

KENDOR CONCERT STRING ORCHESTRA SERIES

Knight Rupert

(Knecht Ruprecht from Album For The Young)

GRADE 3 • DURATION 2:50

Robert Schumann

(1810 - 1856)

arranged by **John Caponegro**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

Schumann's *Album For The Young* was composed for his three daughters and consisted of 43 short works. The piece *Knight Rupert* depicts a legendary knight who appeared on Christmas to reprimand children for their misbehavior. Most well-known as a piano piece, this piece adapts perfectly for string orchestra.

A recording of this piece can be downloaded at www.kendormusic.com

JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.



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Knight Rupert

(Knecht Ruprecht from Album For The Young)

Robert Schumann
arranged by John Caponegro

Grade 3
duration 2:50

FULL SCORE

Allegro ♩ = 92-96

marcato

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

f

marcato

f

marcato

f

1 2 3 4

5 6 7 8

9 10 11 12

Knight Rupert - 2

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. Measures 13 and 14 are mostly rests in the upper staves. Measures 15 and 16 feature active music in all staves. Fingerings are indicated with 'L1', 'L2', and 'L4' in the bass clef staves. A '-1' is written below the bass clef staves in measures 15 and 16. Measure numbers 13, 14, 15, and 16 are printed below the staves.

Musical score for measures 17-20. The score is written for four staves. Measure 17 is marked with a box containing the number 17. Dynamics include *mf* and *f*. Measure numbers 17, 18, 19, and 20 are printed below the staves.

Musical score for measures 21-24. The score is written for four staves. Measure 21 is marked with a box containing the number 21. The piece concludes with a double bar line and the word *Fine* above the staff. Measure numbers 21, 22, 23, and 24 are printed below the staves.

Knight Rupert - 3

25 Slower ♩ = 80

Musical score for measures 25-28. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Slower' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The music consists of eighth-note patterns in the upper staves and quarter-note patterns in the lower staves.

Musical score for measures 29-32. The score continues on five staves with the same instrumentation and key signature as the previous system. The music maintains the eighth-note and quarter-note rhythmic patterns.

Musical score for measures 33-36. The score continues on five staves. Measure 33 starts with a box around the measure number '33'. In measure 35, there are markings 'L4' above the Treble 1 and Treble 2 staves, and '-1' below the Bass 1 and Bass 2 staves. The music concludes with quarter-note patterns in the lower staves.

Knight Rupert - 4

37

Musical score for measures 37-40. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one flat (B-flat). Measure 37 starts with a treble clef staff containing a quarter note G4, a quarter rest, and a quarter note Bb4. Measure 38 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 39 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 40 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef staves contain rhythmic accompaniment. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

41

Musical score for measures 41-44. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one flat (B-flat). Measures 41-44 consist of continuous eighth-note patterns across all staves. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

D.C. al Fine
(Tempo primo)

Musical score for measures 45-48. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one flat (B-flat). Measures 45-48 consist of continuous eighth-note patterns across all staves. The tempo marking *poco rit.* appears in the right margin of measures 47 and 48. A large purple watermark 'KendorMusic.com' is overlaid across the score.