud), **Xylo** (Xylophone), **Tamb.** (Tambourine)

**Watermark:** COMPOSERJUNG.COM



147

Score for measures 147-151, featuring various instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, Tenor Sax., Bar. Sax., B♭ Tpt. 1 & 2, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Tim., Mal., Perc. (shakers, Tamb.), 4: B. Dr., and D.B. Dynamics include *f*, *mf*, and *fp*. A large watermark 'COMPOSERJUN.COM' is overlaid on the score.

153

**Picc.**

**Fl.** 1  
2

**Ob.** 1  
2

**Bsn.** 1  
2

**B♭ Cl.** 1  
2  
3

**B. Cl.**

**A. Sax.** 1  
2

**Tenor Sax.**

**Bar. Sax.**

**B♭ Tpt.** 1  
2

**Hn.** 1  
2  
3

**Tbn.** 1  
2

**B. Tbn.**

**Euph.**

**Tuba**

**Tim.**

**Mal.**

**Perc.**

**4: B. Dr.**

**D.B.**

*pp* *p* *mf* *f* *fp* *f* *mf* *p* *pp* *p* *mf*

Xylo

Bells

Flexatone

159 *accel.*

Instrument parts and dynamics:

- Picc. *f*
- Fl. 1 *f*
- Fl. 2 *f*
- Ob. 1 *f*
- Ob. 2 *f*
- Bsn. 1 *f*
- Bsn. 2 *ff*
- B. Cl. 1 *f* *fp*
- B. Cl. 2 *f* *fp*
- B. Cl. 3 *f* *fp*
- B. Cl. *fp* *f* *ff* *ff*
- A. Sax. 1 *fp* *f*
- A. Sax. 2 *fp* *f*
- Tenor Sax. *fp* *f*
- Bar. Sax. *f* *ff*
- B. Tpt. 1 *f* *fp* *ff*
- B. Tpt. 2 *f* *ff*
- Hn. 1 *f* *ff*
- Hn. 2 *f* *ff*
- Hn. 3 *f* *ff*
- Tbn. 1 *f* *ff*
- Tbn. 2 *f* *ff*
- B. Tbn. *f* *ff*
- Euph. *f* *f* *ff*
- Tuba *f* *ff* *ff*
- Ti. *fp* *fp*
- Mal. *f* *ff*
- Perc. 1 *f* *ff*
- Perc. 2 *ff*
- Perc. 3 *ff*
- 4: B. Dr. *f* *ff*
- D.B. *f* *ff* *ff*

Performance instructions:

- accel.*
- f*, *fp*, *ff*
- a2*
- S.D. 2 - w sticks

M Andante, bring it Holmes ♩ = 80

165

Picc. *ff* *p* Solo

Fl. 1 *ff* *pp*

Ob. 1 *ff*

Bsn. 1 *ff*

B. Cl. 1 *ff* *pp*

B. Cl. 2 *ff* *pp*

B. Cl. 3 *ff* *pp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B. Tpt. 1 *ff* mon - stem in wop wop wop wop wop *p* *pp*

B. Tpt. 2 *ff* *Con sord.* *p* *pp*

Hn. 1 *ff* *Con sord.* *p* *pp*

Hn. 2 *ff* *Con sord.* *p* *pp*

Hn. 3 *ff* *Con sord.* *p* *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Ti. *ff*

Mal. *Marimba* *p*

Perc. 1 *pp* *Sus. Cymb.* *tight wire brushes* *choke*

Perc. 2 *pp*

Perc. 3 *pp*

4: B. Dr. *ff*

D.B. *ff* *pizz.* *p* *arco* *ff* *Solo pizz.* *pp*

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### Other works for wind ensemble / band

<b>A Little R &amp; R</b>	for two solo trumpets and wind ensemble 6'
<b>American Embers</b>	for wind ensemble 6'
<b>American Fanfare</b>	for concert band (or brass band) 2'
<b>August in York</b>	for solo trumpet and wind ensemble 8'
<b>Bassoon It Will Be Christmas</b>	for two (or three) solo bassoons and wind ensemble 5'
<b>Celebration Overture</b>	for concert wind band 20'
<b>Concerto Braziliano</b>	for solo trombone and wind ensemble 18'
<b>Concerto for Cell Phone</b>	for cell phone and wind ensemble, or concert band 5'
<b>Concerto #1 for Trumpet</b>	for solo trumpet and wind ensemble 22'
<b>Concerto #2 for Trumpet - "Rextreme"</b>	for solo trumpet and wind ensemble, or brass band 18'
<b>Concerto #3 for Trumpet "Concerto for Hope"</b>	for solo trumpet and wind ensemble 20'
<b>Concerto for Piccolo Trumpet</b>	for solo piccolo trumpet and wind ensemble 15'
<b>Concerto Grosso</b>	for solo flute, alto sax, bass tbn, marimba and concert band 10'
<b>Concerto Rhapsody "The Arch"</b>	for solo bass trombone and wind ensemble 18'
<b>Devil's Tale</b> (Sequel to Stravinsky's L'Histoire du Soldat)	for violin, contrabass, clarinet, bassoon, trumpet, trombone, percussion(1 player) and narrator 45'
<b>Dialogue of Self and Soul</b>	concerto for bassoon and wind ensemble 20'
<b>Dodecafecta</b>	for solo brass quintet and wind ensemble 16'
<b>Duels and Dances</b>	concerto for oboe and wind ensemble 13'
<b>Duo Fantastique</b>	for two solo trumpets and wind ensemble 10'
<b>Fanfare and March</b>	for brass and percussion 4'
<b>Fractured Rondo</b>	for solo flute, solo clarinet and wind ensemble 12'
<b>Glissin' Up!</b>	for 4 solo trombone and concert band 4'
<b>Hanging by a Thread</b>	for solo trumpet, solo tuba and wind ensemble 18'
<b>Heritage of Freedom Fanfare</b>	for wind ensemble or concert band 3'
<b>Holiday Fanfare Medley</b>	for concert band 6'
<b>Homage and Farewell</b>	for wind ensemble or concert band 4'
<b>Intrepid Promise</b>	for wind ensemble 10'
<b>Jubilant Light</b>	for wind ensemble and opt. offstage brass 8'
<b>In the Moment</b>	for concert band 6'
<b>It's About Time</b>	for two solo trumpets and wind ensemble 12'
<b>Legend of Sleepy Hollow (The)</b>	for concert band 13'
<b>L'esprit de la Trompette</b>	for solo trumpet and concert band 4'
<b>Luther - In Canon</b>	for concert wind band 6'
<b>Martha Uncaged</b>	for solo trumpet and mixed chamber winds 18'
<b>Möbius Trip</b>	for solo alto saxophone, and wind ensemble 18'
<b>Queen of the Night Aria (Mozart/Arr. Stephenson)</b>	for piccolo trumpet and wind ensemble 4'
<b>Requiem Dances</b>	for chamber wind ensemble 13'
<b>Rhythms of the Spirit</b>	for wind ensemble 9'
<b>'Smit's Awligh' Overture</b>	for concert band 3'
<b>Song of myself</b>	for solo soprano and wind ensemble 20'
<b>Sounds Awakened</b>	concerto for french horn and wind ensemble 14'
<b>Symphony for Brass</b>	for large brass choir and percussion 7'
<b>Symphony No. 1</b>	for wind ensemble 25'
<b>Symphony No 2 : "Voices"</b>	for concert band 20'
<b>The Storyteller</b>	for solo trumpet, offstage trumpet, violin, and wind ensemble 9'
<b>The Storyteller</b>	for wind ensemble only (no solo instruments) 9'
<b>this is most certainly true</b>	for concert wind band 6'
<b>there are no words</b>	for concert band 13'
<b>Three Bones Concerto</b>	for three solo trombones and wind ensemble 16'
<b>Trench Coat</b>	for concert band 6'
<b>Variations on Chinese Folk Songs</b>	for wind ensemble or concert band 16'

### Works for Concert Band - Grade 4 and under

<b>Second Thoughts</b>	for concert band - grade 2 10'
<b>To The Sky (Published by FJH Publications)</b>	for concert band - grade 3.5 6'