

# Infernal Galop

(from Orpheus In The Underworld, Act 2)

Jacques Offenbach

arranged by Steven Frackenpohl

Grade 3+  
duration 2:15

FULL SCORE

Allegro  $\text{♩} = 138$

The musical score is arranged for five instruments: 1st Violin, 2nd Violin, Viola (Same part provided for 3rd Violin), Cello, and Bass. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into measures 1 through 16. Measure 11 is marked with a box containing the number 11. Dynamics include piano (*p*) and fortissimo (*ff*). There are also markings for 'div.' (divisi) and 'Opt.' (optional) with various fingerings and accents.

Infernal Galop - 2

Musical score for measures 17-21. The score is in 2/4 time and D major. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 17 starts with a piano (*p*) dynamic. Measures 18-19 contain first and second endings. Measure 19 has a first ending with four measures and a second ending with three measures. Measure 20 starts the second ending with a *non div.* marking. Measure 21 concludes the section.

Musical score for measures 22-26. The score continues with five staves. Measures 22-26 feature a *ffp* (fortissimo piano) dynamic. The music is characterized by arpeggiated chords and a driving bass line. Measure 26 ends with a *sf* (sforzando) dynamic.

Musical score for measures 27-31. The score continues with five staves. Measure 27 starts with a *non div.* marking and a forte (*f*) dynamic. Measure 29 includes a *sim.* (sostenuto) marking. The music features a strong bass line and arpeggiated chords. Measure 31 concludes the section with a forte (*f*) dynamic.

Infernal Galop - 3

Musical score for measures 32-36. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 37-42. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the same rhythmic pattern. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 43-47. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the same rhythmic pattern. Dynamic markings *sf* and *p* are present. A large purple watermark "KendorMusic.com" is overlaid across the score.

Infernal Galop - 4

Musical score for measures 48-52. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 2/4. Measure 48 starts with a dynamic marking of *pp*. Measure 52 ends with a fermata. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 53-57. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 2/4. Measure 56 starts with a dynamic marking of *pp*. Measure 57 ends with a fermata. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 58-62. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#) and the time signature is 2/4. Measure 60 starts with a dynamic marking of *pp*. Measure 62 ends with a fermata. A large purple watermark "KendorMusic.com" is overlaid across the score.

Infernal Galop - 5

66 *div.*

*f* *ff* *ff* *ff* *ff*

*non div.*

63 64 65 66 67

*sim.*

68 69 70 71 72 73

74 75 76 77 78

Infernal Galop - 6

1. 2. >

79 80 81 82 83 84

90

85 86 87 88 89 90 *fp cresc.*

91 92 93 94 *fp cresc.* 95 96

Infernal Galop - 7

98

97 98 99 100 101 102

*fff*

*fff*

*fff*

*fff*

*fff*

This system contains measures 97 through 102. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 98 is marked with a box containing the number 98. The dynamic marking *fff* (fortissimo) is present in each staff starting from measure 98. The music includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms.

103 104 105 106 107 108

This system contains measures 103 through 108. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth-note runs and dotted rhythms.

109 110 111 112 113 114

This system contains measures 109 through 114. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth-note runs and dotted rhythms.

# KENDOR CONCERT STRING ORCHESTRA SERIES

## Infernal Galop

(from *Orpheus In The Underworld*, Act 2)

GRADE 3+ • DURATION 2:15

**Jacques Offenbach**

(1819 - 1880)

arranged by **Steven Frackenpohl**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

### To The Director

The Greek myth of Orpheus describes a musician whose music could charm the gate keepers of Hades so he could rescue his wife Eurydice. Because of the connection to music this myth has been the subject of many tragic interpretations by classical composers from the 13th century on. Offenbach's music was not one of those tender, sensitive pieces but rather a parody of the classic tale that finishes with the famous *Infernal Galop*.

The piece should be played very lightly in the piano sections and robustly in the louder parts. The many exciting crescendos are only exciting if the beginning dynamic is really piano. The tempo marked is essential to the brilliance of the music.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### STEVEN FRACKENPOHL

Steven Frackenpohl has been an orchestra director and string instructor in the public schools for many years, and is currently at the West Genesee School District in Camillus, NY. He has received degrees from Ithaca College and the Crane School of Music. His experience as a performer, teacher and director leads to an understanding of orchestral writing and arranging.



*Kendor Music, Inc.*  
MUSIC PUBLISHER

21 Grove Street • PO Box 278  
Delevan, New York 14042-0278 • U.S.A.  
[www.kendormusic.com](http://www.kendormusic.com)