### **Nimrod**

GRADE 4 • DURATION CA. 2:30

by Edward Elgar (1857 - 1934)

arranged by Mitchell Bender



## 21 Grove Street • PO Box 278 Delevan, New York 14042-0278 • U.S.A.

#### INSTRUMENTATION

- 1 Full Score
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 Bass
- 1 opt. Piano

#### To The Director

This is the ninth and most often performed work of Elgar's famous "Enigma Variations" of 1899. It pays tribute to his close friend, A. J. Jaeger, the publishing office manager at Novello, whose surname in German means "hunter" – according to the Bible, Nimrod, great-grandson of Noah, was a legendary hunter.

The overall success of this short work depends almost exclusively on your students' ability to observe and interpret all the dynamic nuances it includes. The slow tempo helps players concentrate on such expressive essentials as tone quality, blend and balance.

At m. 29 the 1st Violin part has been split into two parts. The intention here is that your most capable players should carry the more challenging top line while others in the section play the second, simpler part.

## REPRODUCTION

#### MITCHELL BENDER

A native of Illinois, he received his undergraduate degree from the University of Illinois and his master's degree from VanderCook College of Music. Then after serving as staff arranger for the 8th Army Band in Korea, he began his 30-year career as a school band director in Illinois, Indiana and Virginia. His middle school bands received many awards and honors, having performed at the ASBDA conference in 1982 and the MENC National Conference in 1990.

A published writer since 1973, Mitch has also served as guest conductor, adjudicator and clinician at numerous state conferences. On December 17, 1996 he received the Dr. Forrest L. Buchtel Award for excellence in composiing and arranging from VanderCook College of Music at the Mid-West Clinic in Chicago.

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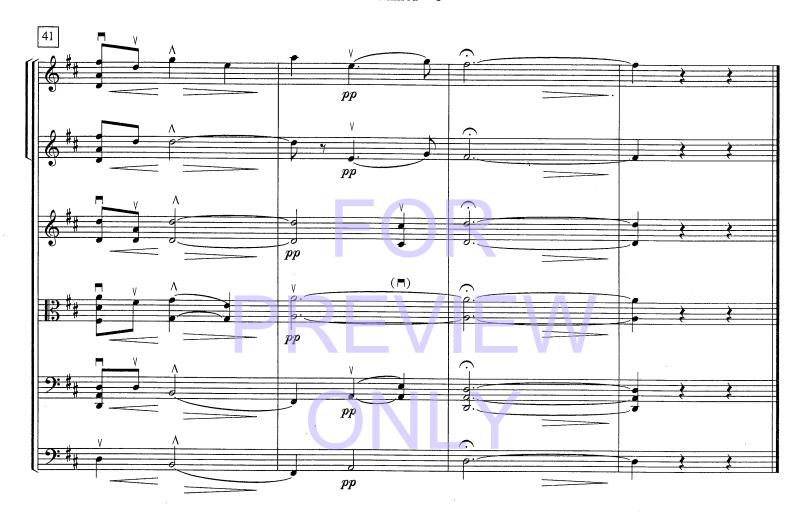












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