

KENDOR CONCERT STRING ORCHESTRA SERIES

Ancient Song And Dance

(Hebrew Dance, Op. 35, No. 1)

GRADE 4 • DURATION 3:40

by **Joseph Achron**

(1886 - 1943)

arranged by **Janice L. McAllister**

INSTRUMENTATION

1 - Full Score
8 - 1st Violin
8 - 2nd Violin
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Joseph Achron was a Russian composer and violinist of Jewish origin. His career as a violinist began with his first public performance at age seven in Warsaw, Poland. The great violinist, Leopold Auer, became his teacher, and he performed throughout Russia and Eastern Europe where he was viewed as a child prodigy. After World War I he toured Europe extensively as a concert artist. In 1925 he emigrated to the United States where he taught, composed and performed. His last nine years were spent in Hollywood as a concert violinist and composer of both film and classical music. Almost all of his compositions reflect the Jewish elements of his roots.

The *Song* begins with a sense of melancholy. A haunting tune, using the augmented 2nds typical of Jewish music, is played by solo cello (or viola) and violin. The *Dance* begins at the key change in measure 35. The double down-bows will recur throughout the piece, giving it added energy. Make sure to "set" the bow at the frog on each retake. The triplet passages beginning at measure 51 propel the music forward with the tempo increasing to as fast as possible at the end.

A recording of this piece can be downloaded at www.kendormusic.com.

JANICE L. McALLISTER

Janice L. McAllister is a string specialist in the award-winning orchestra program of the Logan City (UT) School District and Co-Director of the Cache Valley New Horizons Orchestra for adults. She also teaches many students in her violin/viola and piano studio. An active performer, she has played with the Utah Festival Opera Orchestra, the Cache Chamber and Symphony Orchestras, Northern Utah Symphony, American Festival Orchestra, Camerata Werdenfels in Garmisch, Germany, and the Classical Music Festival Orchestra in Eisenstadt, Austria. Ms. McAllister has often served as a faculty member of the Utah State University Summer Music Clinic, presenter at music educators conferences, and as a string adjudicator/clinician. She was named Secondary Teacher of the Year in 1998 by the Utah Chapter of the American String Teachers Association and was honored by the Utah Music Educators Association with their Superior Accomplishment Award for the 2002-2003 school year. In 2004-06 she served as president of the Utah State Chapter of ASTA with NSOA.

Ancient Song And Dance

Grade 4
duration 3:40

(Hebrew Dance, Op. 35, No.1)

by Joseph Achron

FULL SCORE

arranged by Janice L. McAllister

Lento ♩ = ca. 52

1st Violin
2nd Violin
Viola (Same part provided for 3rd Violin)
Cello
Bass

pizz. *mp* *arco* *p* *V*

pizz. *mp* *arco* *p* *V*

pizz. *mp* *arco* *p* *V*

mp *p* *Cello or Viola solo* *p* *V*

mp *p* *Cello or Viola solo x4* *p* *V*

1 *mp* 2 3 *p* 4

Opt. piano part also included

Solo *mp* *V*

III pos. 3 *mp* *V*

(4) *V*

3 4 -1 3 1 2 *V*

5 6 7 8 *V*

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Ancient Song And Dance - 2

9 I pos. 2 rit.

10 rit.

11 tutti a tempo mf III pos.

12 I pos. (4) 3

13 simile V

14 simile V

15 simile V III pos.

16 simile V I pos. 2

17 L4

18 mp

19 mp III pos. 4 0

20 I pos. II pos. 4 2 1

21 mp III pos. -4

Ancient Song And Dance - 3

Musical score for measures 22-26. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The word "simile" is written below the first and third staves. Measure 25 features a fermata over a quarter note. Measure 24 has a triplet of eighth notes in the Bass 1 staff.

Musical score for measures 27-30. The score is written for four staves. Measure 27 has a fermata over a quarter note in the Treble 1 staff, with "II pos." written below. Measure 28 has a fermata over a quarter note in the Treble 1 staff, with "I pos." written below. Measure 29 has a fermata over a quarter note in the Bass 1 staff. Measure 30 has a fermata over a quarter note in the Bass 1 staff. The word "REPRODUCTION PROHIBITED" is overlaid in large purple letters across the score.

Musical score for measures 31-34. The score is written for four staves. Measure 31 has a fermata over a quarter note in the Treble 1 staff, with "II pos." and "cresc." written below. Measure 32 has a fermata over a quarter note in the Treble 1 staff, with "I pos." and "cresc." written below. Measure 33 has a fermata over a quarter note in the Bass 1 staff, with "4" written above and "accel." written below. Measure 34 has a fermata over a quarter note in the Bass 1 staff, with "1 2 3 4" written above and "accel." written below. The word "KendorMusic.com" is overlaid in large purple letters across the score.

Ancient Song And Dance - 4

Larghetto $\text{♩} = \text{ca. } 63$

35

Dance

Musical score for measures 35-38. The score is in 4/4 time and features five staves. The top staff is the melody, starting with a 4-measure rest. The second staff is marked *mf* and includes the instruction "III pos.". The third and fourth staves are also marked *mf*. The bottom staff is marked *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

39

Musical score for measures 39-42. The score continues with five staves. The top staff has a first ending bracket over measures 41 and 42, labeled "(1 3 - 1)". The second and third staves are marked *mf*. The bottom staff is marked *mf*. The music continues with eighth and sixteenth notes and articulations. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

43

Musical score for measures 43-46. The score continues with five staves. The top and second staves are marked *pizz.*. The bottom staff is marked *pizz.*. The music consists of eighth notes and rests. A large watermark "KendorMusic.com" is overlaid on the score.

Ancient Song And Dance - 5

Musical score for measures 47-50. The score is written for five staves: Treble, Violin (arco), Bass, Bass, and Bass. Measure 47 starts with a treble clef and a key signature of one flat. The violin part is marked 'arco'. The bass parts feature various rhythmic patterns and articulation marks like accents and slurs. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the staves.

Musical score for measures 51-54. The score is written for five staves: Treble, Violin, Bass, Bass, and Bass. Measure 51 starts with a treble clef and a key signature of one flat. The violin part is marked 'mp' and features a triplet. The bass parts include dynamic markings like 'fp' and 'mp', and technical instructions such as 'III pos.', 'I pos.', and 'div.'. Measure numbers 51, 52, 53, and 54 are indicated at the bottom of the staves.

Musical score for measures 55-58. The score is written for five staves: Treble, Violin, Bass, Bass, and Bass. Measure 55 starts with a treble clef and a key signature of one flat. The violin part is marked 'div.'. The bass parts include dynamic markings like 'p' and 'mp', and technical instructions such as 'III pos.', '1', and '-1'. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the staves.

Ancient Song And Dance - 6

pesante
mf

mf
pesante
mf
I pos.

mf
pesante
simile

mf
pesante
simile

59 *mf* I pos. 60 61 62

63

mf

mf

mf

63 II pos. 64 65 66

67

mf

mf

mf

67 68 69 70

Ancient Song And Dance - 7

Musical score for measures 71-74. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 71 includes a *cresc.* marking and a fingering of 3. Measure 72 includes a *cresc.* marking and a fingering of 3. Measure 73 includes a fingering of 2. Measure 74 includes a fingering of 1 and a *III pos.* marking. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 75-78. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 75 includes a *f* marking and a fingering of 2. Measure 76 includes a *f* marking and a *III pos.* marking. Measure 77 includes a *f* marking and a *I pos.* marking. Measure 78 includes a *f* marking and a *III pos.* marking. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 79-82. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 79 includes a *III pos.* marking and a fingering of 2. Measure 80 includes a *I pos.* marking and a fingering of 2. Measure 81 includes a *III pos.* marking and a fingering of 2. Measure 82 includes a *I pos.* marking and a fingering of 1. A large purple watermark "KendorMusic.com" is overlaid across the score.

Ancient Song And Dance - 8

83

Musical score for measures 83-86. The score is in 3/4 time and features four staves: Treble, Alto, Bass, and Double Bass. Measure 83 starts with a piano (*p*) dynamic. Measures 84-85 are marked *mp*. Measure 86 includes an *accel.* marking and a *mf* dynamic. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Andante ♩ = ca. 72

Musical score for measures 87-91. The score continues with four staves. Measures 87-90 are marked *mf*. Measure 91 includes a triplet of eighth notes (marked '3') and a 4-measure rest (marked '-4'). The section ends with a fermata and the instruction "III pos.". A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

95

Musical score for measures 92-95. The score continues with four staves. Measures 92-94 are marked *p*. Measure 95 includes a 4-measure rest (marked '4') and a fermata. The section ends with the instruction "I pos.". A large purple watermark "KendorMusic.com" is overlaid on the score.

Ancient Song And Dance - 9

99

Musical score for measures 96-100. The score is in 3/4 time and features five staves. Measures 96-98 contain triplets in the upper staves and chords in the lower staves. Measure 99 features a triplet in the first staff and chords in the others. Measure 100 continues the chordal texture. Dynamics include *mp* and *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 101-104. The score is in 3/4 time and features five staves. Measures 101-102 contain triplets in the upper staves and chords in the lower staves. Measure 103 features a triplet in the first staff and chords in the others. Measure 104 continues the chordal texture. Dynamics include *mf* and *f*. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

107

Moderato ♩ = ca. 88-96

Musical score for measures 105-108. The score is in 3/4 time and features five staves. Measures 105-106 contain triplets in the upper staves and chords in the lower staves. Measure 107 features a triplet in the first staff and chords in the others. Measure 108 continues the chordal texture. Dynamics include *subito mf* and *ff*. A large watermark 'KendorMusic.com' is overlaid on the score.

Ancient Song And Dance - 10

Musical score for measures 109-112. The score is written for five staves (treble and bass clefs). A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score. The music features melodic lines with slurs and accents. Measure 111 is marked with a box containing the number '111'. The instruction 'accel. al fine' appears below the staves for measures 110, 111, and 112.

Musical score for measures 113-116. The score is written for five staves. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. The music features melodic lines with slurs and accents. Measure 113 has a triplet of eighth notes marked with a '3'. Measure 114 has a triplet of eighth notes marked with a '- 3'. The instruction 'Heavy spiccato at frog' appears below the staves for measures 115 and 116.

Musical score for measures 117-122. The score is written for five staves. A large purple watermark 'KendorMusic.com' is overlaid across the score. The music features chords and melodic lines. The instruction 'subito p' appears below the staves for measures 119, 120, and 121. The instruction 'f' appears below the staves for measures 121 and 122. The instruction 'ff' appears below the staves for measures 121 and 122.