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# Mixed Realities

by James Campbell

**Medium - 4:12 / 7 Players**

## Instrumentation

**Bells, Xylophone, Vibraphone, Marimba (4 octave),  
(4) Timpani, (4) Concert Toms, Impact Bass Drum, Triangle,  
Hi Hat, Splash Cymbal, China Cymbal, Tambourine,  
(2) Wood Blocks or Jam Blocks**

# Mixed Realities

by James Campbell

**Bells**      **Xylophone**      **Vibraphone**      **Marimba**      **Timpani**

**Multi-Perc 1**  
4 Toms  
Impact BD  
Triangle

**Multi-Perc 2**  
Hi Hat  
Splash Cym  
China Cym  
Tamourine  
(2) Wd Blks

**2**      **3**      **4**

**5**      **6**      **7**      **8**

**9**

# Mixed Realities

pg. 2

A musical score for six instruments: Bells, Xylophone, Vibraphone, Marimba, Timpani, and two Multi-Percussion groups. The score is in common time with a key signature of two sharps. Measures 9-12 are shown. Bells play quarter notes at measure 9. Xylophone and Vibraphone play eighth-note patterns in measure 10. Marimba plays eighth-note patterns in measure 11. Timpani plays eighth-note patterns in measure 12. Multi-Percussion 1 (4 Toms, Impact BD, Triangle) plays eighth-note patterns in measures 9-12. Multi-Percussion 2 (Hi Hat, Splash Cym, China Cym, Tambourine, 2 Wd Blks) plays eighth-note patterns with 'x' and 'A' markings in measures 9-12.

A continuation of the musical score from the previous page. Measures 13-16 are shown. Bells play quarter notes in measures 13-14. Xylophone and Vibraphone play eighth-note patterns in measure 15. Marimba plays eighth-note patterns in measure 16. Timpani plays eighth-note patterns in measure 16. Multi-Percussion 1 (4 Toms, Impact BD, Triangle) plays eighth-note patterns in measures 13-16. Multi-Percussion 2 (Hi Hat, Splash Cym, China Cym, Tambourine, 2 Wd Blks) plays eighth-note patterns with 'x' and 'A' markings in measures 13-16.

# Mixed Realities

pg. 3

A

Bells

Xylophone

Vibraphone

Marimba

Timpani

Multi-Perc 1  
4 Toms  
Impact BD  
Triangle

Multi-Perc 2  
Hi Hat  
Splash Cym  
China Cym  
Tambourine  
(2) Wd Blks

18      19      20

*mp*

*mp*

*mp*

*Triangle (closed / open)*

*Tambourine*

*mp*

Bells

Xylophone

Vibraphone

Marimba

Timpani

Multi-Perc 1  
4 Toms  
Impact BD  
Triangle

Multi-Perc 2  
Hi Hat  
Splash Cym  
China Cym  
Tambourine  
(2) Wd Blks

21      22      23      24

*mf*

*mf*

*mf*

*mf*

*mf*

# Mixed Realities

pg. 6

C

Bells

Xylophone

Vibraphone

Marimba

Timpani

Multi-Perc 1  
4 Toms  
Impact BD  
Triangle

Multi-Perc 2  
Hi Hat  
Splash Cym  
China Cym  
Tambourine  
(2) Wd Blks

*f*

*f*

*f*

*f*

*f*

*mf*

Bells

Xylophone

Vibraphone

Marimba

Timpani

Multi-Perc 1  
4 Toms  
Impact BD  
Triangle

Multi-Perc 2  
Hi Hat  
Splash Cym  
China Cym  
Tambourine  
(2) Wd Blks

*mf*

45

46

47

48

# Mixed Realities

pg. 7

Bells

Xylophone

Vibraphone

Marimba

Timpani

Multi-Perc 1  
4 Toms  
Impact BD  
Triangle

Multi-Perc 2  
Hi Hat  
Splash Cym  
China Cym  
(2) Wd Blks

Bells

Xylophone

Vibraphone

Marimba

Timpani

Multi-Perc 1  
4 Toms  
Impact BD  
Triangle

f

Multi-Perc 2  
Hi Hat  
Splash Cym  
China Cym  
Tamourine  
(2) Wd Blks