

KENDOR APEX STRING ORCHESTRA SERIES

1812 Overture

GRADE 4+ • DURATION 5:50

Pyotr Il'yich Tchaikovsky

(1840 - 1893)

arranged by Deborah Baker Monday

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Percussion (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This arrangement focuses on the Russian themes contained in the original; Orthodox chorale, Russian military theme, *U Vorot (At the Gate)* folksong, and *God Save The Tsar*. The French national anthem, *La Marseillaise*, was excluded in order to offer an arrangement consisting of a multitude of themes which lead to a satisfying feeling of the grandeur within a reasonable time. Many minutes of the original include quite a few battles between the Russian themes and the French national anthem, therefore by omitting those, it creates a reasonable duration for a grade 4+ performance.

The *1812 Overture, Op. 49* debuted in 1882. Tchaikovsky himself conducted another performance of this piece at the dedication of Carnegie Hall in New York City. This was one of the first times a major European composer visited the United States.

1812 Overture is a grand commemorative piece originally written to be played at the dedication of the Cathedral of Christ the Savior in Moscow which was commissioned in 1812 to celebrate the Russian victory over Napoleon's forces. It is filled with themes which represent the French and Russian armies in various moods and intensities.

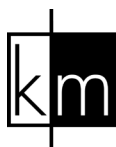
The percussion parts, although optional, will add a tremendous amount of power to the piece.

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.

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21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.
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KENDOR PRESENTS
1812 Overture

Pyotr Il'yich Tchaikovsky
arr. Deborah Baker Monday

FULL SCORE

Largo ♩ = 69

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

1st Cello

2nd Cello

Bass

Percussion (Snare Drum/Crash Cymbal) (opt.)

2 Viole soli*

4 Celli soli* 1

mf

mf

mf

2 3 4 5 6

9

Vln. I

Vln. II

Vla. (Vln. III)

Cello I

Cello II

Bass

Perc. (opt.)

f

mf

cresc.

f

mf

cresc.

7 8 9 10 11 12 13

*Add players if desired.

Vln. I

Vln. II

Vla. (Vln. III)

Cello I

Cello II

Bass

Perc. (opt.)

14 15 16 17 18 19 20

mf *ff* *tutti* *ff* *ff*

Vln. I

Vln. II

Vla. (Vln. III)

Cello I

Cello II

Bass

Perc. (opt.)

21 22 23 24 25 26 27

23 *div.* *p* *f* *div.* *f* *div.* *p* *p* *p*

1812 Overture - 3

31

Vln. I *più f* *cresc.* V L3

Vln. II *più f* *cresc.* V L3

Vla. (Vln. III) *f* *cresc.* *f cresc.* VII *f*

Cello I *f* *cresc.* *f cresc.* L3

Cello II *f* *cresc.* *f cresc.* L3

Bass

Perc. (opt.)

28 29 30 31 32 33

36

Vln. I *ff* *un.* *piangendo e molto espr.* *f*

Vln. II *ff* *ff p* *un.*

Vla. (Vln. III) *ff* *ff p* *un.* 3

Cello I *ff* *un.* 3

Cello II *ff* 3 3

Bass *ff* 3 3

Perc. (opt.)

34 35 36 37

Musical score for measures 38-41. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Measures 38-39 are rests. Measure 40 begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4 in measure 41.
- Vln. II:** Measures 38-39: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 40: *div.* (divisi) eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41: whole note G4.
- Vla. (Vln. III):** Measures 38-39: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 40: *sfp* (sforzando piano) eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41: whole note G4.
- Cello:** Measures 38-39: *unis.* (unison) eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 40: *sfp* eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 41: whole note G3.
- Bass:** Measures 38-39: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 40: *sfp* eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 41: whole note G2.
- Perc. (opt.):** Rests in all measures.

Measures 38, 39, 40, 41 are indicated at the bottom.

Musical score for measures 42-46. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Measure 42: whole note G4. Measure 43: whole note G4. Measure 44: *div.* (divisi) eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46: whole note G4.
- Vln. II:** Measure 42: whole note G4. Measure 43: whole note G4. Measure 44: *f* (forte) eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46: *mf* (mezzo-forte) whole note G4.
- Vla. (Vln. III):** Measure 42: whole note G4. Measure 43: whole note G4. Measure 44: *f* eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46: *mf* whole note G4.
- Cello:** Measures 42-43: *mf* (mezzo-forte) eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 44: *f* eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 45: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 46: *f* eighth notes G3, A3, B3, C4, B3, A3, G3.
- Bass:** Measures 42-43: *mf* eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 44: *f* eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 45: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 46: eighth notes G2, A2, B2, C3, B2, A2, G2.
- Perc. (opt.):** Rests in all measures.

Measures 42, 43, 44, 45, 46 are indicated at the bottom.

1812 Overture - 5

Musical score for measures 47-51. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Starts at measure 48 with a *mf* dynamic, playing a melodic line with triplets and a fourth note. Dynamics change to *f* at measure 49 and back to *mf* at measure 51. Fingerings III, L2, H2, 3, 4, and L2 are indicated.
- Vln. II:** Provides harmonic support with sustained notes, dynamics *f* and *mf*.
- Vla. (Vln. III):** Provides harmonic support with sustained notes, dynamics *f* and *mf*.
- Cello:** Features a melodic line with triplets and a fourth note, dynamics *mf* and *f*. Includes a *pizz.* (pizzicato) marking at measure 48.
- Bass:** Provides harmonic support with sustained notes, dynamic *mf*.
- Perc. (opt.):** Indicated by a double bar line.

Measures 47, 48, 49, 50, 51 are marked at the bottom.

Musical score for measures 52-55. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Starts at measure 52 with a *mf* dynamic, playing a melodic line with triplets and a fourth note. Dynamics change to *f* at measure 53 and back to *f* at measure 55. Fingerings 2, 1, 3, -3, 4, 3, 2, -2, 1 are indicated.
- Vln. II:** Provides harmonic support with sustained notes, dynamic *f*.
- Vla. (Vln. III):** Provides harmonic support with sustained notes, dynamic *f*.
- Cello:** Features a melodic line with triplets and a fourth note, dynamic *f*. Includes a *cresc.* (crescendo) marking at measure 55.
- Bass:** Provides harmonic support with sustained notes, dynamic *f*. Includes a *cresc.* (crescendo) marking at measure 55.
- Perc. (opt.):** Indicated by a double bar line.

Measures 52, 53, 54, 55 are marked at the bottom.

1812 Overture - 6

Musical score for measures 56-59. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. Measure 56 starts with a 3-measure rest for Vln. I and a 4-measure rest for Vln. II. Vln. I has a *cresc.* marking. Vln. II has a *cresc.* marking. Vla. (Vln. III) has a *cresc.* marking. Cello and Bass have *ff* markings. Measure 57 continues with similar dynamics. Measure 58 has a *unis.* marking for Vln. I and *div.* for Vln. II. Measure 59 has *fff* markings for Vln. I, Vln. II, and Vla. (Vln. III). A large purple watermark "FOR REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 60-64. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. Measure 60 starts with a 6-measure rest for Vln. I, Vln. II, and Vla. (Vln. III). Cello and Bass have *ff* markings. Measure 61 continues with similar dynamics. Measure 62 has a *ff* marking for Cello and Bass. Measure 63 and 64 continue with similar dynamics. A large purple watermark "FOR REPRODUCTION PROHIBITED" is overlaid on the score.

65 Andante ♩ = 80

Musical score for measures 65-67. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 65 features a dynamic marking of *p* for the strings. Measures 66 and 67 feature a dynamic marking of *mp* for the woodwinds. The Perc. (opt.) part features a rhythmic pattern of eighth notes with accents. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 68-70. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 70 features a dynamic marking of *p* for the strings. The Vln. I part has a fermata over the first measure of the measure and a triplet of eighth notes in the second measure. The Perc. (opt.) part features a rhythmic pattern of eighth notes with accents. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The website "KendorMusic.com" is also visible at the bottom.

Musical score for measures 71-73. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). Vln. I has a triplet of eighth notes in measure 71, a triplet of eighth notes in measure 72, and a triplet of eighth notes with a *div.* marking in measure 73. Vln. II and Vla. (Vln. III) play a *sim.* (sforzando) pattern of eighth notes. Cello and Bass play a sustained low note. Perc. (opt.) has a rhythmic pattern of eighth notes.

Musical score for measures 74-76. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). Vln. I has a triplet of eighth notes in measure 74, a triplet of eighth notes in measure 75, and a triplet of eighth notes with a *sf* marking in measure 76. Vln. II and Vla. (Vln. III) play a *sim.* pattern of eighth notes. Cello and Bass play a sustained low note. Perc. (opt.) has a rhythmic pattern of eighth notes. A box containing the number 76 is positioned above the Vln. I staff in measure 76.

Musical score for measures 77-79. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Measures 77-78 feature a sixteenth-note pattern with accents. Measure 79 begins with a *mf* dynamic, followed by a crescendo to *f*. A *rit.* marking is present above the measure.
- Vln. II:** Measures 77-78 are mostly rests. Measure 79 begins with a *rit.* marking and a crescendo to *f*. A *unis.* marking with a '2' is above the final note.
- Vla. (Vln. III):** Measures 77-78 are mostly rests. Measure 79 begins with a *rit.* marking and a crescendo to *f*. A *div.* marking is above the final note.
- Cello:** Measures 77-78 are mostly rests. Measure 79 begins with a *rit.* marking and a crescendo to *f*. A *div.* marking is above the final note.
- Bass:** Measures 77-78 are mostly rests. Measure 79 begins with a *rit.* marking and a crescendo to *f*. A *div.* marking is above the final note.
- Perc. (opt.):** Measures 77-79 feature a rhythmic pattern of eighth notes.

Measure numbers 77, 78, and 79 *rit.* are indicated at the bottom of the score.

Musical score for measures 80-84. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Tempo:** **80 Poco Andante** with a metronome marking of $\text{♩} = 100$.
- Vln. I:** Measures 80-84 feature a melodic line with slurs and accents.
- Vln. II:** Measures 80-84 feature a melodic line with slurs and accents.
- Vla. (Vln. III):** Measures 80-84 feature a harmonic accompaniment with *mf* dynamics.
- Cello:** Measures 80-84 feature a harmonic accompaniment with *mf* dynamics. A *f* dynamic is marked at the end of measure 84.
- Bass:** Measures 80-84 feature a harmonic accompaniment with *mf* dynamics.
- Perc. (opt.):** Measures 80-84 are mostly rests.

Measure numbers 80, 81, 82, 83, and 84 are indicated at the bottom of the score.

Musical score for measures 85-90. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The music features melodic lines in the strings and a steady accompaniment in the woodwinds. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 91-95. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The music continues with melodic development in the strings. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score, and 'KendorMusic.com' is visible at the bottom.

96

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

96 97 98 99 100 101 rit.

102 Moderato ♩ = 92

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

102 103 104 105

Musical score for measures 106-109. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 110-113. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. A box labeled "112" is positioned above the Vln. I staff. Performance markings include *cresc.*, *rit.*, *mf*, *f*, *div.*, *arco*, *unis.*, and *a tempo*. The Cello and Bass parts feature triplet patterns starting in measure 112. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 114-117. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. The tempo is Allegro Vivace with a metronome marking of ♩ = 160. The dynamic marking is *ff*. The Cello and Bass parts feature triplet patterns. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 118-121. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. The tempo is Allegro Vivace with a metronome marking of ♩ = 160. The dynamic marking is *ff*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The website "KendorMusic.com" is also visible at the bottom.

124

Musical score for measures 122-125. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music features a melodic line in the violins and a rhythmic accompaniment in the violas, cellos, and basses. A crash cymbal is used in measure 124. Dynamics include *sim.* (sforzando) and *fff* (fortissimo).

Musical score for measures 126-130. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music continues the melodic and rhythmic themes from the previous page. Dynamics include *fff* (fortissimo).

1812 Overture - 15

132

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Perc. (opt.)

131 132 133 134 135

This page of the score covers measures 131 to 135. It features five staves for strings: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The Percussion staff is optional. Measures 132, 133, and 134 contain triplet figures in the upper strings, marked with a 'V' and the word 'simile'. The Cello and Bass parts have fingerings 1 and 2 indicated. The Percussion staff shows a consistent rhythmic pattern of eighth notes.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Perc. (opt.)

136 137 138 139

This page of the score covers measures 136 to 139. It features the same five string staves and optional Percussion staff. Measures 136 through 139 are characterized by a dense texture of triplets in all string parts, marked with a dynamic of *fff*. The Percussion staff continues with its rhythmic pattern.

140

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

140 141 142 143

This musical score covers measures 140 to 143. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The percussion part is optional. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

144 145 rit. 146 147 148

This musical score covers measures 144 to 148. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The percussion part is optional. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. The word 'KendorMusic.com' is also visible at the bottom of the score.