

# KENDOR APEX STRING ORCHESTRA SERIES

## L'Italiana In Algeri Overture

(An Italian Girl In Algiers)

GRADE 3+ • DURATION 7:20

**Gioachino Rossini**

(1792 - 1868)

arranged by **Andrew H. Dabczynski**

### To The Director

Rossini wrote 39 operas, including to *L'Italiana in Algeri* that premiered in 1813. Its overture has become standard orchestra literature, and this string version reflects the essence of the original. It is an example of the drama giocoso style popularized by Rossini. This style, "drama with jokes," is reflected in its opening overture. The overture is known for its memorable opening pizzicato section (mm. 1-14) accompanying a flowing 1st Violin solo (mm. 9-15), followed by unexpected eruptions from the full ensemble (mm. 16, 18). These dramatic and amusing "surprises" are reminiscent of Joseph Haydn's Symphony #94, "The Surprise Symphony," that Rossini admired and enjoyed. A melodic transition, played spiccato (mm. 19-27), closes the introduction.

The principal theme of the overture, in C major (mm. 28-47), continues the sudden sforzando interjections heard first in the introduction, and should be emphasized. A related second theme with repetitive slurred scale motives (mm. 48-63) is played over spiccato accompaniment. This is followed by an energetic and repetitive transition to the second main section of the overture in G major (mm. 79-90), characterized by triplet scale figures. After this theme is repeated, another long, extended transition (mm. 91-130) returns to a restatement of the second section theme, this time in C major (mm. 131-142), and repeated as before. The transition material appears again, this time as closing material (mm. 143-164), now extended (mm. 165-181) to the final arpeggios and chords (mm. 182-186). Throughout the overture, care should be taken to observe articulation markings, especially emphasizing off-string spiccato markings. Exaggerated dynamics will increase the dramatic and comical effects of the piece.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### ANDREW H. DABCZYNSKI

Andrew H. Dabczynski is Emeritus Professor of Music Education at Brigham Young University in Provo (UT), where he founded the BYU "New Horizons Orchestra," and was awarded BYU's Joseph E. White Fellowship for Teaching and Learning. Dr. Dabczynski has held teaching and administrative positions at the Eastman School of Music in Rochester, NY and public schools in New York. He received a B.M. degree in applied viola performance from the Eastman School, and a M.A. from the University of Connecticut. He also holds a Ph.D. in Music Education from the University of Michigan. As a performer, Dr. Dabczynski has played viola in the Rochester (NY) Philharmonic, the Hartford (CT) Symphony, the Portland (ME) Symphony, the Kalamazoo (MI) Symphony, and the Greenwich (CT) Symphony orchestras. Dr. Dabczynski has held a variety of national committee positions with the American String Teachers Association, where he was named "Higher Education Teacher of the Year" in 2005, and in 2014 awarded him for his "Outstanding Contributions to Music Education."

He appears frequently as a clinician and guest conductor, and has produced over 120 works for string and full orchestra that are played regularly in concerts throughout the world.

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE



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# L'Italiana In Algeri Overture

(An Italian Girl In Algiers)

Gioachino Rossini  
arr. Andrew H. Dabczynski

FULL SCORE

Andante ♩ = 66

1st Violin  
2nd Violin  
Viola (same part provided for 3rd Violin)  
Cello  
Bass

Measures 1-8. Includes dynamics *p*, *pizz.*, *arco*, *sf*, *p*. Includes markings 4, H1, L1 L2, 3, 8.

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

Measures 9-13. Includes dynamics *pizz.*, *arco*, *sf*, *p*. Includes markings 3, 3, 1, 4, 2, 9, 10, 11, 12, 13 II.

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

Measures 14-18. Includes dynamics *unis. arco*, *arco*, *sf*, *f*. Includes markings 4, 4, 4, 4, 15, 16, 17, 18.

L'Italiana In Algeri Overture - 2

19 *spiccato* *pp* *sim.* *cresc.* *opt. div.* 2 *f*

Vln. I *pp* *spiccato* *sim.* *cresc.* *f*

Vln. II *pp* *spiccato* *sim.* *cresc.* *f*

Vla. (Vln. III) *pp* *spiccato* *sim.* *p cresc.* *f*

Cello *pp* *spiccato* *sim.* *cresc.* *f*

Bass *pp* *spiccato* *sim.* *cresc.* *f*

19 *pp* 20 *cresc.* 21 22 *f*

Vln. I *unis.* *p* *pp*

Vln. II *p* *pp*

Vla. (Vln. III) *p* *pp*

Cello *p* *pp*

Bass *p* *pp*

23 24 25 26 *p* *pp* 27

28 **Allegro**  $\text{♩} = 120$  *opt. div.* *unis.*

Vln. I *p* *sf* *p* *sf* *p* *sf* *III* *2* *4*

Vln. II *p* *sf* *p* *sf* *p* *sf* *I* *2* *4*

Vla. (Vln. III) *p* *sf* *p* *sf* *p* *sf* *L1* *V* *V* *4*

Cello *sf* *sf* *p*

Bass *sf* *sf*

28 29 30 31 32

L'Italiana In Algeri Overture - 3

opt. div. 36

*sf p sf p unis.*

*sf p sf p p pizz. arco*

33 34 35 36 37

*> V > V > V > V > V*

*L1 -1*

38 39 40 41 42

44

*cresc. mf*

*cresc. mf*

*cresc. mf*

*cresc. mf*

43 44 45 46 47

L'Italiana In Algeri Overture - 4

48 *f* *non div.* II V *sim.* 0 3 *opt. div.* 2 V

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

48 *f* 49 50

Detailed description: This system covers measures 48 to 50. The first violin part (Vln. I) features a melodic line with triplets and slurs, marked with fingerings 3, 1, 4, and 4. It includes dynamic markings *f* and *sim.*, and articulation like *non div.* and *opt. div.*. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vln. III), cello, and bass parts provide harmonic support with similar rhythmic patterns. Measure numbers 48, 49, and 50 are indicated at the bottom.

Vln. I 2 4 V V 4

Vln. II  
Vla. (Vln. III)  
Cello  
Bass

51 52 53

Detailed description: This system covers measures 51 to 53. The first violin part (Vln. I) continues with its melodic line, featuring slurs and fingerings 2, 4, 1, and 4. The second violin (Vln. II) maintains its accompaniment. The viola (Vln. III), cello, and bass parts continue their respective parts. Measure numbers 51, 52, and 53 are indicated at the bottom.

*opt. div.* 3 4 4 4 2 4 4 *unis.* 56 V V

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

54 55 56

Detailed description: This system covers measures 54 to 56. The first violin part (Vln. I) has a complex melodic line with slurs, fingerings (0, 3, 4, 4, 4, 2, 4, 4), and dynamic markings *opt. div.* and *unis.*. It also includes Roman numerals IV, III, I, and 1-1. The second violin (Vln. II) plays a rhythmic accompaniment. The viola (Vln. III), cello, and bass parts continue their parts. Measure numbers 54, 55, and 56 are indicated at the bottom.

L'Italiana In Algeri Overture - 5

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

57 58 59

1 1 1  
III  
1

2 2 3 4

1 -1

1 2

FOR PREVIEW ONLY

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

60 61 62

*non div.*

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Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

63 64 65

*ff* *ff* *ff* *ff*

*opt. div.* *unis.*

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L'Italiana In Aleri Overture - 6

opt. div. unis.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

66 67 68

72

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

69 70 71 72

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

73 74 75 76 77

L'Italiana In Algeri Overture - 7

79

Vln. I *mp dolce*

Vln. II *non div. p*

Vla. (Vln. III) *non div. p*

Cello *p*

Bass *pizz. p*

78 79 80 81 82

86

Vln. I

Vln. II

Vla. (Vln. III)

Cello *sim.*

Bass *arco*

83 84 85 86 87

1. 2.

Vln. I *dolce pp*

Vln. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Bass *pizz. pp arco*

88 89 90 91



L'Italiana In Algeri Overture - 8

95 *opt. div.*

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

92 93 94 95

*sim.*

FOR PREVIEW

Detailed description: This block contains the first system of the musical score, covering measures 92 to 95. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The Violin I part has a dynamic marking of *sim.* and includes a first ending bracket with a fermata. The Violin II part also has a dynamic marking of *sim.*. The Viola, Cello, and Bass parts all have a dynamic marking of *sim.*. A large purple watermark 'FOR PREVIEW' is overlaid across the score.

96 97 98 99

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

96 97 98 99

*sim.* *cresc.*

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Detailed description: This block contains the second system of the musical score, covering measures 96 to 99. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The Violin I part has a dynamic marking of *sim.* and includes a first ending bracket with a fermata. The Violin II part has a dynamic marking of *cresc.*. The Viola, Cello, and Bass parts all have a dynamic marking of *cresc.*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

100 101 102 103

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

100 101 102 103

*mf* *sub. pp*

103 *sub. pp*

Detailed description: This block contains the third system of the musical score, covering measures 100 to 103. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The Violin I part has a dynamic marking of *mf* and includes a first ending bracket with a fermata. The Violin II part has a dynamic marking of *mf*. The Viola, Cello, and Bass parts all have a dynamic marking of *mf*. At measure 103, the Violin I part has a dynamic marking of *sub. pp* and includes a first ending bracket with a fermata. The Violin II part has a dynamic marking of *sub. pp*. The Viola, Cello, and Bass parts all have a dynamic marking of *sub. pp*. A large purple watermark 'KendorMusic.com' is overlaid across the score.

L'Italiana In Algeri Overture - 9

Vln. I *sim.*

Vln. II *sim.*

Vla. (Vln. III) *cresc.*

Cello *sim.*

Bass *cresc.*

104 105 *cresc.* 106 107 108

Vln. I *mf* *cresc.* *f* *cresc.* *ff*

Vln. II *mf* *cresc.* *f* *cresc.* *ff*

Vla. (Vln. III) *mf* *cresc.* *f* *cresc.* *ff*

Cello *mf* *cresc.* *f* *cresc.* *ff*

Bass *mf* *cresc.* *f* *cresc.* *ff*

109 *mf* 110 *cresc.* 111 *f* 112 *cresc.* 113 *ff*

113 *div.* *V* *V*

Vln. I

Vln. II

Vla. (Vln. III) *V* *4*

Cello

Bass *V*

114 115 116 117

L'Italiana In Algeri Overture - 10

121

Musical score for measures 118-122. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 121 features a box with the number 121 and fingerings 1, 3, 2, 4 above the Vln. I staff. A Roman numeral IV is placed below the Vln. I staff in measure 121. A large purple watermark 'FOR PROHIBITED' is overlaid across the score.

124

Musical score for measures 123-128. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. Measure 124 features a box with the number 124. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A large purple watermark 'FOR PROHIBITED' is overlaid across the score.

131

Musical score for measures 129-133. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. Measure 131 features a box with the number 131. Performance markings include *mp dolce*, *non div.*, *p* (piano), and *pizz.* (pizzicato). A large purple watermark 'FOR PROHIBITED' is overlaid across the score.

134 135 136 137 138 139

Vln. I *mp*

Vln. II *non div.* *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Bass *arco* *mp*

1. 2.

**Più mosso** ♩ = 132

140 141 142 *p* 143 *pp*

Vln. I *mp dolce* *pp*

Vln. II *pp*

Vla. (Vln. III) *p* *pp*

Cello *p* *pp*

Bass *p* *pp*

144 145 146 147

Vln. I *sim.* *opt. div.* *2 unis.* *opt. div.* *4 0*

Vln. II *sim.*

Vla. (Vln. III) *sim.*

Cello *sim.*

Bass *sim.*

L'Italiana In Algeri Overture - 12

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

148 149 150 151 *cresc.*

*sim.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

152 153 154 155

*mf* *mf* *mf* *mf*

*sub. pp* *sub. pp* *sub. pp* *sub. pp*

*div.* *div.*

*mf* *sub. pp* *sub. pp* *sub. pp*

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

156 157 *cresc.* 158 159 160

*sim.* *cresc.* *cresc.* *cresc.* *cresc.*

*sim.* *cresc.* *cresc.* *cresc.* *cresc.*

*sim.* *cresc.* *cresc.* *cresc.* *cresc.*

*sim.* *cresc.* *cresc.* *cresc.* *cresc.*

161 *mf* *cresc.* 162 *f* *cresc.* 163 *f* *cresc.* 164 *ff* *div.* V V

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

166 167 168 169

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

170 171 172 173 174

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

L'Italiana In Algeri Overture - 14

176

Musical score for measures 175-178. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, and Bass. Measure 175 shows fingerings 1, 3, 1, 3 for Violin I. Measure 176 includes fingering 1 for Violin I and *unis.* for Violin II. Measure 177 includes fingering 4 for Violin I and *non div.* for Viola. Measure 178 includes fingering 2 for Violin I and *div.* for Violin II. A large watermark "FOR PROHIBITED" is overlaid across the score.

180

Musical score for measures 179-181. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, and Bass. Measure 180 includes fingering 3 for Violin I and *unis.* for Violin II. Measure 181 includes fingering 2 for Violin I and *1/2 pos.* for Violin II. A large watermark "FOR PROHIBITED" is overlaid across the score.

183

Musical score for measures 182-186. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, and Bass. Measure 183 includes fingering 1 for Violin I and *div.* for Violin II. Measure 184 includes fingering 1 for Violin I and *H4* for Violin II. Measure 185 includes fingering 1 for Violin I and *H4* for Violin II. Measure 186 includes fingering 3 for Violin I and *H4* for Violin II. A large watermark "FOR PROHIBITED" is overlaid across the score.