

SWINGIN' FIVE

Otto M. Schwarz

Relaxed Swing

Part 1

Part 2

Part 3

Part 4

Part 1

5

A musical score consisting of four staves. The top three staves are soprano, alto, and tenor voices, each playing a continuous eighth-note pattern of 'x' marks. The bottom staff is a bass line, also with an eighth-note pattern of 'x' marks. The bass line starts with a note, followed by a rest, then continues with eighth notes. The entire section is marked 'mf'.

11

The image shows a page from a musical score. It consists of four staves arranged in a 2x2 grid. The top row contains two staves for strings (violin and cello), and the bottom row contains two staves for woodwind instruments (oboe and bassoon). The music is in common time and includes a key signature of one flat. Measure 11 begins with a forte dynamic (ff) and a crescendo instruction (mf). Measure 12 begins with a piano dynamic (p) and a crescendo instruction (poco a poco cresc.). A large, abstract black graphic resembling a stylized 'X' or a dynamic symbol is overlaid on the right side of the page, covering parts of the staves.

16

16

1.

3

21

Musical score for orchestra and piano. The score consists of five staves. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The bottom three staves are for the orchestra, featuring woodwind instruments (oboes and bassoon) and brass instruments (trumpets and tuba). Measure 11 concludes with a dynamic *p*. Measure 12 begins with a dynamic *p*, followed by *simile* markings above the piano staves. The orchestra continues with eighth-note patterns. The piano part includes a dynamic *p* and *simile* markings. The orchestra part includes a dynamic *p* and *simile* markings. The piano part includes a dynamic *p* and *simile* markings. The orchestra part includes a dynamic *p* and *simile* markings. The piano part includes a dynamic *p* and *simile* markings. The orchestra part includes a dynamic *p* and *simile* markings.

27

3

ff > > *mf*

ff > >

ff

p *poco a poco cresc.*

p *poco a poco cresc.*

ff

p *poco a poco cresc.*

poco a poco cresc.

A musical score page featuring five staves of music. The key signature is one flat. Measure 1 starts with a forte dynamic (f) in the first staff. Measure 2 begins with a forte dynamic (f) in the second staff. Measure 3 begins with a forte dynamic (f) in the fourth staff. Measures 1, 2, and 3 are labeled with Roman numerals I, II, and III respectively. A large black graphic of a stylized bell or flame is overlaid on the music, centered over the third staff.

A musical score page featuring four staves of music. The first three staves begin with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measure 2 continues with eighth-note patterns. Measure 3 features a sixteenth-note pattern. Measure 4 begins with a piano dynamic (p). Measures 1 through 3 have a key signature of one flat, while measure 4 has a key signature of two sharps. Measure 1 is labeled '1.' above the staff. Measure 3 is labeled '3' at the end of the staff.

Musical score for orchestra, page 2, measures 40-41. The score consists of five staves. Measure 40 starts with a forte dynamic. Measure 41 begins with a piano dynamic (*p*). The first two measures of measure 41 feature eighth-note patterns. The third measure of measure 41 begins with a piano dynamic (*p*) and includes dynamics *simile*. The fourth measure of measure 41 begins with a piano dynamic (*p*) and includes dynamics *simile*. The fifth measure of measure 41 begins with a piano dynamic (*p*) and includes dynamics *simile*.

59 2.

<img alt="Musical score for page 59, section 2. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature is one flat. The first measure shows eighth-note patterns. The second measure starts with a dotted half note followed by eighth-note patterns. The third measure starts with a dotted half note followed by eighth-note patterns. The fourth measure starts with a dotted half note followed by eighth-note patterns. The fifth measure starts with a dotted half note followed by eighth-note patterns. The sixth measure starts with a dotted half note followed by eighth-note patterns. The seventh measure starts with a dotted half note followed by eighth-note patterns. The eighth measure starts with a dotted half note followed by eighth-note patterns. The ninth measure starts with a dotted half note followed by eighth-note patterns. The tenth measure starts with a dotted half note followed by eighth-note patterns. The eleventh measure starts with a dotted half note followed by eighth-note patterns. The twelfth measure starts with a dotted half note followed by eighth-note patterns. The thirteenth measure starts with a dotted half note followed by eighth-note patterns. The fourteenth measure starts with a dotted half note followed by eighth-note patterns. The fifteenth measure starts with a dotted half note followed by eighth-note patterns. The sixteenth measure starts with a dotted half note followed by eighth-note patterns. The十七th measure starts with a dotted half note followed by eighth-note patterns. The eighteen measure starts with a dotted half note followed by eighth-note patterns. The nineteen measure starts with a dotted half note followed by eighth-note patterns. The twenty measure starts with a dotted half note followed by eighth-note patterns. The twenty-one measure starts with a dotted half note followed by eighth-note patterns. The twenty-two measure starts with a dotted half note followed by eighth-note patterns. The twenty-three measure starts with a dotted half note followed by eighth-note patterns. The twenty-four measure starts with a dotted half note followed by eighth-note patterns. The twenty-five measure starts with a dotted half note followed by eighth-note patterns. The twenty-six measure starts with a dotted half note followed by eighth-note patterns. The twenty-seven measure starts with a dotted half note followed by eighth-note patterns. The twenty-eight measure starts with a dotted half note followed by eighth-note patterns. The twenty-nine measure starts with a dotted half note followed by eighth-note patterns. The thirty measure starts with a dotted half note followed by eighth-note patterns. The thirty-one measure starts with a dotted half note followed by eighth-note patterns. The thirty-two measure starts with a dotted half note followed by eighth-note patterns. 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47

poco a poco cresc.

poco a poco cresc.

A musical score page featuring five staves of music. The top four staves begin with a dynamic marking of ***ff***. The fifth staff begins with a dynamic marking of ***ff***, followed by a crescendo arrow pointing upwards. A large graphic element is overlaid on the right side of the page, consisting of a black rectangle containing a white circle that is partially cut through by a diagonal line.