

KENDOR APEX STRING ORCHESTRA SERIES

Anvil Chorus

(from *Il Trovatore*)

GRADE 3+ • DURATION 2:55

Giuseppe Verdi
(1813 - 1901)

arranged by **Deborah Baker Monday**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Triangle (opt.)
- 1 - Timpani (opt.)
- 1 - Anvils (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Giuseppe Verdi's *Il Trovatore* premiered in 1853. *The Anvil Chorus*, which is the English name for *Coro di zingari*, is sung in Act 2 when Spanish gypsies strike their anvils at dawn in praise of their work and lives.

In preparation for learning this piece, students should review the B minor scales, especially the harmonic minor. Within the piece, the A# will be played as a low 1 for violins, followed by a low 2 to play the B natural which follows (half position). For the violas, the A# is played on the G string with a high 1, placed next to the high 2. Second violins also play a high 1, drop 2, in measure 13.

Cellos will love the challenge of playing in 2nd, 3rd, and 4th position, and even have the opportunity to play a high B! The parts will require some slow, repetitive practice, but the challenging passages occur multiple times in the piece.

The anvil parts are easy enough to be played by a student, parent or special guest!

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.

www.kendormusic.com

Anvil Chorus

(from Il Trovatore)

Giuseppe Verdi

arranged by Deborah Baker Monday

FULL SCORE

Allegro ♩ = 132

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Triangle (opt.)

Timpani (opt.)

Anvils (opt.)

Rehearsal marks 1, 2, 3 are indicated at the bottom of the system.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Timpani (opt.)

Rehearsal marks 4, 5, 6, 7 are indicated at the bottom of the system.

Anvil Chorus - 2

8

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Timp. (opt.)

8 9 10 11

13

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

12 13 14 15

unis.

p

non div.

p

non div.

p

p

Anvil Chorus - 3

Musical score for measures 16-19. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Tri. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 20-24. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Tri. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings. Dynamic markings include *pp*, *f*, and *ff*. Performance instructions include *tr* (trills), *div.* (divisions), and *unis.* (unison). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Anvil Chorus - 4

25

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

25 26 27 28 29

f

tr

div.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

30 31 32 33

unis.

f

2 4

Anvil Chorus - 5

34

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

Timp. (opt.)

Anvils (opt.)

34 35 36 37

non div.

simile

simile

simile

[G, D]

f

f

38

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

Timp. (opt.)

Anvils (opt.)

38 39 40 41

div.

Anvil Chorus - 6

Musical score for measures 42-46. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tri. (opt.), Timp. (opt.), and Anvils (opt.). The key signature is one sharp (F#). The score features various dynamics such as *f* and *ff*, and includes performance markings like *unis.* and *V*. The Cello part has fingering numbers 2, 3, and III. The Triangles part has a rhythmic pattern of eighth notes. The Anvils part has a simple rhythmic pattern. The measures are numbered 42, 43, 44, 45, and 46 at the bottom.

Musical score for measures 47-51. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Timp. (opt.), and Anvils (opt.). The key signature is one sharp (F#). The score features various dynamics such as *ff* and *f*, and includes performance markings like *tr* and *V*. The Cello part has fingering numbers 4 and *tr*. The Triangles part has a rhythmic pattern of eighth notes. The Anvils part has a simple rhythmic pattern. The measures are numbered 47, 48, 49, 50, and 51 at the bottom. A box containing the number 49 is present above the Vln. I staff in measure 49.

Anvil Chorus - 7

56

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Timp. (opt.)

52 53 54 55 56

REPRODUCTION

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

57 58 59 60

Anvil Chorus - 8

61

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *non div.* *p*

Cello *non div.* *p*

Bass *p*

Tri. (opt.) *p*

61 62 63 64

Vln. I

Vln. II

Vla. (Vln. III) *pp*

Cello *pp*

Bass *pp*

Tri. (opt.)

65 66 67 68 69

Anvil Chorus - 9

73

Musical score for measures 70-75. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Triangle (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *ff*, *pp*, and *f*. Performance markings include accents (>), trills (tr), and a *div.* (divisi) marking with a 2/3 ratio in measures 72 and 73. A box containing the number 73 is located above the Violin I staff in measure 73.

Musical score for measures 76-79. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Triangle (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*. Performance markings include accents (>), trills (tr), and a *div.* (divisi) marking in measure 77. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Anvil Chorus - 10

82

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

Timp. (opt.)

Anvils (opt.)

80 81 82 83

simile

non div.

simile

simile

f

[G, D]

f

f

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

Timp. (opt.)

Anvils (opt.)

84 85 86 87

Anvil Chorus - 11

Musical score for measures 88-91. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, Triangle (optional), Timpani (optional), and Anvils (optional). The key signature is one sharp (F#) and the time signature is 2/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. Measure numbers 88, 89, 90, and 91 are indicated at the bottom of the staves.

Musical score for measures 92-96. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, Triangle (optional), Timpani (optional), and Anvils (optional). The key signature is one sharp (F#) and the time signature is 2/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. Dynamic markings include *ff* and *f*. The word *unis.* is written above the Viola part in measure 93. Measure numbers 92, 93, 94, 95, and 96 are indicated at the bottom of the staves.