



"Foremost In Marching And Concert Percussion Literature"

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All Fruits Ripe

by John R. Hearnese

Easy-Medium - 3:42 / 7 - 11 Players

Instrumentation

**Lead Pan (Xylophone), Double Seconds (Vibes),
Guitar/Cellos (Marimba), Bass Pans (Bass Guitar),
Drum Set, Congas, Shaker, Cowbell**

All Fruits Ripe can be performed as a steel pan ensemble, a traditional percussion ensemble, or use a combination of both pans and mallet instruments.

$\text{♩} = 120$

A

Lead / Tenor (Xylophone)
mf

DbL. Seconds (Vibes)
mf

Guitar / Cellos (Marimba)
mf

Bass
mf

Drum Set

Congas

Percussion Shaker Cowbell

All Fruits Ripe

pg. 2

1.

9 10 11 12

Lead/Tenor
(Xylophone)

Dbl. Seconds
(Vibes)

Guitar/Cellos
(Marimba)

Bass

Drum Set

Congas

Percussion
Shaker
Coubell

This system contains measures 9 through 12. The Lead/Tenor (Xylophone) and Dbl. Seconds (Vibes) parts have a melodic line starting on measure 10. The Guitar/Cellos (Marimba) and Bass parts have a steady eighth-note accompaniment. The Drum Set, Congas, and Percussion (Shaker/Coubell) parts provide a rhythmic foundation with various patterns including eighth notes, quarter notes, and rests.

2.

13 14 15 16

Lead/Tenor
(Xylophone)

Dbl. Seconds
(Vibes)

Guitar/Cellos
(Marimba)

Bass

Drum Set

Congas

Percussion
Shaker
Coubell

This system contains measures 13 through 16. Measures 13-15 continue the melodic and accompaniment patterns from the first system. At measure 16, there is a significant change: the Lead/Tenor, Dbl. Seconds, Guitar/Cellos, and Bass parts all play a sustained, low-frequency chord marked with a forte (f) dynamic. The Drum Set, Congas, and Percussion parts continue their rhythmic patterns, with the Drum Set and Congas also marked with a forte (f) dynamic.

All Fruits Ripe

pg. 3

B 

Lead/Tenor (Xylophone)

f

18 19 20

Dbl. Seconds (Vibes)

mf

Guitar/Cellos (Marimba)

mf

Bass

mf

Drum Set

mf

Congas

mf

Percussion Shaker Coubell

mf

Lead/Tenor (Xylophone)

21 22 23 24

Dbl. Seconds (Vibes)

Guitar/Cellos (Marimba)

Bass

Drum Set

Congas

Percussion Shaker Coubell

All Fruits Ripe

pg. 10

E

Lead/Tenor (Xylophone)

Dbl. Seconds (Vibes)

Guitar/Cellos (Marimba)

Bass

mf

mf

Congas

Cowbell

Percussion Shaker Cowbell

mf

Lead/Tenor (Xylophone)

Dbl. Seconds (Vibes)

Guitar/Cellos (Marimba)

Bass

mf

mf

Congas

Percussion Shaker Cowbell

All Fruits Ripe

pg. 11

F

Lead/Tenor (Xylophone)

Dbl. Seconds (Vibes)

Guitar/Cellos (Marimba)

Bass

Drum Set

Congas

Percussion Shaker
Coubell

80 81 82

Lead/Tenor (Xylophone)

Dbl. Seconds (Vibes)

Guitar/Cellos (Marimba)

Bass

Drum Set

Congas

Percussion Shaker
Coubell

83 84 85 86

All Fruits Ripe

pg. 12

G

Lead/Tenor (Xylophone)

f

88 89 90

Dbl. Seconds (Vibes)

f

Guitar/Cellos (Marimba)

f

Bass

f

Drum Set

mf

- Solo -

Congas

f

Percussion Shaker Coubell

mf

91 92 93 94

Lead/Tenor (Xylophone)

Dbl. Seconds (Vibes)

Guitar/Cellos (Marimba)

Bass

- Solo -

Drum Set

f

Congas

mf

Percussion Shaker Coubell