

Passacaglia and Fugue in C minor

Johann Sebastian Bach
Transcribed by Donald Hunsberger

For Symphonic Wind Ensemble

$\text{♩} = 72-80$

9

The musical score is arranged in two systems. The first system includes staves for Piccolo (Flute:3), Flute (1 and 2), Oboe (1 and 2), English Horn, Bassoon/Contrabassoon (1 and 2), E^b Clarinet (1), B^b Clarinet (2 and 3), B^b Bass Clarinet/Contrabass Clarinet (1 and 2), E^b Alto Saxophone, B^b Tenor Saxophone, and E^b Baritone Saxophone. The second system includes staves for F Horn (1, 2, 3, 4), B^b Trumpet (1, 2, 3), B^b Flügelhorn, Trombone (1, 2, 3, 4), Baritone, Tuba, and String Bass. The score features various musical notations including dynamics (p, pp, mf), articulation (accents, slurs), and performance instructions (a3, a2). A box containing the number '9' is placed above the first measure of the second system.

* ♯; transposition sounds down P5.

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