



"Foremost In Marching And Concert Percussion Literature"

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Party at the Old Clock Tower

by Robert Clayson

Easy - 2:42 / 10 - 11 Players

Instrumentation

**Bells, Xylophone, Marimba (4 octave),
Vibraphone, (2) Timpani, Snare Drum, Bass Drum,
Suspended Cymbal, Headed Tambourine,
(2) Wood Blocks, (2) Concert Toms**

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Slowly and Deliberately ♩ = 66

2 3 4 5

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sus Cym
Tambourine

Percussion 3
Wood Blocks
Concert Toms

p

mf

p

f *p*

(2) Woodblocks

Party at the Old Clock Tower

pg. 2

6 7 8 9 10

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Bass Drum

Suspended Cymbal

Percussion 2
Sus Cym
Tambourine

Percussion 3
Wood Blocks
Concert Toms

mf

p

Party at the Old Clock Tower

pg. 5

B	<i>Double Time</i> = 132
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Percussion

Measures 20-22

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Snare Drum

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sus Cym
Tambourine

Percussion 3
Wood Blocks
Concert Toms

Party at the Old Clock Tower

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C

Score for **Party at the Old Clock Tower**, page 6. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Bells:** Treble clef, *mf*. Measures 24-26 show a melodic line with eighth and quarter notes.
- Xylophone:** Treble clef, *mf*. Measures 24-26 show a melodic line with eighth and quarter notes, including a sharp sign in measure 25.
- Vibraphone:** Treble clef, *mf*. Measures 24-26 show a melodic line with eighth and quarter notes, including a sharp sign in measure 25.
- Marimba 1:** Treble clef, *mf*. Measures 24-26 show a melodic line with eighth and quarter notes, including a sharp sign in measure 25.
- Marimba 2:** Bass clef, *mf*. Measures 24-26 show a melodic line with eighth and quarter notes, including a sharp sign in measure 25.
- Timpani:** Bass clef, *p*. Measures 24-26 show a melodic line with eighth and quarter notes, including a sharp sign in measure 25.
- Percussion 1:** Treble clef, *mp*. Measures 24-26 show a melodic line with eighth and quarter notes, including a sharp sign in measure 25.
- Percussion 2:** Treble clef, *mp*. Measures 24-26 show a melodic line with eighth and quarter notes, including a sharp sign in measure 25.
- Percussion 3:** Treble clef, *mp*. Measures 24-26 show a melodic line with eighth and quarter notes, including a sharp sign in measure 25.

The score is divided into four measures (24, 25, 26, and an unlabeled measure). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The instruments are listed on the left side of the score. The dynamics are indicated by *mf* (mezzo-forte) and *p* (piano) for the melodic instruments, and *mp* (mezzo-piano) for the percussion instruments.

Party at the Old Clock Tower

pg. 7

27 28 29 30

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

p *mf*

Percussion 1
Snare Drum
Bass Drum

mf

Percussion 2
Sus Cym
Tambourine

mf

Percussion 3
Wood Blocks
Concert Toms

mf