

Nimrod

GRADE 4 • DURATION CA. 2:30

by Edward Elgar
(1857 - 1934)

arranged by Mitchell Bender

*Concert
String Orchestra
Series*

KendorMusic.com

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

To The Director

This is the ninth and most often performed work of Elgar's famous "Enigma Variations" of 1899. It pays tribute to his close friend, A. J. Jaeger, the publishing office manager at Novello, whose surname in German means "hunter" – according to the Bible, Nimrod, great-grandson of Noah, was a legendary hunter.

The overall success of this short work depends almost exclusively on your students' ability to observe and interpret all the dynamic nuances it includes. The slow tempo helps players concentrate on such expressive essentials as tone quality, blend and balance.

At m. 29 the 1st Violin part has been split into two parts. The intention here is that your most capable players should carry the more challenging top line while others in the section play the second, simpler part.

FOR
PREVIEW
ONLY

REPRODUCTION
PROHIBITED

MITCHELL BENDER

A native of Illinois, he received his undergraduate degree from the University of Illinois and his master's degree from VanderCook College of Music. Then after serving as staff arranger for the 8th Army Band in Korea, he began his 30-year career as a school band director in Illinois, Indiana and Virginia. His middle school bands received many awards and honors, having performed at the ASBDA conference in 1982 and the MENC National Conference in 1990.

A published writer since 1973, Mitch has also served as guest conductor, adjudicator and clinician at numerous state conferences. On December 17, 1996 he received the Dr. Forrest L. Buchtel Award for excellence in composing and arranging from VanderCook College of Music at the Mid-West Clinic in Chicago.

KendorMusic.com

KENDOR PRESENTS

Nimrod

by Edward Elgar
arranged by Mitchell Bender

GRADE 4
duration ca. 2:30

CONDUCTOR

Adagio $\text{♩} = 52$

1st Violin

2nd Violin

Viola

Cello

Bass

opt. Piano part included

Nimrod — 2

Musical score for the first system (measures 1-4). The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first three staves (Violin I, Violin II, Viola) begin with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The Cello and Double Bass staves also begin with *mf* and *cresc.*. The system concludes with a dynamic marking of *mf* on all staves.

Musical score for the second system (measures 5-8). The score continues for five staves. The Viola part begins with a dynamic marking of *f*. The system concludes with dynamic markings of *dim.* (diminuendo) and *p* (piano) on all staves.

Musical score for the third system (measures 9-12). The score continues for five staves. The system begins with a dynamic marking of *pp* (pianissimo) on all staves. The Viola part includes a *pizz.* (pizzicato) instruction, and the Cello part includes an *arco* instruction. The system concludes with a dynamic marking of *pp* on all staves.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff also starts with *p* and *cresc.*, and includes a *div.* (divisi) marking. The third staff starts with *p* and *cresc.*, and includes a *div.* marking. The fourth and fifth staves start with *p* and *cresc.*, and include a *div.* marking. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

The second system of the musical score begins at measure 29, indicated by a box containing the number "29" in the top left corner. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The first staff starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second staff starts with *f* and *ff*. The third staff starts with *f* and *ff*, and includes a *(V)* marking. The fourth staff starts with *f* and *ff*. The fifth staff starts with *f* and *ff*. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom of the page, the text "KendorMusic.com" is visible.

The first system of the musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with *ff* (fortissimo) in measures 1 and 2, and *sf* (sforzando) in measures 3 and 4. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with *cresc.* (crescendo) in measures 5 and 6, and *ff* (fortissimo) in measures 7 and 8. A triplet of eighth notes is indicated with a '3' above the notes in measures 7 and 8. The notation includes various note values, rests, and dynamic markings.

41

FOR PREVIEW ONLY

REPRODUCTION
PROHIBITED

KendorMusic.com