

Roland Kernen

11 $\text{♩} = 108$

The musical score is arranged in two systems. The first system includes a vocal line (Soprano/Alto) and three instrumental lines (Violin, Viola, and Cello/Double Bass). The second system includes a vocal line (Tenor/Bass) and three instrumental lines (Xylophone, Tamboourine, and another Cello/Double Bass line). The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 108. The dynamic marking *mf* (mezzo-forte) is used throughout. A large black and white logo is overlaid on the right side of the score.

30

The musical score for 'The Rose Tree' is presented on ten staves. The first four staves (treble and bass clef) contain the vocal melody and accompaniment. The fifth and sixth staves (treble and bass clef) contain the piano accompaniment. The seventh and eighth staves (treble and bass clef) contain the guitar accompaniment. The ninth and tenth staves (treble and bass clef) contain the drum accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A large black square with a white diagonal line is placed over the piano and guitar staves in the final measure of the score.

39

f
mf
mf
mf
f
mf
Tambourine
mf

59

f
mf
mf
mf
f
mf
mf

49

f
f
f
2nd time only
mf
2nd time only
mf
2nd time only
mf
2nd time only
mf

69

mf
f
f
f
f
f
mf
mp
mf
Crash Cymb.
mf
f
Tambourine

♩ = 108

II

Part 1
mf

Part 2
p

Part 3
p

Part 4
p

Part 5
p

Mallet Percussion
Vibraphone with motor (soft mallets)
mf

Timpani
p

Percussion 1
S.D.
B.D.
p

Percussion 2

10

20

29

38

mp

mf

mp

p

(soft mallets)

47

p

p

56

mf

Vibraphone with motor (soft mallets)

p

(stick)

p

65

p

p

p

p

p

p

mp

(soft mallets)

p

III

♩ = 108

Part 1
mf
2nd time only

Part 2
mp
2nd time only

Part 3
mp
2nd time only

Part 4
mp
2nd time only

Part 5
mf
2nd time only

Mallet Percussion
mf
2nd time only

Timpani
mf
2nd time only

Percussion 1
S.D.
B.D.
mf
2nd time only

Percussion 2
Tambourine
mf
2nd time only

7

15

1. 2.

Play
mf *f*

23

f *mf* *mf* *mf* *mf*

31

mf *mf* *mf* *f* *mf*

47 $\text{♩} = 54$

mf *f* *f* *mf* *f* *mf*

39

f *mf* *mf* *mf* *mf* *f* *mf*

55

Accelerando *poco* *a* *poco* *to*

f *f* *mf*

63 ♩ = 108

mf

f

79

mf

f

71

mf

f

87

mf

f