

ON THE SUNNY SIDE OF THE STREET

Lyric by DOROTHY FIELDS
Music by JIMMY MCHUGH
Arranged by JOHN BERRY

(MEDIUM SWING ♩ = 132) (♩=♩)

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The musical score is arranged for a big band and includes the following parts:

- FLUTE (OPT.)
- ALTO SAX 1 (CLAR. 1, OPT.)
- ALTO SAX 2 (CLAR. 2, OPT.)
- TENOR SAX 1
- TENOR SAX 2 (OPT.)
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (OPT.)
- TROMBONE 1 (F HORN, OPT.)
- TROMBONE 2 & 3
- TROMBONE 4 (OPT.)
- TUBA (OPT.)
- GIUITAR
- PIANO
- BASS
- DRUMS
- VIBES (OPT.)

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The music is marked with dynamics such as *mf* and *f*. The guitar part includes chord diagrams for B^bMA^9 , $G+7(b9)$, Cmi^9 , $A+7(b9)$, A^b13 , $G^b13(b9)$, $A^b13(b9)$, B^bMA^9 , $D7(b9)$, E^bMA^9 , $F13$, and $F\#07$. The drum part includes markings for *mf*, *f*, *mf*, and *f*, along with specific techniques like *RIDE*, *TOMS*, and *RIM KNOCK*. The vibraphone part is marked with *mf* and *f*. The score is numbered 1 through 7 at the bottom.