

KENDOR APEX STRING ORCHESTRA SERIES

Concerto Grosso

(Op. 3 No. 5)

GRADE 3 • DURATION 3:05

George Frederic Handel

(1685 - 1759)

arranged by **Steven Frackenhohl**

INSTRUMENTATION

1 - Full Score
 8 - 1st Violin
 8 - 2nd Violin
 3 - 3rd Violin (Viola T.C.)
 5 - Viola
 5 - Cello
 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

This piece combines two short movements from Handel's *Concerto Grosso* to make a miniature Baroque overture. It begins with a short, majestic section, continues on with a longer, lively contrapuntal part, and ends with a hint of the stately beginning.

The opening section should be played with strong full bows for a powerful, dignified sound. When playing the fugal subject, the octave jump should be strongly accented and the eighth notes separated. In the counter subject, as in measure 18 in the cello part, the first eighth note should be long and the rest of them separated.

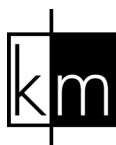
Handel did not include dynamic markings, however, this arrangement has quite a few. Careful attention to the subito pianos will add energy and intensity to the performance.

This short piece is packed with excitement and learning opportunities. The themes are presented in all the parts; all sections are equal. This audience pleaser is an excellent choice for a concert opener.

A recording of this piece can be downloaded at www.kendormusic.com

STEVEN FRACKENPOHL

Steven Frackenhohl has been an orchestra director and string instructor in the public schools for many years, and is currently at the West Genesee School District in Camillus, NY. He has received degrees from Ithaca College and the Crane School of Music. His experience as a performer, teacher and director leads to an understanding of orchestral writing and arranging.



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FULL SCORE

Adagio ♩ = 60

Concerto Grosso - 2

16 Allegro ♩ = 80

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

16 *f* III pos. II pos. I pos. 17 18 19

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

20 21 22 23

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

24 25 26 27

Concerto Grosso - 3

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

28 29 30 31 32

f

FOR PREVIEW

Detailed description: This system of musical notation covers measures 28 to 32. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The key signature is one flat (B-flat). Measures 28-29 contain sixteenth-note patterns with accents and a four-measure rest in the first two staves. Measure 30 is marked with a forte (*f*) dynamic. Measures 31-32 continue with rhythmic patterns, including a four-measure rest in the first two staves.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

33 34 35 36 37

mp *f*

36

Detailed description: This system covers measures 33 to 37. Measures 33-35 are marked with mezzo-piano (*mp*) dynamics. Measure 36 is marked with a forte (*f*) dynamic and contains a boxed measure number '36'. The notation includes various rhythmic values and rests across the five staves.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

38 39 40 II I 41 42

Detailed description: This system covers measures 38 to 42. Measures 38-39 are marked with mezzo-piano (*mp*) dynamics. Measure 40 contains a double bar line with 'II' above and 'I' below. Measure 41 is marked with a forte (*f*) dynamic. The notation includes various rhythmic values and rests across the five staves.

Concerto Grosso - 4

43

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

p *f*

43 44 45 46

49

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

1 pos.

47 48 49 50 51

Adagio $\text{♩} = 60$

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

III II 1/2 I

III pos.

52 53 54 55 56 57