

# KENDOR CONCERT STRING ORCHESTRA SERIES

## Intermezzo

(from Carmen)

GRADE 4 • DURATION 3:00

by **Georges Bizet**

(1835 - 1875)

arranged by **John Caponegro**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

### To The Director

This introduction to Act 3 from the opera *Carmen* is a wonderful piece to analyze with your students to discover how a composer can manipulate his material and create a musical "gem" in a simple ABA form. Be sure not to rush the tempo and follow all the indications for ritards and *a tempos*.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

REPRODUCTION  
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### JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.



Intermezzo - 2

13

*a tempo*

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music includes various rhythmic patterns, slurs, and fingerings. Measure 13 starts with a half note G4. Measure 14 has a half note A4. Measure 15 has a half note B4. Measure 16 has a half note C5. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 17-20. The score continues with five staves. Measure 17 has a half note D5. Measure 18 has a half note E5. Measure 19 has a half note F5. Measure 20 has a half note G5. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 21-24. The score continues with five staves. Measure 21 has a half note A5. Measure 22 has a half note B5. Measure 23 has a half note C6. Measure 24 has a half note D6. The tempo marking *a tempo* is present above measure 23. The dynamic marking *f* (forte) is present below measures 23 and 24. A large purple watermark 'KendorMusic.com' is overlaid across the score.

Intermezzo - 3

Musical score for measures 25-28. The score is in G major and 3/4 time. It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *cresc.* and *molto*. Fingerings and articulation marks like accents and slurs are present. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the staves.

Musical score for measures 29-32. The score continues with five staves. Dynamics include *ff* and *molto rit.*. Fingerings and articulation marks are present. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staves.

Musical score for measures 33-36. The score continues with five staves. Dynamics include *mf* and *dim.*. The tempo marking *a tempo* is present at the beginning of measure 33. Fingerings and articulation marks are present. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Intermezzo - 4

Musical score for measures 37-39. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 37 starts with a *mp* dynamic. Measure 38 includes a *rit.* marking and a fermata over the first measure. Measure 39 includes a *dim.* marking and a fermata over the first measure. Fingerings are indicated above notes: 2 and 1 in measure 37, 1 in measure 38, and 4 in measure 39.

Musical score for measures 40-43. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 40 starts with a *mp* dynamic. Measure 41 includes a *molto rit.* marking and a fermata over the first measure. Measure 42 includes a *molto rit.* marking and a fermata over the first measure. Measure 43 includes a *pp* dynamic and a *pizz. let ring* marking. The score ends with a double bar line.

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